

Prelude of the angle.

See Donaldson, John Leroy.

Prelude of the bells.

M1556 RACHMANINOFF, SERGEI, 1873-1943.
.R (Prelude, piano, op. 3, no. 2) Prelude of
the bells; an adaptation for mixed chorus
and piano of Rachmaninoff's Prelude in
C sharp minor. Words and arrangement
by Roy Ringwald. 30¢ © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 14Dec49; EP43287.

I. Title. [II. Ringwald, Roy]

Library of Congress
Copyright Office

MAR - 8 1950

M11

.B

Prelude-offertoire

BEDELL, ROBERT LEECH.

Prelude-offertoire (pour messe
basse); organ solo by Robert
Leech Bedell. © Mills Music,
inc., New York; 8Dec47; EP19906.

I. Title.

M11

.E

~~B~~relude on a Benedictine Plain song "Adoro
~~Devote~~
EDMUNDSON, GARTH.

Prelude on a Benedictine Plain-
song "Adoro Devote," for organ
by Garth Edmundson. © J.
Fischer & Bro., New York;
27Aug47; EP17274.

I. Title.

Music Cat.

Prelude on a French psalm tune.

M11

.F

FISHER, NORMAN ZAGAL.

Prelude on a French psalm tune; for organ,
with Hammond organ registration, by
Norman Zagal Fisher. 60¢ © Carl
Fischer, inc., New York; 20Feb51;
EP53188.

I. Title.

MAY - 1 1951

xM14.85


Library of Congress
Copyright Office

PRELUDE ON A THEME IN GREGORIAN

STYLE. © 10Jun20, E481221.

R34580, 26May48, Eric De Lamarter
(A)

Library of Congress
Copyright Office



R

Prelude on a traditional melody; by
Harold Vincent Milligan.

© 23Oct19; E462594. R13123; 21Nov46;
H. V. Milligan (A), New York.

Prelude on a Welsh air.

M11

.D

DIGGLE, ROLAND, 1887-

Prelude on a Welsh air; God that madest
earth and heaven; by Roland Diggle.

[For organ; includes registration for
electronic organ] 75¢ © Edward Schuberth
& Co., inc., New York; 23Mar53; EP70760.

I. Title.

Library of Congress
Copyright Office

xM14.85

Prelude on Malabar.

SOWERBY, LEO, 1895-

Prelude on Malabar; [by] Leo Sowerby.

M7

.W

(In Williams, D. McK. The modern
anthology. p. 162-167) © The H. W.

Gray Co., inc., New York; 1Sep49;
EP42527. For organ.

I. Title.

Library of Congress
Copyright Office

M11 Prelude on Peel Castle.
LEITZ, DARWIN.

.L ^Prelude on Peel Castle, by Darwin
Leitz. [Traditional Manx melody]
(St. Cecilia series of compositions
for the organ, no. 739) © The
H. W. Gray Co., inc., New York;
10Sep48; EP29922.

I. Title.

Library of Congress
Copyright Office

xM1747

Prelude on Quem pastores.

M11

WARNER, RICHARD.

.W

Prelude on Quem pastores; by Richard Warner [Hammond registration by Chester Kingsbury] (St. Cecilia series of compositions for the organ, no.802)
© H. W. Gray Co., inc., New York; 1Oct54;
EP83686.

I. Title. [II. Kingsbury, Chester]

Library of Congress

xM14.85

Prelude on the Ave verum.

M13
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*Prelude on the Ave verum; by W. A. Mozart, arr. by E. Power Biggs. (St. Cecilia series of compositions for the organ, no. 755) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43602.

I. Title: Ave verum. [II. Biggs, Edward
George Power, 1906- III. Title]

Library of Congress
Copyright Office

3 1850

PRELUDE ON THE BENEDICTION; for organ
by Leo Sowerby. © 2Feb25, E605482.
R90830, 21Feb52, Leo Sowerby (A)

Library of Congress
Copyright Office

MAR 24 1952

M184

.F

Prelude on the chorale, Adam's fall.

Frescobaldi, Girolamo, 1583-1643.

Ricercare ... Prelude on the chorale, Adam's fall [by Gottfried August Homilius] Organ with solo instrument or voice, edited by E. Power Biggs. New York, Music press, inc.

© preface, 7Feb46; publisher; EP1283.

I. Homilus, Gottfried August, 1714-1785. Prelude on the chorale, Adam's fall, II. Biggs, E. Power, ed. III. Title. IV. Title: Prelude on the chorale, Adam's fall.

Library of Congress
Copyright Office

Music cat,
xM2113

Prelude on the Christmas spiritual.

M11
.S

SAXTON, STANLEY E

1904-

Prelude on the Christmas spiritual, Rise
up, shepherd; for the organ, [by] Stanley
E. Saxton. 75¢ © Galaxy Music Corp.,
New York; 29Jun50; EP47641.

I. Title. II. Title: Rise up, shepherd.

Library of Congress
Copyright Office

AUG 8 1950

M11
.W

Prelude on "The Coventry carol."

Walton, Kenneth.

Prelude on "The Coventry carol."

New York, Sprague-Coleman, inc. 50¢

© 10 Nov 43; 2c 16 Jun 46; publisher;
EP 4445.

For organ solo; includes
registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office

x[M.13.9]
Music Cat.

Prelude on the tune Edsall.

M11

. L

LEITZ, DARWIN.

Prelude on the tune Edsall; by Darwin
Leitz. (Saint Cecilia series of compositions for the organ, no. 761) 75¢ © The
H. W. Gray Co., inc., New York;
6Oct50; EP49709.

I. Title. II. Title: Edsall.

NOV - 2 1950

Library of Congress
Copyright Office



PRELUDE I © m Arthur Henry Staebell
1Mar48 EU118929

Library of Congress
Copyright Office

Prelude 1.

M25

.S

SUCHOFF, BEN, 1918-

Prelude 1; Lesser novemology [by] Ben
Suchoff. © Ben Suchoff, d.b.a., Pianart
Studio, Brooklyn; 27Dec48; EP33917.

I. Title. II. Title: Lesser novemology.

Library of Congress
Copyright Office

Prelude 1, 11.

See Gibbs, Howard Noel.

Prelude, passacaglia and fugue.

M287

M289

.J

JACOB, GORDON.

Prelude, passacaglia and fugue; for violin
and viola, by Gordon Jacob. © Joseph
Williams, ltd., London; 4May49; EF13087.

I. Title.

M35
.C

Prélude pastoral
CHABRIER, EMMANUEL.

Prélude pastoral ... pour
orchestre symphonique, [by]
Emmanuel Chabrier, trans-
cription pour piano à deux
mains d'après l'orchestre
par Gustave Samazeuilh.
Paris, L. de Lacour, Editions
Costallat. © Lucien de
Lacour, Paris; on transcription;
30 Nov 46; EF3649.

- I. Samazeuilh, Gustave, arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

PRELUDE POUR GRAND ORGUE; m Gustave
Samazeuilh, registration Joseph
Bonnet. © 10Oct21, E517399. R40190,
10Nov48, Geneviève Paillard-Turenne
Bonnet (W)

Library of Congress
Copyright Office

PRÉLUDE POUR LA MORT DE TINTAGILES;
transcription pour piano, par Eu-
gene Cools. © 31Dec19; E469012.
R16395; 30Mar47; Mme. Vve. Cools
(W), La Loupe, France.

PRÉLUDE POUR LA TEMPÊTE; de W. Shake-
speare, & m; partition d'orch.
© 7Apr24, E583613. R84374, 80ct51,
Arthur Honegger (A of m)

Library of Congress
Copyright Office

- 7 1951

PRELUDE POUR LE PIANO. © 15Sep13,
E324522. R30795, 1Nov45, Roger
Ducasse (A)

Library of Congress
Copyright Office

PRELUDE POUR LE PIANO; m Maurice
Ravel. © 15Sep13, E324523.
R30796, 1Nov45, Edouard Joseph
Ravel (NK)

*Application under Proclamation
of March 27, 1947.*

Prélude pour un rêve.

See Roger, Roger. Panchero. EF2893, 2889.

PRELUDE RELIGIEUX; by Edith Lang,
arr. W. E. Loud; orch. pts.
© 10Mar20; E473114. R15666;
12Mar47; The Boston music co.
(PWH of W. E. Loud), Boston.

Revised.

Library of Congress
Copyright Office

PRELUDE-REVERIE, op. 113, no. 4;
m Wilson G. Smith; pf. © 20May20;
E480718. R22338; 4Sep47; Edna
Smith Bulkley (C)

Prelude romantic.

M1004

RICHARTZ, WILLY, 1900-

.R

*Romantisches Vorspiel. Prelude romantic.

Für grosses Orchester von Willy Richartz,
op.20. Neufassung. (Domesticum no.399)

[Score] Appl. states prev. reg. 27Sep37,
E51112. © on revision; Schott & Co., ltd.,
London; 25Nov52; EF0-18531.

I. Title. II. Title: Prelude romantic.

PRELUDE ROMANTIQUE, op. 155, no. 5;
pf. © 4Dec20, E496490. R27743,
5Jan48, L. J. Oscar Fontaine (A)

PRÉLUDE ROMANTIQUE, from Le modèle
jaloux; for orchestra by Rogelio
Huguet; pts. © 4Jun25, E615134.
R101553, 22Oct52, Rogelio Huguet (A)

Prelude romantique.

M25
.H

HUTCHENS, FRANK.

Prelude romantique; piano solo by Frank
Hutchens. 2/- © Allan & Co., pty. ltd.,
Melbourne; 6Apr53 (in notice: 1952);
EF0-20563.

I. Title.

PRELUDE SATANIC, op.34; for piano &
orchestra by L. A. Kempinski; pts.
© 15May25, E616081. R106733, 3Feb53,
Photo Play Music Co., inc. (PWH)

M25

.B

Prelude solemn.

Beyer, Emil.

Prelude solemn; in C minor, for piano
solo. Cincinnati, Beyer music studios.

60¢

© 12 Nov 46; composer, Cincinnati;
EP9541.

Music Cat.

Library of Congress
Copyright Office

PRÉLUDE SOLENNEL EN RE MAJEUR, op. 5,
no. 1; m Edward Shippen Barnes;
orgue. © 20Jun14, E344258.
R36395, 6Jul48, Durand & cie (PWH)

PRELUDE SOLONELLE; organ. © 29Mar23,
E559019. R61859, 3May50, T. Tertius
Noble (A)

Library of Congress
Copyright Office

JUN - 6 1950

PRELUDE, STERLING BY INTERNATIONAL.
KK81217. SEE International Silver
Company.

PRELUDE SYMPHONIQUE. Symphonical
prelude; for orchestra by Rogelio
José Huguet y Tagell. © 10Jun27;
E669011. Rogelio Huguet (A);
12Nov54; R138953.

Library of Congress
Copyright Office

Huguet y Tagell

Prélude symphonique.

M1004
.C54
P7

CIANCIARULO, JOHN A 1877-
Prélude symphonique. Orchestral score.
Composed by John A. Cianciarulo.
© John A. Cianciarulo; 15Jul53;
EP73028.

I. Title.

SL

Library of Congress

Prélude symphonique.

M35
.C

CIANCIARULO, JOHN A 1877-

Prélude symphonique; for orchestra, composed by John A. Cianciarulo. Piano score. © John A. Cianciarulo; 15Jul53; EP73029.

I. Title.

Library of Congress

PRELUDE: THE SOUL OF THE RAIN; m & ©
William Henry Adamson 1Apr52
EU269977

Library of Congress
Copyright Office

Prelude III, Opus 12.
See Pick, Richard S.

Prelude to a broken heart.

See Ladd, Daniel Lad.

Prelude to a certain midnight

Kersh, Gerald, 1909-

Prelude to a certain midnight [by] Gerald Kersh. Garden City, N. Y., Doubleday & company, inc., 1947.

249 p. 20 $\frac{1}{2}$ cm.

"First edition."

© 22May47; author, London; A13123.

I. Title.

PZ3.K473Pr

47-4017

Library of Congress

Copyright

[6]

PRELUDE TO A DREAM © w Danny Dougherty
m Anthony Buscemi 13Jan48 EU112203

Prelude to a Dream

M38

.R

RICHARDSON, CLIVE, 1909-

Prelude to a Dream; [by] Clive
Richardson, piano solo, [arr.
by Henry Geehl] © Lawrence
Wright Music Co., ltd.,
London; 11Apr47; on arrange-
ment; EF3951.

I. Geehl, Henry, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

PRELUDE TO A HONEYMOON © w & m Persh-
ing Griffith Flanders 28Apr48
EU127237

Library of Congress
Copyright Office

Prelude to a journey.

HOVDE, AGNES LOUISE.

Prelude to a journey; a story of the
Ukraine. With drawings by Helen
Dorothy Hovde. Vantage Press.
116 p. © Agnes Louise Hovde;
25May54; A160017.

Library of Congress
Copyright Office

b/4

PRELUDE TO A KISS © m Andy Iona
30Apr48 EU129819

Library of Congress
Copyright Office

PRELUDE TO A KISS; w, m arr & © Flor-
ence Glenn 10Nov50 EU220938

NOV 29 1950

PRELUDE TO A LOVER'S LAMENT; m Amedeo
Leone w & © Jil George 15Jun50
EU206976

.1111. - 8 1958

Library of Congress
Copyright Office



PRELUDE TO A MEMORY; w, m & ©
Mercelite Thompson Glass 23Jun52
EU279250

Library of Congress
Copyright Office

PRELUDE TO A MEMORY; w, m & © Nanette
Anthony Clark 17Feb54 EU348088

Library of Congress
Copyright Office

Prelude to a mood

M269 PAISNER, BEN, 1913-

.P

Prelude to a mood, by Ben Paisner.

© Gate Music Co.; New York;

15 Jan 48; EP22330. Score (alto saxophone and piano) and part.

Prelude to a rhapsodie.
See Thomas, Lillette.

Prelude to a solemn music.

M2072

HARRIS, WILLIAM HENRY, 1883-

.7

Prelude to a solemn music; anthem, for
tenor solo and S.A.T.B., words by Adam
Fox, music by William H. Harris.
(Octavo anthems, 1283) [With organ acc.]
1s. © Novello & Co., ltd., London;
30Oct50; EF0-5606.

.H

I. Title. [II. Fox, Adam]

FEB 27 1951

Library of Congress
Copyright Office

PRELUDE TO A STAR © w & m Everett : Howard
Howard Neal 30Aug49 EU177299

Library of Congress
Copyright Office

PRELUDE TO A STAR; m & © Robert
Maxwell 5Nov53 EU336953

Library of Congress
Copyright Office

PRELUDE TO A STAR; w Armand Simeone
m Saul Skersey © Armand Simeone &
Saul Skersey 17Nov52 EU294322

Prelude: To a young dancer.

See Dello Joio, Norman. EP2111.

PRELUDE TO ACT III, from Kunihild;
m Cyrill Kistler, arr. M. L. Lake;
military band. © 8Dec22, E555543.
R60991, 13Apr50, Carl Fischer, inc.
(PWH of M. L. Lake)

Library of Congress
Copyright Office

MAY - 9 1950

PRELUDE TO AN IMAGINARY DRAMA; m S.
Gliwudski [pseud. of Carl Ludwig],
arr. M. L. Lake; orch. © 30Jun23,
E565411. R72992, 15Jan51, Carl
Ludwig (A)

MAR 16 1951

Library of Congress
Copyright Office

PRELUDE TO AUTUMN; m & © Sheila Ruth
George 17Aug54 EU367918

Library of Congress
Copyright Office

PRELUDE TO CHINESE OR JAPANESE DRAMA;
for orchestra by Maurice Baron; pts.
© 23Mar25, E610697. R105934,
21Jan53, Maurice Baron (A)

Library of Congress
Copyright Office

PRELUDE TO COLISEUM from When in Rome;
m Carmen Dragon © Loew's, inc.
12Mar52 EU267593

1952

Library of Congress
Copyright Office

PRELUDE TO DANCE © w Dorothy Joy
m Ben Patton 28Jun48 EU137401

Library of Congress
Copyright Office

Aint 14
Prelude to David.

Margetson, Elisabeth Bertram, 1900-

Prelude to David, by Elisabeth Margetson. London and
Melbourne, Ward, Lock & co., limited [1945]

220 p. 19^{cm}.

"First published 1945."

© 6-26-45; 1 c 1-8-46; Elisabeth Mar-
getson, London; Aint 14.

I. Title.

Library of Congress

PZ3.M33628Pr

46-2073

(2)

PRELUDE TO DAWN; w David Walter Ogden
m Ruby Baugh Ogden © David Walter
Ogden & Ruby Baugh Ogden 29Oct52
EU292388

Prelude to dawn.

M25
.T

TOVEY, CHARLES FREDERICK, 1909-
Prelude to dawn; for piano, by Charles Tovey.
2/6 © A. Weekes & Co., ltd., London;
11May53; EF0-20231.

I. Title.

Library of Congress
Copyright Office

E unpub. 11



Prelude: To death.

See

Bossick, Bernard Boris

jss 2-26-46

E unpub. 1837

Prelude to Dreamland.

see

Chada, Carl Francis

3-1-46 rs

PRELUDE TO FAME. Two Cities Films, London, 1950. Released in the U.S. by Universal Pictures Co. 78 min., ad., b&w, 35mm. Based on the story, "Young Archimedes," by Aldous Huxley.

Summary: The musical genius of a young Italian boy symphony conductor is exploited by a selfish and neurotic Englishwoman. Includes scenes of Florence, Naples, and the Italian countryside.

Credits: Producer, Donald B. Wilson; director, Fergus McDonell; screenplay, Robert Westerby; music director, Muir Mathieson; film editor, Winston Eyder. Cast: Guy Rolfe,

SEP 4 1951

PRELUDE TO FAME (Card 2)

**Kathleen, Byron, Kathleen Ryan, Jeremy
Spenser, Henry Oscar.**

**© Two Cities Films, Ltd.; 24 Jan 50;
LP1096.**

SEP 4 1951

PRELUDE TO FAME. Two Cities Films, London.
1950. Released in the U.S. by Universal
Pictures Co. 78 min., sd., b&w, 35mm. Based
on the story, "Young Archimedes," by Aldous
Leonard Huxley.

Summary: The musical genius of a young
Italian boy symphony conductor is exploited
by a selfish and neurotic Englishwoman.
Includes scenes of Florence, Naples, and the
Italian countryside.

Credits: Producer, Donald B. Wilson; direc-
tor, Fergus McDonell; screenplay, Robert Wes-
terby; music director, Muir Mathieson; film
editor, Winston Ryder. Cast: Guy Rolfe,

DEC 3 1951

PRELUDE TO FAME (Card 2)

Kathleen Byron, Kathleen Ryan, Jeremy
Spenser, Henry Oscar.

© Two Cities Films, Ltd.; 13Feb50;
LP1323.

Prelude to fame.

M1508

BISCARDI, L

(Prelude to fame) Portofino moon; theme from the film Prelude to fame, words by Don Boyd [pseud.], music adapted from Chello che tu me dice, by L. Biscardi. 2/- © on English version; G. Ricordi & Co. (London) ltd., London; 29Jun50; EF0-4817.

I. Title. II. Title: Prelude to fame.
III. Title: Chello che tu me dice. [IV. Wilson, Donald, 1910-]

NOV 17 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Prelude to glory.

WAIGHT, QUENTIN HAROLD.

Prelude to glory. Seattle, Superior Pub.
Co., 1951 [i.e. 1952] 166 p. © Quentin
Harold Waight; 24Mar52 (in notice: 1951);
A66129.

Library of Congress
Copyright Office

/r

PRELUDE TO GOODBYE; w Shirley C. Dunn
m Fred H. Barton © Shirley C. Dunn &
Fred H. Barton 3Mar54 EU349724

Library of Congress
Copyright Office

PRELUDE TO HAPPINESS; w, m & © Joseph
Esile 29Jan54 EU345781

Library of Congress
Copyright Office

Prelude to happiness.

BRENNER, JANET.

Prelude to happiness, by Jessica Brown
[pseud.] [New York, 1952] 221 p.
© Arcadia House; 2Sep52; A69841.

I. Arcadia House.

Prelude to happiness. SEE
National Plan Service, inc.

PRELUDE TO HEARTBREAK © w & m

Virginia Greene 21Sep47

EU94284

Prelude to heartbreak.
See Greene, Virginia.

PRELUDE TO HEROICAL LOVE DRAMA; orch.
pts. © 24Dec23, E578187. R86264,
16Nov51, Maurice Baron (A)

DEC 27 1951

Library of Congress
Copyright Office

PRELUDE TO HISTORICAL AMERICAN DRAMA;
for orchestra by Maurice Baron; pts.
© 4Sep24, E597091. R89154, 21Jan52,
Maurice Baron (A)

MAR - 6 1952

Library of Congress
Copyright Office

PRELUDE TO KEMP VS. ROY from The
naked spur; m Bronislau Kaper ©
Loew's, inc. 7Jan53 EU299281

PRELUDE to law. D unp. 11904. See The Lone
Ranger, no. 2328-1553.

PRELUDE to lease. AA213072. SEE
Ball, Harry P.

PRELUDE TO LOVE; w, m & © Martin Rubin
20Sep50 EU216000

OCT 1 1 1950

Library of Congress
Copyright Office

PRELUDE TO LOVE; m & © Charles Wil-
liam Wright 29May50 EU205407

Library of Congress
Copyright Office

JUN 22 1950

PRELUDE TO LOVE, from Plymouth adventure;
m Miklos Rozsa © Loew's, inc. 3Nov52
EU292700

PRELUDE TO LOVE © m McClenton Hayes
28Sep48 EU144390

Library of Congress
Copyright Office

PRELUDE TO LOVE © w & m Audrey
Lorraine Cregier 13Apr48 EU124958

PRELUDE TO LOVE © w Geraldine LaJeune
Hudson m Jean Elinor Walther
6Jan49 EU152894

Library of Congress
Copyright Office



PRELUDE TO LOVE w & m Floyd Hunt
© St. Louis Music Corp. 5Aug49
EU177642

Library of Congress
Copyright Office

PRELUDE TO LOVE © m Jerome Joseph
Leshay 13Nov47 EU102629

PRELUDE TO LOVE w Jane Spurny, ©
m Arthur S. Czech 15Aug47
EU94360

PRELUDE TO LOVE © w & m Michael Roy
Storm & Richard Emery Grove
5Aug48 EU140031

Library of Congress
Copyright Office

PRELUDE TO LOVE © m Samuel Malcolm
Williams 23Mar48 EU121976

Library of Congress
Copyright Office

PS3503
.A563P7

A prelude to love.

Bard, Andreas, 1873—

A prelude to love, and other poems [by] Andreas Bard.
Burlington, Ia., The Lutheran literary board [1947,

64 p. 20^{cm}.

1. Title.

PS3503.A563P7

811.5

47-16777

© 6Jan47 ; author, Kansas City, Mo. ; A7485.

Library of Congress

[3]

Prelude to love.

See Bourgo, Clayton H

Prelude to love.

See Cohn, Jack Busch.

Prelude to love.

See Hatt, Donald Millard.

Prelude to love.

See Mancini, Louis Phillip.

Prelude to love.
See Singer, Hyam.

Prelude to love.

See Zimmerman, Harry.

PRELUDE TO MADNESS; w William J. Moran
m Donald Ray Udell © William J. Mor-
an & Donald Ray Udell 18Apr50
EU200936

MAY - 4 1951

PRELUDE to madness. DU27264. SEE Kayden,
William.

MAY 18 1951

PRELUDE TO MASSACRE from The naked
spur; m Bronislau Kaper © Loew's,
inc. 7Jan53 EU299273

Prelude to midnight.

LESTER, ALICE MARTIN.

Prelude to midnight. [Poems] Chicago,
Dierkes Press. 56 p. © Alice Martin
Lester; 1Dec50; A57095.

hmp/r

Library of Congress
Copyright Office

AUG 10 1951

Prelude to moods eccentric; m E. R.
DiFronzo. © Edward Robert DiFronzo,
New Britain, Conn.; 6May47; EU76144.

Library of Congress
Copyright Office

PRELUDE to morning. DU24529. SEE Lerner,
Eugene.

JUN 14 1950

PRELUDE TO MURDER m Miklos Rozsa
arr Eugene Zador © Universal
Music Corp. 1Jun48 EU137587

Library of Congress
Copyright Office

PRELUDE TO MURDER. DU34007. SEE Wright,
Fannie White.

PRELUDE TO MUSIC; m arr & © Mimi
Warren & Ed Flaherty 200ct52
EU293074

Prelude to music.

HILL, RALPH.

Prelude to music. [1st ed.] 105 p.

© Ascherberg, Hopwood & Crew ltd.,

London; 16Apr51; 2c 30Apr51; AI0-1170.

I. Ascherberg, Hopwood and Crew ltd.

MUS MAY 28 1951

Library of Congress
Copyright Office

arh/r

Prelude to my memories; w M. J. Dick,
m R. M. Getzov. © Raymon Martin
Getzov & Marilyn Jane Dick, Brooklyn;
27Jan47; EU60843.

PRELUDE TO MYSTERY DRAMA; for orchestra
by Maurice Baron; pts. © 13May25,
E619435. R105944, 21Jan53, Maurice
Baron (A)

PRELUDE TO NEUTRAL SOCIETY DRAMA; for
orchestra by Maurice Baron; pts.

© 23Mar25, E610700. R105937,
21Jan53, Maurice Baron (A)

PRELUDE to Night, source title. SEE
Ruthless. LP1597.

PRELUDE TO OLAF BOLM; for piano by
Carlos Salzedo. © 21Oct26, E649353.
R121053, 17Nov53, Carlos Salzedo (A)

PRELUDE TO ORIENTAL DRAMA; orch. pts.
© 24Dec23, E578186. R86263, 16Nov51,
Maurice Baron (A)

DEC 27 1951

Library of Congress
Copyright Office

A prelude to our love; w & m L. Crane.
© Lee Crane, New York; 9Mar47;
EU66618.

Library of Congress
Copyright Office

PRELUDE TO PARLOR COMEDY; for orches-
tra by Maurice Baron; pts. © 27Aug24,
E596888. R89153, 21Jan52, Maurice
Baron (A)

MAR - 6 1952

Library of Congress
Copyright Office

PRELUDE TO PEACE; m & © Hamby Vernon
Phillips 9Apr53 EU311302

Prelude to peace.

M1002

KEREKJARTO, DUCI, 1900-

.K38

Prelude to peace; symphonic poem [by]

P7

Duci de Kerekjarto. [Score: orchestra]

© Duci de Kerekjarto; 19Dec52;

EU297864.

I. Title.

PRELUDE to Pearl Harbor. SEE London
Gramophone Corporation. KK42491.

Prelude to Pentecost.

GAGE, THALIA.

Prelude to Pentecost. [A narrative poem]
New York, 1952. 71 p. illus. © The
Bond Wheelwright Co.; 1Dec52; A73601.

I. Wheelwright (Bond) Company.

PRELUDE TO PENTECOST. SEE Miller,
Robin Pitt.

PRELUDE TO PERIOD COSTUM PICTURES; for
orchestra by Maurice Baron; pts.
© 11Feb24, E579492. R89147, 21Jan52,
Maurice Baron (A)

✓
Library of Congress
Copyright Office

MAR - 4 1952

PRELUDE TO PHILIP II, op. 23; small
orch. Full sc. © 17Nov21, E517620.
R42942, 13Jan49, Eugene Goossens (A)

Prelude to poetry.

Stephan, Ruth Walgreen, 1910-

... Prelude to poetry; drawings by
Fernando de Szyszlo. Poems. [Lima,
Editorial Lumen, 1946]

57 p., 1 l. illus. 25½x20cm.

At head of title: Ruth Stephan.

Pub. 29Oct46; 1o 15Nov46; author, West-
port, Conn.; AI 526.

I. Title.

Prelude to Point Four.

CURTI, MERLE EUGENE.

Prelude to Point Four; American technical missions overseas, 1838-1938 [by] Merle Curti and Kendall Birr. University of Wisconsin Press. 284 p. © Regents of the University of Wisconsin; 10Oct54; A155383.

I. Birr, Kendall, joint author.

II. Wisconsin. University. Regents.

PRELUDE TO PRAYER; m & © James
Snookie Mathews 9Jan50 EU189737

FEB 1 1950

Library of Congress
Copyright Office

PRELUDE to profits, drink Coca-Cola.
SEE Coca-Cola Company. KK40840.

Prelude to revelry.

M1204
.J

JACOB, GORDON PERCIVAL SEPTIMUS,
1895-

Prelude to revelry; [by] Gordon Jacob.
[Cornet-conductor score (band) and
parts] © Wm. Paxton & Co., ltd., London;
11Apr51; EF0-8471.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

PRELUDE TO ROMANCE; by Anthony Wahl

© Anthony Wahl no.4401. Notice

1Feb54 v23 p456

Library of Congress
Copyright Office

THE PRELUDE to romance. KK75854.
SEE Ormont (James) Company.

E unp 4401

Prelude to romance.

See

Wahl, Anthony.

jss 4-18-46

PRELUDE TO ROMANCES OF THE SEVEN SEAS;
for orchestra by Maurice Baron; pts.
© 23Mar25, E610701. R105938,
21Jan53, Maurice Baron (A)

PRELUDE TO RUBE STORIES; for orchestra
by Maurice Baron; pts. © 23Mar25,
E610698. R105935, 21Jan53, Maurice
Baron (A)

Prelude to "Salve Regina", from Angels
of the streets; m Jean Jacques Grunen-
wald. © Loew's' inc., New York;
9Jun47; EU79307.

PRELUDE TO SANCTUARY from When in Rome;
m Carmen Dragon © Loew's, inc.
12Mar52 EU267596

Library of Congress
Copyright Office



PRELUDE TO SANDMAN, from The clown; m
David Rose © Loew's, inc. 5Jan53
EU299063

Library of Congress
Copyright Office

PRELUDE TO SECOND PART from Quo vadis;
m Miklos Rozsa © Loew's inc. 22Oct51
EU255723

NOV 27 1951

Library of Congress
Copyright Office

C 113

Prelude to service.

See

Fernald, Alan R.

Prelude to slumber; w & m H. H. Fisher,
arr Stanley Otis Story. © Harrie
Herbert Fisher, Newton, Kan.; 9May47;
EU75806.

Prelude to space.

CLARKE, ARTHUR CHARLES.

Prelude to space. Sidgwick and
Jackson. 176 p. © Arthur C.
Clarke; 15Apr53; 1c 5Oct53;
AI-3908.

Library of Congress

bj/b

Prelude to space.

CLARKE, ARTHUR CHARLES.

Prelude to space; a compellingly realistic
novel of interplanetary flight. 160 p.

(Galaxy science fiction novel no. 3)

© World Editions, inc., New York;
10Jan51; A52808.

I. World Editions, inc.

MAR 29 1951

ma/r

Library of Congress
Copyright Office

PRELUDE TO SPRING; w, m & © Philip
Ogden Wright 5Oct53 EU333225

Library of Congress

AA

Prelude to spring.

9905 Cobham, Madelyn Grace, 1906-

Prelude to spring, by Madelyn Cobham.

[Peterborough, N. H., Printed by Trans-
cript printing co., c1946]

pamphlet (31 p.) 20cm.

Poems.

© 12-5-46; 2 c 12-9-46; Madelyn Grace
Cobham, Peterborough, N. H.; AA 29905.

ufp 12-24-46

Prelude to spring.

See Greenfield, Mrs. A. J.

PRELUDE TO STORIES OF BOYS; for orches-
tra by Maurice Baron; pts.

© 23Mar25, E610699. R105936,
21Jan53, Maurice Baron (A)

PRELUDE TO SUICIDE; w Robert Paul
Bourns m John Henry Davis © Robert
Paul Bourns & John Henry Davis
300ct50 EU219843

NOV 21 1950

Library of Congress
Copyright Office

copy { t.p.: Prelude to suicide "I lost my way."
cap: Prelude to suicide (I've lost my way)

↑
considered
alternative title
+ omitted

Prelude to summer.

BROOKS, ANNE (TEDLOCK)

Prelude to summer, by Ann Carter [pseud.]
[New York, 1951] 221 p. © Arcadia
House; 3Aug51; A57995.

I. Arcadia House.

hmp/r

Library of Congress
Copyright Office

SEP 13 1951

Prelude to the afternoon of a fawn.

CLOUDS. Sirens. Prelude to the afternoon of a fawn from Portrait of Jennie m Claude Debussy arr Dimitri F. Tiomkin © Editions Jean Jobert
10May49 on arr EU167162

Prelude to the afternoon of a fawn
from Portrait of Jennie.
CLOUDS. Sirens. Prelude to the after-
noon of a fawn from Portrait of
Jennie m Claude Debussy arr Dimitri
F. Tiomkin © Editions Jean Jobert
10May49 on arr EU167162

Library of Congress
Copyright Office

PRELUDE TO THE BLESSED DAMOZEL;
by Claude Debussy, transcribed
Palmer Christian; organ.
© 31Aug20; E489341. R22286;
4Sep47; The Boston music co.
(PWH of P. Christian)

PRELUDE TO THE BLUES; w Nancy Jane
Vogel m Frank Edmund Whitney © Nancy
Jane Vogel & Frank Edmund Whitney
15Oct53 EU334517

Prelude to the future.

TREUDLEY, MARY BOSWORTH.

Prelude to the future; the first hundred
years of Hiram College. Foreword
by Earl James McGrath. New York,
Association Press. 288 p. illus.
© Hiram College; 26Apr50; A59378.

I. Hiram College.

OCT 15 1951

Library of Congress
Copyright Office

rjm/kw

A PRELUDE TO THE GOLDEN WEST; m & ©
William Kenneth Jansen 16Jul51
EU244435

AUG 15 1951

Library of Congress
Copyright Office

Prelude to the kingdom.

Larson, Gustive Olof, 1897-

Prelude to the kingdom; Mormon desert conquest, a chapter in American cooperative experience. Francetown, N. H., M. Jones Co. [1947]

321, [6] p. illus. 22 cm.

Bibliography : p. [323]-[327]

1. Mormons and Mormonism. 2. Utah--Hist. I. Title.

F826.L3

979.2

48-762*

Library of Congress

[3]

Prelude to the opera "The refugee".
See Peluso, Thomas. MP2581.

Prelude to the opera, Vincent Van Gogh;
m O. Besag. © Otto Besag, Los Angeles;
27May47; EU77731.

Library of Congress
Copyright Office

Prelude to the opera Vincent van
Gogh.

M1004

.B56V5

BESAG, OTTO, 1902-

(Vincent van Gogh) Prelude to the opera
Vincent van Gogh; [by] Otto Besag.

© Otto Besag; 27May47; EU77731.

I. Title. II. Title: Vincent van Gogh.

SL

Library of Congress
Copyright Office

Prelude to the Quempas carol.

M2191
.C5Q

LENEL, LUDWIG MORITZ, 1914-

A prelude to the Quempas carol; [by Ludwig Moritz Lenel] [For organ or piano] (In The Quempas carol) © Chantry Music Press, ltd., Fremont, Ohio; 22Sep50; EP60726.

I. Title. II. Title: The Quempas carol.

Library of Congress
Copyright Office

xM11

M1350

.N

Prelude to the 7th picture

Nielsen, Carl, 1865-1931.

Forspil til 7. billedet af Moderen
... "The mother." Prelude to the
7th picture; bearbejdelse: Walther
Schrøder. København, Wilhelm Hansen,
musik-forlag.

© new orchestration, 20Jan44; 1c
8Mar46; publisher; EF467.

Piano-conductor score (orchestra)
and parts.

I. Schrøder, Walther, arr. II. Title.
III. Title: Moderen. IV. Title: "The
mother." Prelude to the 7th

Library of Congress

Copyright Office

picture. Music Cat.

M1353

.0

Prelude to the stars.
OLIVER, VIC.

(Prelude to the stars) Studio One concerto;
from Prelude to the stars, musical theme
of Studio One TV show, by Vic Oliver, as
adapted by Art Lowry. [Piano-conductor
score (piano and orchestra) and parts]
\$1.50 © on new matter, adaptation; Sam
Fox Pub. Co., inc., New York; 9Mar53;
EP70739.

I. Title. II. Title: Prelude to the stars.
[III. Lowry, Art]

Library of Congress
Copyright Office



Prelude to the stars.

M1527

OLIVER, VIC.

.8

.0

(Prelude to the stars) Studio One concerto;
piano solo, from Prelude to the stars,
musical theme of Studio One TV show,
by Vic Oliver, adapted by Art Lowry.
75¢ © on new matter; Sam Fox Pub. Co.,
inc., New York; 9Mar53; EP70740.

I. Title. II. Title: Prelude to the stars.
[III. Lowry, Art]

Library of Congress
Copyright Office



Prelude to the stars.
See Oliver, Vic. EF1043.

Prelude to the Vikings on Helgeland.

M1004

.S

SANDBY, HERMAN, 1881-

*(Haermaendene på Helgeland) For spil
til Haermaendene på Helgeland. Prelude
[to] The Vikings on Helgeland. [By]
Herman Sandby. [Score: orchestra]
© Skandinavisk musik-forlag a/s,
København; 27Sep49; EFO-2557.

I. Title. II. Title: Haermaendene på
Helgeland. III. Title: Prelude to the
Vikings on Helgeland.

PRELUDE to Tit for tat. AA221836.

SEE Haimo, Charles Clement.

D pub. 4248

Prelude to victory.

See

Baum, Harry Lester.

PRELUDE TO WAR; from The knights of
the round table, m Miklos Rozsa ©
Loew's, inc. 31Dec53 EU342644

Library of Congress
Copyright Office

PRELUDE TO WESTERN AMERICAN DRAMA; by
Maurice Baron, orchestra pts. ©
11Feb24, E579493. R89148, 21Jan52,
Maurice Baron (A)

Library of Congress
Copyright Office

MAR 6 1952


PRELUDE TO WHIPPING: from Stars in my
crown; m Adolph Deutsch © Loew's,
inc. 20Feb50 EU194593

Library of Congress
Copyright Office

MAR 10 1950

PRELUDE, TO YOU © w & m James Francis
Devine 10Feb48 EU116563

Library of Congress
Copyright Office



Prelude-toccata.

M11 STELLHORN, MARTIN, 1914-
.S Prelude-toccata, With the Lord be-
 gin thy task; by Martin Stellhorn,
 for the organ. © Concordia Pub-
 lishing House, St. Louis; 29Mar48;
 EP28709.

I. Title. II. Title: With the Lord begin
thy task.

PRÉLUDE TRISTE; de Florent Schmitt,
arr.; ptes. d'orch. © on arr.,
12Jun24, E592861. R84939, 80Oct51,
Stéphane Chapelier (A of arr.)

NOV 20 1951

Library of Congress
Copyright Office

Prelude XXII.

M454 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Das wohltemperirte Clavier) Prelude
XXII; from the Well-tempered clavier [by]
Johann Sebastian Bach, arr. for string
quartet or string orchestra by John
Burnett. [Score and parts] © John
Markert & Co., New York; 27Aug52;
EP66013.

I. Title: Das wohltemperirte Clavier.
[II. Burnett, John, 1902-]
(art.)

Library of Congress
Copyright Office

xM454.9
xM1160

E unpub. 10621

Prelude II.

see

Pick, Richard S

HIC 7-1-46

Prelude III

M25

ROMANETTE, JEAN, 1905-1935.

.R

Prélude II, pour piano [by] Jean
Romanette. © Éditions Max Eschig,
Paris; 5Mar29; EF7873.

Prelude II-III; m J. Hittelman.

© Joseph Hittelman, Coral Gables,
Fla.; 30Dec46; EU58425-58426.

PRELUDE VALSE ET IRISH REEL; for
clarinet & piano by Raoul Laparra.
© 10Oct27; E677006. Marie Shanafelt
Laparra (W); 12Nov54; R138995.

PRELUDE, VARIATIONS AND FUGUE ON THE
HYMN-TUNE, PICARDY © m Alec Temple-
ton 1Aug47 EU87346

PRELUDES, op.2; m & © Rudolph Peter
Gilcher 28Feb51 EU231901

APR 12 1951

Library of Congress
Copyright Office

PRELUDES, op.7, bk.2, no.1-5; for
piano by Reginald King. © 29Jan25,
E608568. R95960, 5Jun52, Reginald
King (A)

PRELUDES, op.9 no.1-8; m & © Rudolph
Peter Gilcher 14May52 EU274865

Library of Congress
Copyright Office

PRÉLUDES; m Claude Debussy; pf.
2me lèvre. © 5Jul13, E345529.
R30992, 1Nov45, Jean Deyzac (E)

PRELUDES; for piano by George
Gershwin. © 9Sep27; E673829.
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK); 10Sep54;
R135755.

LES PRÉLUDES; symphonic poem, Franz
Liszt, transcribed; organ.
© 3Aug22, E541541. R63556, 23Jun50,
Edwin Arthur Kraft (A of transcrip-
tion)

art.

Library of Congress
Copyright Office

133 13 1950

Préludes.

BRUYERES; from Préludes, by Claude
Debussy, violin & piano arr. Lucien
Garban. © 12Jun26, E639973.
R119752, 28Oct53, Lucien Garban (A)

Preludes.

MAIN TITLE from Hollywood bowl cat;
m arr Scott Bradley from Franz
Liszt's Les preludes © on arr Loew's,
inc. 20Feb50 EU194612

Preludes.

M211
.B2P5

BACH, JOHANN SEBASTIAN, 1685-1750.
(Orgelbüchlein) Six preludes; [by] J. S.
Bach, from the Little organ book, arr.
for piano duet by J. V. Peters. 3/6
© Elkin & Co., ltd., London; 18Dec53;
EF0-23837.

I. Title; Preludes. II. Title: Orgelbüchlein.
[III. Peters, Jack Vernon, 1920-]

Library of Congress

SL

Préludes.

M35

.L

LISZT, FRANZ, 1811-1886.

Les préludes; poème symphonique no.3,
[de] Fr. Liszt. Transcription pour piano
par Jules Strens. © on transcription;
Schott frères, Bruxelles; 29Sep50;
EF0-6798.

I. Title. [II. Strens, Jules, 1892-]

art.

Library of Congress
Copyright Office

APR 27 1951
xM35.82

Préludes.

DES PRESLES, CLAUDE.

Préludes. [Nice] É[ditions des] I[les de]
L[érins] 1 v. © Claude des Presles
(ps. de Claude Visinet des Presles);
30Dec48; AF12585.

lwg/r

JAN 28 1950

Library of Congress
Copyright Office

Préludes.

M1544
. L7P7

LISZT, FRANZ, 1811-1886.

(Les préludes) Preludes to eternity.

Les préludes. [By] Franz Liszt,
choral arrangement for treble voices
by Bruno Reibold. Text by Peter W.
Dykema, based upon Lamartine's
Méditation poétiques. [With piano acc.]
30¢ © on arrangement; C. C. Birchard
& Co., Boston; 5Apr50; EP45689.

I. Title. II. Title: Les préludes. [III.
Reibold, Bruno. IV. Dykema, Peter
William, 1873-]

s. l.

Library of Congress
Copyright Office
(art.)

JUN - 6 1950

Préludes.


M25
.K

KOECHLIN, CHARLES LOUIS EUGÈNE,
1867-1950.

Préludes; pour piano [by] Charles
Koechlin [op.209] © Éditions Salabert,
Paris; 1Feb54; EF0-25449.

I. Title.

Library of Congress



Preludes.

M127
.K

KENNARD, JAN, 1928-

(Preludes, guitar) Two preludes; [by]
Jan Kennard. (Schott's series of
contemporary music for Spanish guitar,
9) 2/6 © Schott & Co., ltd., London;
29Jul53; EF0-22957.

I. Title: Preludes.

Library of Congress
Copyright Office

Preludes.

M186

.D

DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) La fille aux cheveux de lin;
extrait des Préludes pour piano [by]
Claude Debussy [transcription pour violon
et piano par Arthur Hartmann, transcrip-
tion de l' accompagnement pour orgue
ou harmonium par Henri Potiron] [Score
(violin and organ or harmonium) and part]
© on transcription; Durand & cie, Paris;
28May53; EF0-22419.

Library of Congress

art.



(Continued on next card)

Preludes.

M186

.D

DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) La fille aux cheveux de
lin. EF0-22419. (Card 2)

I. Title. II. Title: Preludes. [III. Poltiron,
Henri, 1882- IV. Hartmann, Arthur]

art.

Library of Congress

xM195

M1254

.L

Les préludes.

Liszt, Franz, 1811-1886.

[Les préludes; arranged] Arranged
by L. Helfer; arranged for modern
bands with new parts by H. K. Kent
[pseud.] New York, C. Fischer, inc.
21 p. and 70 pts. Full band \$4.50,
symphonic band \$7.50, conductor \$1.25,
other pts. ea. 50¢

© arrangement, 3Jul46; Carl Fischer,
inc.; EP7472.

(M1254.2)

I. Seredy, Julius S., arr.

Library of Congress
Copyright Office

Music Cat.
Official Cat.
only.

AF982

Préludes.

Marsus, Jean.

... Préludes; roman. Liège [etc.]

A. Maréchal [1945]

2 p., 1., [7]-218 p. 18 1/2 cm.

© 2Jan45; 1c 2May46; publisher; AF982.

I. Title.

vbp 11Jul46

Préludes.

M1254

LISZT, FRANZ, 1811-1886.

.L

Les préludes; [by] Franz Liszt, transcribed by Robert Norman [pseud.]

[Condensed score (band) and parts] \$4.50

© The Staff Music Pub. Co., Great Neck, N. Y.; 3Sep53; EP73944.

I. Title. [II. Gardner, Maurice, 1909-]
art.

Library of Congress

Preludes.

M35

.L

LISZT, FRANZ, 1811-1886.

*Les preludes; [poeme symphonique pour orchestre, by] Franz Liszt [transcription] pour piano a deux mains [par Lucien Garban] (Edition classique A. Durand & fils, no.13593) © on transcription; Durand & cie., Paris; 2Sep52; EFO-16124.

I. Title. [II. Garban, Lucien, 1877-]
art.

Library of Congress
Copyright Office

Preludes.

M25
.H

HEADINGTON, CHRISTOPHER, 1930-
(Preludes, piano) Five preludes; by
Christopher Headington. 3/6 © J. & W.
Chester, ltd., London; 6Jul54; EF0-28488.

I. Title: Preludes.

Library of Congress

Preludes.

M129

.D

DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) Minstrels; extrait du
ler livre de Préludes [by] Claude
Debussy, transcription pour guitare par
A. Hartmann. NM: "transcription."

© Durand & cie, Paris; 4Jan54; EF20271.

I. Title. II. Title: Preludes. [III. Hart-
mann, Arthur, 1881-]

Library of Congress

Preludes.

M11
.V

VAN HULSE, CAMIL, 1897-

(Preludes, organ, op.88) Ten preludes;
based on well-known hymn tunes, by
Camil Van Hulse, with Hammond organ
registration. [Op.88] (Fischer edition,
no.8834) \$2 © J. Fischer & Bro.,
New York; 15Oct54; EP84077.

[I. Title: Preludes]

Library of Congress

xM14.85

M25

.W

Preludes.

WHITTLE, CHRIS, 1927-

(Preludes, piano, op.14) Vingt-quatre
préludes; [by] Chris Whittle, op.14.

© Schott frères, Bruxelles; 6 May 53
(in notice: 1952); EF0-21475.

I. Title: Preludes.

Library of Congress

Preludes.

M25
.H

HUTTEN-CZAPSKI, BRONISLAW JAN LEO-
POLD, 1889-

(Preludes, piano, op.21) Two preludes; by
B. Hutten-Czapski. © Bronislaw Jan
Leopold Hutten-Czapski; 18May54;
EF0-27744.

I. Title: Preludes.

Library of Congress



Les préludes.

See Liszt, Franz. Preludes to eternity.

EP2048.

Préludes.

See Oubradous, Fernand. EF586..

Preludes and fugues.

M10
.K

KOETSIER, JAN, 1911-

(Preludes and fugues, organ) Zwölf
Präludien und Fugen; [by] Jan Koetsier.
(Universal Edition, Nr.11917) © Universal
Edition A.G., Wien; 9May53; EF0-22936.

- I. Title: Präludien und Fugen.
- II. Title: Preludes and fugues.

Preludes and interludes.

M25

.W

BRAUNFELS, WALTER, 1882-

*Vor- und Zwischenspiele; für Klavier zu zwei Händen von Walter Braunfels. Op. 31. [Preludes and interludes] © Universal-Edition, Wien; 28Dec21; EF14879. For piano.

I. Title. II. Title: Preludes and interludes.

Library of Congress
Copyright Office



2
Preludes and intermezzos; by James H.
Rogers. © 22Oct18; A505652. R4514;
14Apr46; Alice Hall Rogers (W),
Jackson Heights, N. Y.

PRELUDES AND POSTLUDES; by Orlando A.
Mansfield; pipe or reed organ.
© 11Aug23, A755820. R77547, 20Apr51,
Lorenz Pub. Co. (PWH)

JUN 22 1951

Library of Congress
Copyright Office



Preludes and suites.

M22
.V88
M5

VOGLER, GEORG JOSEPH, ABT., 1749-1814.
(Works, keyboard instrument) Preludes and
suites; by George Joseph Vogler, edited
and arr. by Alfred Mirovitch. [For piano]
\$1 © Edwin H. Morris & Co., inc., New
York; 5May54; EP80231.

I. Title. [II. Mirovitch, Alfred]

Library of Congress

SL

Preludes and voluntaries.

MT345 COLWELL, HILDA RENÉ, 1917-
.C *Preludes and voluntaries; for treble
recorder solo, 1708, [edited by] René
Colwell. (Edition Schott, 10113) 2/6
© on corrections & editorial additions;
Schott & Co., ltd., London; 21Apr50;
EF0-3396.

I. Title.

Library of Congress
Copyright Office

JUN 18 1950

KK 10062

Preludes - book II - Debussy.

see

Columbia recording company, claimant
Debussy preludes book II.


mgo 1-24-47

Préludes de carême.
M14 MALEINGREAU, PAUL DE, 1887-
.3 Préludes de carême. For organ by
.M35 Paul de Maleingreau. [Op.60] 6s.
op.60 © Oxford University Press, London;
28Aug52; EF0-15578.

I. Title.

SL

Library of Congress
Copyright Office



PRÉLUDES ET FUGUES, bk.1, from Oeuvres
pour orgue; de Johann Sebastian
Bach, notices et commentaires par
Louis Vierne. © on revisée, 9Apr25,
E614197. R101471, 22Oct52, Made-
leine Mallet-Richopin (E of L.
Vierne)

PRÉLUDES ET FUGUES, bk.3, from Oeuvres
pour orgue; de Johann Sebastian
Bach, notices et commentaires par
Louis Vierne. © on révisée, 9Apr25,
E614199. R101472, 22Oct52, Made-
leine Mallet-Richopin (E of L.
Vierne)

PRELUDES ET FUGUES DE LA MATURITE,
v.4, 2d pt.; by Johann Sebastian
Bach, preface by Charles-Marie
Widor & Albert Schweitzer. © on
preface; 8Sep24, E597717. R89349,
24Jan52, G. Schirmer, inc. (PWH of
A. Schweitzer)

PRÉLUDES ET VALSES; m Henry Woollett;
pf. © 28Aug22, E544868. R60840,
6Apr50, Charlotte Sieurin Woollett
(W)

Library of Congress
Copyright Office

MAY 11 1950

PRELUDES ET VARIATIONS; m César
Franck, transcrit; ptes. d'orch.
© 3Sep20, E484663. R26565,
17Nov47, Hubert Henri François
Mouton (A of transcription)

Library of Congress
Copyright Office

Préludes, études.

See Roesgen-Champion, M. EF2472.

Preludes for evensong.

M11
.P

PEARSON, WILLIAM DEAN, 1905-
Preludes for evensong; for organ [by]
William Pearson. 3/- © Elkin & Co.,
ltd., London; 25Nov52; EFO-17232.

I. Title.

Preludes for organ.

M7
.S63P7 SMITH, ETHEL, 1908-
(Preludes, organ) Preludes for organ;
by Ethel Smith, six preludes of medium
grade suitable for the home, church and
recital organist, registered for Hammond
organ. \$1 © Ethel Smith Music Corp.,
New York; 21Jun50; EP47577.

s.1.

Library of Congress
Copyright Office

xM13.9

JUL 2 8 1950

Preludes for service.

M14 PEERY, ROB ROY, 1900- comp.
.3 Lorenz's Preludes for service; for pipe
.P4L6 or reed organs [compiled by Rob Roy
Peery] [Includes registration for Ham-
mond organ] \$1.10 © Lorenz Pub. Co.,
Dayton, Ohio; 31May51; EP55359.

I. Title. II. Title: Preludes for service.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

Preludes for the hymns of the Lutheran
hymnal.

M14 HAASE, KARL.

.H15 Preludes for the hymns of the Luther-
P7 an hymnal, comp., ed., composed by
Karl Haase. © Karl Haase; v. 1,
40oct48; EP30604. For organ.

I. Title.

xM18

Preludes for the hymns of the Lutheran
hymnal.

M14 HAASE, KARL.

.H15 ^Preludes for the hymns of the Lu-
P7 theran hymnal, comp., ed., com-
posed [and arr.] by Karl Haase.
© Karl Haase; v.2, 4Oct48;
EP32426. For organ.

I. Title.

Preludes for the hymns of the
Lutheran hymnal.

M14

HAASE, KARL.

.H15

P7

Preludes for the hymns of the Lutheran
hymnal; comp., ed., composed by Karl
Haase. © Karl Haase; v. 3, 16Mar49;
EP35091. For organ.

I. Title.

Preludes for the hymns of the Lutheran
hymnal.

M14

HAASE, KARL.

.H15

P7

Preludes for the hymns of the Lutheran
hymnal; comp., ed., composed by Karl
Haase. © Karl Haase; v. 4, 8Mar49;
EP35522. For organ.

I. Title.

PRELUDES FOR YOUNG PIANISTS, BOOK I;
by Florence A. Goodrich. © 29Jul26,
E643426. R115405, 31Jul53, Florence
A. Goodrich (A)

AA 340

Preludes in the twelve keys of the
mode of the perfect fifth.

see

Roeder, Elwood S

2-20-47

Preludes intimes.

M117

.S

SALZEDO, CARLOS, 1885-

Preludes intimes; five easy preludes for
harp [by] Carlos Salzedo. \$1.50
© Boosey & Hawkes, inc., New York;
27Oct54; EP84507.

I. Title.

Library of Congress

Préludes mesurés et non mesurés.
MT425 GALLAY, JACQUES FRANÇOIS, 1795-1864.
.G3 ^ (Préludes mesurés et non mesurés)
op.27 Trente-neuf préludes [by] J. F.
1948 Gallay. Op. 27. Nouv. éd.
entièrement revue, corr. et annotée
par L. Thevet. © Alphonse Leduc &
cie, Paris; 8Sep48; on revision,
correction & annotation; EF11193.
For horn.

I. Thevet, Lucien, ed. II. Title:
Préludes mesurés et non mesurés.

M25 Préludes Miniatures
.H HASKINS, VERNON C 1905-
 Préludes Miniatures. © Wesley
 Webster, San Francisco; 12Aug47;
 EP16159. For piano solo.

I. Title.

Music Cat.

PRELUDES, 1921-1922, by John Drinkwater.

© 28Mar23, A696978. R63154, 7Jun50,

Daisy Kennedy Drinkwater (W)

JUN 26 1950

Preludes, offertories [and] postludes.

M32

.8

.S2P7

SCHAUM, JOHN WALTER, 1905-

Preludes, offertories [and] postludes; by the
world's greatest composers, selected and
arr. by John W. Schaum, for piano. 85¢
© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; 4Mar53; EP69911.

I. Title.

Library of Congress
Copyright Office

xM12

Preludes, offertories, postludes.

M14

STICKLES, WILLIAM, 1883-

.8

Preludes, offertories, postludes; by

.S8P7

William Stickles, for the spinet model
Hammond organ. \$2 © on transcription
& compilation; Ethel Smith Music Corp.,
New York; 20Apr52; EP63195.

I. Title.

SL

Library of Congress
Copyright Office

Preludes on Advent hymns.

M11

.V

VAN HULSE, CAMIL, 1897-

(Preludes on Advent hymns) Seven preludes
on Advent hymns; by Camil Van Hulse.

Op.80 [no.1-7] [For organ] \$1.50

© Concordia Pub. House, St. Louis;
26Aug52; EP66870.

I. Title: Preludes on Advent hymns.

[II. Title.]



Preludes on Christmas hymns.

M11

.V

VAN HULSE, CAMIL, 1897-

(Preludes on Christmas hymns) Seven
preludes on Christmas hymns; by Camil
Van Hulse. Op. 80 [no.8-14] [For organ]
© Concordia Pub. House, St. Louis;
26Aug52; EP66871.

I. Title: Preludes on Christmas hymns.
[II. Title.]

Library of Congress
Copyright Office

xM2114.5

Preludes on hymns and chorales.

M7
.B43
P7

BECK, ALBERT.

(Preludes on hymns and chorales, organ)

36 preludes on hymns and chorales;

by Albert Beck. © Albert Beck, River
Forest, Il.; 4Dec52; AA229335.

I. Title. II. Title: Preludes on hymns
and chorales.

SL

Library of Congress
Copyright Office

Preludes on hymns for Holy Week.

M11
.V

VAN HULSE, CAMIL, 1897-

(Preludes on hymns for Holy Week) Seven
preludes on hymns for Holy Week; by
Camil Van Hulse. Op. 80. [For organ]
\$1.50 © Concordia Pub. House, St.
Louis; 31Mar54; EP80332.

I. Title: Preludes on hymns for Holy Week.

Library of Congress



Preludes on hymns for Lent.

M11
.V

VAN HULSE, CAMIL, 1897-

(Preludes on hymns for Lent) Seven
preludes on hymns for Lent; by Camil Van
Hulse. Op. 80. [For organ] \$1.50
© Concordia Pub. House, St. Louis;
31Mar54; EP80331.

I. Title: Preludes on hymns for Lent.

Library of Congress

Preludes on old Southern hymns, organ.

M11
.R

READ, GARDNER, 1913-

(Preludes on old Southern hymns, organ)

Eight preludes on old Southern hymns;

[from The sacred harp] by Gardner

Read [op.90] New York, H. W. Gray

[1952] \$2 Contents separately registered

EP65738-65745.

I. Title: Preludes on old Southern hymns.



Preludes on Playthings of the wind.

M62

.R

RAPHLING, SAM, 1910-

(Preludes on Playthings of the wind)

Prelude; [from] Four preludes on Playthings of the wind, for flute unaccompanied [by] Raphling. New York, Edition Musicus. 50¢ © Quinto Maganini; 22Dec51; EP59602.

I. Title: Preludes on Playthings of the wind.

II. Title: Playthings of the wind.

Library of Congress
Copyright Office

FEB 18 1952

M25
.K

Preludes, piano
KABALEVSKII, DMITRII BORISOVICH,
1904-

(Preludes, piano) 24 preludes;
for piano [by] Dmitri Kabalev-
sky. Op.38. [Ed. with special
annotations by Leo Smit]
© Leeds Music Corp., New York;
on foreword and editing;
15May47; EP14417.

I. Smit, Leo, ed. II. Title.

Préludes religieux et profanes.

M1004

.W

WEINBERGER, JAROMÍR, 1896-

Préludes religieux et profanes; [by]
Jaromír Weinberger. [Score: orchestra]
© Hawkes & Son (London) ltd., London;
v.1-3, 11May54; EP80601-80603.

I. Title.

Library of Congress

PRELUDES TO ETERNITY; by Bruno Reibold,
Liszt & Peter W. Dykema © C. C.
Birchard & Co. no.2048. Notice
6Jul53 v22 p321

Library of Congress
Copyright Office

Preludes to eternity.

M1544 LISZT, FRANZ, 1811-1886.
. L7P7 (Les préludes) Preludes to eternity.
Les préludes. [By] Franz Liszt,
choral arrangement for treble voices
by Bruno Reibold. Text by Peter W.
Dykema, based upon Lamartine's
Méditation poétiques. [With piano acc.]
30¢ © on arrangement; C. C. Birchard
& Co., Boston; 5Apr50; EP45689.

I. Title. II. Title: Les préludes. [III.
Reibold, Bruno. IV. Dykema, Peter
William, 1873-]

s. l.

Library of Congress
Copyright Office
(art.)

JUN - 6 1951

Preludes to eternity.

See Liszt, Franz. EP2048.

Preludi.

M25

.Z

ZANON, SANTE, 1899-

(Preludi, piano) Tre preludi; [by] Sante
Zanon. L.10.- © S. a. Edizioni Suvini
Zerboni, Milano; 28May40; EF17990.

[I. Title: Preludi II. Title]

PRELUDI AUTUNNALI; m G. Francesco
Malpiero; pf. © 27Nov17, E401372.
R42908, 28Jan49, Rouart Lerolle &
Cie (PWH)

Library of Congress
Copyright Office

*Being rev.
11 Jul 49*

Preludi brevi.

M25

.C

CONFALONIERI, GIULIO, 1896-

(Preludi brevi, piano) Due preludi brevi;

[by] Giulio Confalonieri [compiled by
Edizioni musicali Le Chant du monde]

© Edizioni musicali Le Chant du monde,
Milano; 30Oct52; EF0-18914.

I. Title: Preludi brevi.

PRELUDIETTO, op. 79, no. 1; pf.

© 8May22, E535456. R48242, 25May49,

Selim Palmgren (A)

Preluding.

M175
.A4M

MAGNANTE, CHARLES, 1905-

Preluding; [by] Charles Magnante [for]
accordion. 60¢ Appl. states prev. reg.
29Mar34, E41272. © on arrangement;
Wm. J. Smith Music Co., inc., New York;
2Apr53; EP70364.

I. Title.

Library of Congress
Copyright Office

PRELUDIO; para piano, m Rosita Bal.
Mexico. (Serie A, No.2) © Ediciones
Mexicanas de Musica, A.C.; 7Oct47;
EF27741.

1. Bal, Rosita.
2. Ediciones Mexicanas de Musica, A.C. rs-4

1962 reg.

PRELUDIO,, from Sonata, no.6, for solo
violin; by Johann Sebastian Bach,
für Klavier von Victor Labunski. ©
17Jul24, E593360. R91070, 20Feb52,
Victor Labunski (A)

MAR 26 1952

Library of Congress
Copyright Office

Preludio.

M24

VILLA-LOBOS, HEITOR.

.V7B45
1948

^ (Bachianas brasileiras no. 4) Preludio. Introdução. [No. 1] from Bachianas brasileiras no. 4, for piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 28Apr48; on changes in music, phrasing & dynamics; EP28720.

I. Title. II. Title: Bachianas brasileiras no.

Library of Congress
Copyright Office

Preludio.

See Vives, Amadeo. Maruxa.

Preludio

M129
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

Preludio; [by] Chopin. Plectrum
guitar solo, arr. as played by
Harry Volpe. c1939. © Albert
Rocky Co., New York; 10Jan40;
on arrangement; EP20202.

I. Volpe, Harry, 1906- arr.

M1356
.C

Preludio.
CARACCILO, ALBERTO P
Preludio; tango, música de Alberto P.
Caracciolo. [Piano-conductor score:
orchestra] \$3.- © Editorial Argentina
de Música Internacional s.r.l., Buenos
Aires; 24Nov53; EF0-25339.

I. Title.

Library of Congress

Preludio.

M25

.P

PALMA, ATHOS, 1891-

Preludio; para piano [by] Athos Palma
[revisión y pedalización de Roberto]

Locatelli. \$4.50 © Ricordi Americana
s.a.e.c., Buenos Aires; 1Oct53; EF0-2297L

I. Title. [II. Locatelli, Roberto,
1916-]

Library of Congress
Copyright Office

Preludio.

See Chapí y Tórcote, Ruperto.

Preludio.

See Jiménez, Jerónimo.

Preludio.

See Mendez, Alfredo.

PRELUDIO. GU21640. SEE Quaintance,
George.

Preludio a Diòniso.

*

M1070

.T

TOSATTI, VIERI.

(Diòniso) Preludio a Diòniso [and] Le
nozze d'Arianna; 2 frammenti dal
dramma musicale Diòniso. [Miniature
score: orchestra] © G. Ricordi & c.,
Milano; 27Sep54; EF0-30378.

- I. Title. II. Title: Nozze d'Arianna.
III. Title: Diòniso.

Library of Congress

Preludio a un altro giorno.

M1045

PIZZETTI, ILDEBRANDO, 1882-

.P

*Preludio a un altro giorno; per orchestra
[by] Ildebrando Pizzetti. [Score] © S. a.
Edizioni Suvini Zerboni, Milano;
2May52; EF0-16340.

I. Title.

M11

.T

Preludio al Vespro di Monteverdi
TIPPETT, MICHAEL KEMP, 1905-

Preludio al Vespro di Monteverdi.

For organ [by] Michael Tippett.

© Schott & Co., ltd., London;
30May47; EF5792.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Preludio, aria e finale.

MT247 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.F *(Prélude, aria et final, piano) Preludio,
aria e finale; [by] César Franck, re-
visione di Alfred Cortot. © on editing;
Edizioni Curci, s.r.l., Milano; 20Oct50;
EF17000.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Prélude, aria et final, ^{Op. 10}piano. 1951

Library of Congress
Copyright Office

xM24

Preludio, aria, e scherzo.

M261

PORRINO, ENNIO, 1910-

.P

Preludio, aria, e scherzo; [by] Ennio
Porrino. [Score (trumpet and piano)
and part] © S. a. Edizioni Suvini Zerboni,
Milano; 2Apr47; EF18017.

I. Title.

Preludio burlesco no.4.

M25
.M

MIRAMONTES R , ARNULFO, 1882-
Preludio burlesco no. 4. Op. 120. [by]
Miramontes. (Edicion Miramontes,
no. 30) © Arnulfo Miramontes; 30Dec47;
EF14438. For piano.

I. Title.

Library of Congress
Copyright Office

Preludio, corale e fuga.

MT247 FRANCK, CÉSAR AUGUSTE, 1822-1890.
.F *(Prélude, choral & fugue, piano) Preludio,
 corale e fuga; [by] César Franck, re-
 visione di Alfred Cortot. © on editing;
 Edizioni Curci, s.r.l., Milano; 30Oct50;
 EF16999.

I. Cortot, Alfred, 1877- II. Title.
III. Title: Prélude, choral et fugue, piano.

Library of Congress
Copyright Office

xM24 OCT - 4 1951

Preludio d'amore.

OLDRATI ROSSI, RENZO, 1903-

Preludio d'amore; canzone slow beguine,
parole di E. Frati, musica di R. Oldrati
Rossi. (With Vitone, Vittorio. O brasileira
bella) © Odeon, s. a., Milano; 14Jan49;
EF12431. Piano-conductor score (orchestra,
with words) and parts.

M1356
.V

I. Frati, Enrico, 1889-

lyricist.

II. Title.

Preludio e allegro.

M1145
V6P7

VITTORIO, EZIO, 1908-

Preludio e allegro; [by] E. Vittorio. [Score:
string orchestra] © Carisch s.a.,
Milano; 15Jul54; EF0-29561.

I. Title.

Library of Congress

SL

PRELUDIO E ALLEGRO FUGATO; by Antonio
Vivaldi, violin & piano arr. Emilio
Pente. © on arr., 2Nov25, E638443.
R114336, 29Jun53, B. Schott's Söhne
(PWH of E. Pente)

Preludio e Canzone.

M559

.B

BULL, JOHN, d.1628.

Preludio e Canzone. The king's hunting
jigg; [by] John Bull. Instrumenté pour
quintette à vent par Leo van de Moortel.
[Parts: flute, oboe, clarinet, horn and
bassoon] 45 © Éditions musicales
Brogneaux, Bruxelles; 15Dec53;
EF0-24672.

I. Title. II. Title: Canzone. III. Title:
The king's hunting jigg. [IV. Moortel,
Leo van de, 1919-]

Library of Congress

Preludio e Capriccio; by Friedrich
Wilhelm Marpurg, edited by Clarence
Dickinson. © 30Apr18; F424633.
R88; 31Dec45; C. Dickinson (A),
New York.

R
Preludio e fuga; di Girolamo Frescobaldi
trascrizione di Ottorino Respighi.

© 26Sep18; E434232; R8238; 20Aug46;
Elsa Respighi (W), Rome.

Preludio e fuga.

M10
.R

ROSENBERG, HILDING CONSTANTIN,
1892-

(Prelude and fugue, organ) Preludio e
fuga; [by] Hilding Rosenberg. © A.-b.
Nordiska musikförlaget, Stockholm;
19May54; EF0-28326.

[I. Title]

Library of Congress

Preludio e fuga.

M357

.S77

op.81

SPEZZAFERRI, GIOVANNI, 1888-

(Prelude & fugue, 2 trumpets & trombone,

op.81) Preludio e fuga; [by] Giovanni

Spezzaferri. [Op.81] [Score] © S.a.

Edizioni Suvini Zerboni, Milano; 20Dec48;

EFO-16763.

SL

Library of Congress
Copyright Office

Preludio e fuga.

~~S.~~ Carabella, Ezio. EF1686.

M10

.B

Preludio e Fuga for organ
BOSSI, MARCO ENRICO.

Preludio e Fuga for organ, [by] M.
Enrico Bossi. © Edward B. Marks
Music Corp., New York; 24Sep47;
EP18092.

I. Title.

Library of Congress
Copyright Office

Preludio e fuga in mi minore.

M10

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Prelude & fugue, organ, S.533) Preludio
e fuga in mi minore; per organo [by]
Giovanni Sebastiano Bach, revisione di
Sandro Dalla Libera. © Guglielmo Zani-
bon, Padova; 30Dec51; EF0-12314.

[I. Libera, Sandro dalla, 1915-
II. Title]

MAR 27 1952

Library of Congress
Copyright Office

M25
.B

Preludio e fuga in re minore.

Baldanello, Franco.

Preludio e fuga in re minore; per
pianoforte. Milano, Carisch, s. a.

© 12Jan40; 1c 1Feb46; publisher;
EF2542.

Library of Congress
Copyright Office

Music Cat.
XM25.4

M25

.A

Preludio e toccata.

AGOSTI, GUIDO, 1901-

Preludio e toccata; per pianoforte [by]

Guido Agosti [op.7] © S.a. Edizioni

Suvini Zerboni, Milano; 13 May 43;

EF17903.

I. Title.

Library of Congress
Copyright Office



Preludio e valzer-fuga.

*1

M25

LUPI, ROBERTO.

.L

Preludio e valzer-fuga; a due
soggetti e due controsogetti sul
nome di B A C H, per pianoforte
[by] Roberto Lupi. © Carisch, s.a.,
Milano; 27Feb48; on transcription;
EF8691.

Preludio en la noche.

M25

.L

LECUONA Y CASADO, ERNESTO, 1895-

Preludio en la noche; [by] Ernesto Lecuona,
1954. [For piano] © Edward B. Marks
Music Corp.; 9Sep54; EU370167.

I. Title.

Library of Congress

M25

.L

Preludio fugato.
LONGO, ACHILLE, 1900-

Preludio fugato; per pianoforte [by] Achille
Longo. © S. a. Edizioni Suvini Zerboni,
Milano; 21Mar50; EFO-16747.

I. Title.

Preludio heroico, no.8.

M25
.M

MIRAMONTES R , ARNULFO, 1882-
Preludio heroico, no.8; en modo dórico.
Op.109. [By] Miramontes. (Edición
Miramontes, no.37) [For piano] 4.50
© Arnulfo Miramontes, México; 30Dec49;
EFO-3533.

I. Title.

Library of Congress
Copyright Office

JUL 27 1960

Preludio, improvviso, capriccio.

M42
.M

MINETTI, ENRICO, 1900-

Preludio, improvviso, capriccio; [by]

Enrico Minetti. Per violino solo.

© S.a. Edizioni Suvini Zerboni, Milano;
2Jul45; EF17876.

I. Title.

Library of Congress
Copyright Office



Preludio in modo religioso e ostinato.

M25

PORRINO, ENNIO, 1910-

.P

Preludio in modo religioso e ostinato;
per pianoforte [by] Ennio Porrino. © S. a.
Edizioni Suvini Zerboni, Milano; 19Jan47;
EF18009.

I. Title.

Preludio magico.

M1004

FRAZZI, VITO, 1888-

.F *(Preludio magico, orchestra) Preludio
magico; [by] Vito Frazzi. [Miniature
score] © G. Ricordi & c., Milano;
1Mar51 (in notice: 1950); EF0-7422.

I. Title.

Library of Congress
Copyright Office

JUN 15 1951

M1245

.W

Preludio marziale.

Wright, Frank Joseph Henry, 1901-

Preludio marziale. (Martial prelude)

London, Sole selling agents, Boosey &
Hawkes, ltd. 7p. and 24 pts.

© 16Oct46; publisher; EP4349.

Condensed score (band) and parts.

"Duration, approx. 5 1/2 mins."

I. Title. II. Title: Martial prelude.

Library of Congress
Copyright Office



Music Cat.
Official only.

M25
.M

Preludio num. 3 en la menor

MIRAMONTES, ARNULFO, 1882-

Preludio num. 3 en la menor, [by]

Miramontes. [Op. 92, no. 3]

© Arnulfo Miramontes, Mexico
City; 30Dec38; EF6780. For
piano solo.

I. Title.

Preludio ó mazurkas.

See Somohano, Arturo.
castillo.

El misterio del

M25
.C

Preludio para la cuna vacía.

Cordero, Roque.

Preludio para la cuna vacía [and
Nostalgia] [Chicago, "Conciertos
Marti"]

© 1May46; composer, Minneapolis;
EP4348.

For piano solo.

I. Title. II. Title: Nostalgia.

Library of Congress
Copyright Office

Music Cat.

Preludio, pastorale e fugato.

M10
.T

THYBO, LEIF, 1922-

Preludio, pastorale e fugato; [by] Leif
Thybo. Op. 11. (Wilhelm Hansen edition,
nr. 3854) [For organ] © Wilhelm Hansen,
musik-forlag, København; 27Jun50;
EF0-4409.

I. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

Preludio quasi canon, no.7.

M25
.M

MIRAMONTES R , ARNULFO, 1882-

Preludio quasi canon, no. 7. Para piano.

[By] Miramontes. [Op. 107] (Edicion
Miramontes, no. 33) © Arnulfo Mira-
montes; 30Dec48; EF14440.

I. Title.

Library of Congress
Copyright Office

M10

.G

Preludio (quasi fantasia) e fuga.

Galliera, Arnaldo.

Preludio (quasi fantasia) e fuga; per
organo. Milano, Carisch, s. a.

© 30Mar41; 1c 1Feb46; publisher;
EF2539.

Library of Congress
Copyright Office



Music Cat.

Preludio romantico no.5.

M25
.M

MIRAMONTES R , ARNULFO, 1882-
Preludio romantico no. 5. Op. 104. [By]
Miramontes. (Edicion Miramontes,
no. 31) © Arnulfo Miramontes; 30Dec47;
EF14439. For piano.

I. Title.

Library of Congress
Copyright Office

M1362
.H5P7

Preludio sacrale.
HERRMANN, HUGO, 1896-

Preludio sacrale. Nach Themen aus der
Oper Paracelsus [by] Hugo Herrmann,
1950. [Score: accordion band and kettle-
drums] © Musikverlag Hans Sikorski,
Hamburg; 21Dec53; EF0-27436.

I. Title.

Library of Congress

Revised
26Jul54

SL

PRELUDIO SERIOSO © m Emil Beyer
15Feb49 EU157429

Library of Congress
Copyright Office

Preludio sine nomine.

M11

.H

HOWELLS, HERBERT NORMAN, 1892-
Preludio sine nomine. [From] Six pieces
for organ, no.1 [by] Herbert Howells.
(Original compositions, new ser. no.220)
2s.6d © Novello & Co., ltd., London;
3Feb53; EF0-19980.

I. Title.

Preludio, toccata, fuga.

M25
.G

GUARINO, MARIO, 1900-

Preludio, toccata, fuga; in miniatura, per
pianoforte [by] Mario Guarino. © Edizioni
musicali Le Chant du monde, Milano;
11Dec52; EF0-18910.

I. Title.

Preludio tragico, no.6.

M25
.M

MIRAMONTES R , ARNULFO, 1882-
Preludio tragico, no. 6. Op. 110. [By]
Miramontes. (Edicion Miramontes,
no. 29) © Arnulfo Miramontes; 30Dec47;
EF14441. For piano.

I. Title.

Library of Congress
Copyright Office

Preludio y capricho, 1945.

M25

.E

EITLER, ESTEBAN, 1913-

Preludio y capricho, 1945; [for] piano,
[by] Esteban Eitler. Montevideo,
Editorial Cooperativa Interamericana de
Compositores. (Publicación, no. 52)
© Instituto Interamericano de Musicología;
15Dec47; EF15068.

[I. Title]

Library of Congress
Copyright Office

MAR - 8 1950

Preludio y danza.

M129

BAUTISTA, JULIÁN.

.B

Preludio y danza; [by] Julián Bautista,
digitación de R. Sainz de la Maza. [For
guitar] 4,50 ptas. © on arrangement;
Union Musical Española, Madrid; 2Feb33;
EF18019.

I. Title. [II. Sainz de la Maza, Regino,
1896-]

Preludio y danza.

M25

.B

BAUTISTA CACHAZA, JULIAN, 1901-
Preludio y danza; para piano [by] J.
Bautista. 4 ptas. © Unión Musical
Española, Madrid; 7Jun35; EF18635.

I. Title.

Preludio y Fuga

M25

.E

ESPOSITO, ARNALDO D', 1907-1945.

Preludio y Fuga; para piano [by]

Arnaldo d'Esposito, revisión
de R. Locatelli. © Ricordi
Americana, s.a.e.c., Buenos
Aires; 1Apr44; EF6990.

I. Locatelli, Roberto. II. Title.

Library of Congress
Copyright Office

xM25.4

1250
.S

Preludio y fuga.

Siccardi, H

Preludio y fuga; clarinete y piano.
Buenos Aires, Editorial argentina de
música.

© 200ct45; 1c 27Mar46; publisher;
EF1576.

Library of Congress
Copyright Office

Music Cat.

Preludio y fuga.

See Siccardi, H. EF1576.

Preludio y fuga en la menor.

PRELUDE AND FUGUE IN A MINOR.

PRELUDIO Y FUGA EN LA MENOR;

traducido Maria Paz Gainsborg, m

Johann Sebastian Bach, transcribed

Franz Liszt, ed. Edwin Hughes; pf.

© 16Oct23, E576239. R74238, 9Feb51,

G. Schirmer, inc. (PWH of E. Hughes

& M. P. Gainsborg)

APR 2 - 1951

Library of Congress
Copyright Office

Preludio y fuga-fantasia, op.74.

M25
.M

MIRAMONTES R , ARNULFO, 1882-
Preludio y fuga-fantasia, op. 74; de la
Suite sinfónica mexicana. [By] Mira-
montes. (Edición Miramontes, no.38)
[For piano] 11.00 © Arnulfo Miramontes,
México; 30Dec49; EF0-3534.

I. Title.

Library of Congress
Copyright Office

1158

Preludio y toccata.

M25

.S

SÁS, ANDRÉS.

Preludio y toccata; [by] Andrés Sás. For
piano. 85¢ © Southern Music Pub. Co.,
inc., New York; 3Apr52; EP62394.

[I. Title]

Library of Congress
Copyright Office

Preludios.

M25 BACARISSE CHINORIA, SALVADOR, 1898-
.B (Preludes, piano, op.34) Veinticuatro
preludios; op.34 [by] Salvador Bacarisse.
© Unión Musical Española, Madrid;
22Dec53; EF0-26404.

I. Title: Preludios.

Preludios encadenados.

© Clema M. de Ponce, Mexico; 28Nov50;
EF21628. SEE

1955 file.

PRELUDIUM. DU31923. SEE Rozansky, John
Eugene.

Preludium b-Moll.

M25
.M

MICHAŁOWSKI, ALEKSANDER.

Preludium b-Moll; [by] A. Michałowski.
(Pedagogiczna biblioteka fortepianowa,
zesz.41) [For piano] © Polskie
Wydawnictwo Muzyczne, Cracow;
16Nov50; EF19518.

I. Title. (Series)

Library of Congress

PRELUDIUM OCH FUGA NO. 3, C DUR; m
Emil Sjögren, avslutade och försedda
med registreringsanvisningar Otto
Olsson; orgel. © 24Nov20, E499382.
R40434, 15Jan48, Wilhelm Hansen
Musik-Forlag (PWH of O. Olsson)

Prelungfiltrd cigarette holder,
and pipe filter, cartridge. SEE
MacCormack, Robert.

Prelutsky, Joel Jan.

HEAVENLY MUSIC; w & m Joel Jan Prelutsky
© Joel Jan Prelutsky, a.k.a. Joel Jan
Rudy 7Jun54 EU360336

Library of Congress
Copyright Office

Prelutsky, Joel Jan.

I THOUGHT I COULD FORGET YOU; w & m Joel
Jan Prelutsky © Joel Jan Prelutsky,
a.k.a. Joel Jan Rudy 7Jun54 EU360335

Prelutsky, Joel Jan.

LITTLE DOES SHE KNOW; w & m Joel Jan
Prelutsky © Joel Jan Prelutsky, a.k.a.
Joel Jan Rudy 7Jun54 EU360334

Prelutsky, Joel Jan.

ONCE A HEART; w, m & © Joel Jan
Prelutsky 22Jan53 EU301108

Library of Congress
Copyright Office



Prelutsky, Joel Jan.

THERE'LL BE NO FLOWERS IN THE GARDEN
TONIGHT; w, m & © Joel Jan Prelutsky
4Mar53 EU306216

Library of Congress
Copyright Office

Prelutsky, Joel Jan.

WITHOUT A LOVE; w, m & © Joel Jan
Prelutsky 4Mar53 EU306215

Library of Congress
Copyright Office

*

PRÉLY, JACQUES, pseud. SEE
Challot, Jacques, 1921-

EF0-5689

MAY 14 1951

Library of Congress
Copyright Office



Prély, Jacques.

M1731 SAUVAGE, CAMILLE, 1910-
.2 Sa petite clarinette; paroles de Jacques
.S Prély [et] Marcel Dabadie, musique de
Camille Sauvage. © Arpège, Paris;
15Nov50; EF0-6746.

I. Title. [II. Prély, Jacques, III. Dabadie,
Marcel, 1913-]

APR 12 1951

Library of Congress
Copyright Office

PREM, SRI KRISHNA
SEE Sri Krishna Prem.

A

JUL - 7 1950

Premack, Marvin David.

TAKE-A DA MEAT; w, m & © Marvin David
Premack 29Mar51 EU233834

APR 18 1951

Library of Congress
Copyright Office

PREMANANDA, SWAMI.

The magnetic power of love (bhakti yoga)

Boston, Christopher Pub. House [1953]

84 p. © on changes & additions; Swami
Premananda; 12Mar53; A84559.

Library of Congress
Copyright Office

j/b

PREMANANDA, SWAMI.

The path of pure consciousness (jnana Yoga)
[Rev. and enl. ed.] Washington, Self-
realization Fellowship. 148 p. illus.
© Swami Premananda; 22Dec44; on addi-
tions & revisions; A30323.

cg/r

PREMANANDA, SWAMI.

**The sanctity of the senses. Washington,
Self-realization Fellowship. 28 p.**

© Swami Premananda; 22Mar48; A30322.

Library of Congress
Copyright Office

cg/rk

REVISED

Premananda, Swami, tr.

**MAHĀBHĀRATA. BHAGAVADGĪTĀ. ENG-
LISH.**

**Srimad-Bhagavad-gita, the revelation of the
supreme self; tr. from the Sanskrit, with
original parallel interpretive spiritual
text, by Swami Premananda. Boston,
Christopher Pub. House. 231 p. illus.
© Swami Premananda; 6Dec49; A38899.**

I. Premananda, Swami, tr.

Library of Congress
Copyright Office

cg/r

PREMARIN creams. AA211393. SEE
Ayerst, McKenna and Harrison, ltd.

PREMARIN INTRAVENOUS. A82770. SEE
Ayerst, McKenna and Harrison, ltd.

PREMARIN intravenous for rapid control
of functional uterine bleeding.

AA201579. SEE Ayerst, McKenna and
Harrison, Ltd.

FEB - 4 1952

Premarin lotion for the treatment
of acne vulgaris, seborrhea, pre-
mature alopecia. SEE Ayerst
Laboratories.

PREMARIN WITH METHYLTESTOSTERONE FOR
COMBINED ESTROGEN-ANDROGEN THERAPY
IN OSTEOPOROSIS AND OTHER INDICA-
TIONS. SEE Ayerst, McKenna and
Harrison, ltd.

PREMARITAL instruction - priest. C5271.
SEE Gallagher, Mary Virginia.

FEB - 8 1951

AA

Premarital counseling.

10095 Federal council of the churches of Christ in America: Commission on marriage and the home.

Premarital counseling; a manual of suggestion for ministers. [New York, Printed by the Academy press] 1945.

pamphlet (40 p.) 21½ cm.

Application author: Leland Foster Wood.

© 11-20-45; 2 c 4-21-46; Federal council of the churches of Christ in America, New York; AA 10095.

APP 5-2-46

THE PREMARITAL INTERVIEW. SEE
United Synagogue of America.

Premature angel.

OSLER, WILLIAM.

Premature angel. 282 p.

© Dorrance & Co., inc.; 25Oct54;
A158548.

I. Dorrance and Company, inc.

AA 15653

Premature decisions.

see

Bronson, Glen M .

cf 8-26-46

The premature infant.

HESS, JULIUS HAYS.

The premature infant, medical and nursing
care, by Julius H. Hess and Evelyn C.

Lundeen. 2d ed. 381 p. illus.

© J. B. Lippincott Co., Philadelphia;

31May49; on additions & revisions;

A33337.

I. Lundeen, Evelyn C., joint author.

II. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

cg/rk

PREMATURE INFANTS. DU33482. SEE Williams,
Lawrence A. A life in your hands. No. 1.

PREMATURE old age. KK59954 ... SEE
Ramsey Corp.

APR 23 1951

PREMATURE old age. Ramco. KK59957.
SEE Ramsey Corporation.

APR 26 1951

Prematurely gay.

IAMS, JACK.

Prematurely gay.

New York, W.

Morrow. 248 p.

© Jack Iams;

11Feb48; A20972.

lwg/p

Prematurity, congenital malformation, and birth injury.

ASSOCIATION FOR THE AID OF CRIPPLED
CHILDREN.

Prematurity, congenital malformation,
and birth injury; proceedings of a
conference at the New York Academy
of Medicine, June 5 and 6, 1952.
Co-chairman: L. Emmett Holt, Jr.
[and others] 255 p. © Association
for the Aid of Crippled Children;
11Sep53; A107769.

I. Holt, Luther Emmett, Jr.

Library of Congress

j/i

AA 27857

Premax engine indicator for testing
Diesel cylinder pressures.

see

Bacharach industrial instrument company.

afp 12-11-46

PREMAX ENGINE PRESSURE INDICATOR. SEE
Bacharach Industrial Instrument Com-
pany.

PREMEX. (Malt syrup) © 4May21,
Label 23234. R43543, 7Feb49,
Pabst Brewing Co. (P)

PREMCO MANUFACTURING COMPANY, INC.
Coolie sampan. No. 900. Ceramics.
Appl. author: Fritz Faselt.
© Premco Mfg. Co., inc.;
10Sep54; GP7327.

Revised

PREMCO MANUFACTURING COMPANY.

Coolie sampan. No. 700. Ceramios.

Appl. author: Fritz Faselt.

© Premco Mfg. Co.; 30Jul54;

GP6808.

Premco

PREMCO MANUFACTURING COMPANY.

Leaf. No. 105. Ceramics.

Appl. author: Fritz Faselt.

© Premco Mfg. Co.; 19May54;

GP6375.

PREMCO MANUFACTURING COMPANY.

Seashell. . No. L 11. Ceramics.

Appl. author: Fritz Faselt.

© Premco Mfg. Co.; 19May54;

GP6374.

PREMCO MANUFACTURING COMPANY, INC.

Whirling dervish; female. No.

1,000. Plaster work. Appl.

author: Fritz Faselt. © Premco

Mfg. Co., inc.; 4Aug54; GP6883.

PREMCO MANUFACTURING COMPANY, INC.

Whirling dervish; male. No. 1,000.

Plaster work. Appl. author:

Fritz Faselt. © Premco Mfg. Co.,
inc.; 4Aug54; GP6882.

Pre-medical physical chemistry.

MATSEN, FREDERICK ALBERT.

Pre-medical physical chemistry [by] F. A. Matsen, Jack Myers [and] Norman Hackerman. New York, Macmillan Co. 344 p. illus. © F. A. Matsen, Jack Myers & Norman Hackerman; 10Jun49; on additional material; A33459.

I. Myers, Jack, joint author.

II. Hackerman, Norman, joint author.

mh/r

Library of Congress
Copyright Office

Pre medical physical chemistry. AA47486.
see Matsen, Frederick Albert.

olc 3-31-47

Pre-medical student's chart-manual.

RICE RESEARCH ASSOCIATES.

Pre-medical student's chart-manual.

[3d ed.] 51 p. © on new material; Rice
Research Associates, owned & operated
by Craig Scott Rice, Chicago; 6Apr50;
A43971..

JUN - 8 1950

Library of Congress
Copyright Office

mds/sbn

THE PREMEER, from Tribute to a bad
man; m David Raksin © Loew's, inc.
17Nov52 EU294450

Library of Congress
Copyright Office

PREMERGE. AA212255. SEE Dow Chemical
Company.

LA PREMIATA MACARONI CORPORATION ©.
Enter the La Premiata \$1,000 give
me a name contest. cHula girl
with box of spaghetti in right
hands (Food stuffs) Card.
© 3Mar53; KK83881.

LA PREMIATA MACARONI CORPORATION ©.

Enter the La Premiata \$1,000 give
me a name contest. cPlate of
spaghetti in right hand, and box
of spaghetti in lefts (Food
stuffs) Card. © 3Mar53; KK83880.

Premice, Josephine.

TICK TOCK; w, m & © Josephine Premice
21Feb52 EU265386

MAR 13 1952

Library of Congress
Copyright Office

Prémices de la nature.

M25
.B

BEAUDEQUIN, PAUL, 1880-

Les prémices de la nature; [for] piano,
[by] P. Beaudéquin. © P. Beaudéquin;
30May50; EF0-4237.

I. Title.

art.

Library of Congress
Copyright Office

OCT 9 - 1950

PREMIER.

Twenty Texas bucks. [Coin bearing
image of Stephen F. Austin; on
verso, star and head of steer]
Houston [Tex., 1952] Metal work.
1 in. in diameter. © L. U. Kaiser
& Victor J. Green, d.b.a. Premier;
10Dec52; photos dep.; GP4783.

THE PRIMER. SEE Kratochvil, Anton.
New type circular four apartment
building.

Le premier accroc coûte deux cents francs.

Triolet, Elsa.

... Le premier accroc coûte deux cents francs; nouvelles.
Paris, Denoël [1945]

3 p. 1., [9]-365, [2] p. 18 $\frac{1}{2}$ cm.

CONTENTS.—Les amants d'Avignon.—La vie privée, ou Alexis Slavsky.—Cahiers enterrés sous un pêcher.—Le premier accroc coûte deux cents francs.

© 25May45; 1c 2May46; Editions Denoël;
AF 946.

1. France—Hist.—German occupation, 1940-1945—Fiction. I. Title.

46-17966

Library of Congress

PQ2639.R57P7

[2]

1er AIR VARIÉ, op. 89, no. 1; on a
theme by Pacini, by Charles Dancla,
ed. Louis Svecenski; violin, with
pf. acc. © 2Jun21, E512354. R46473,
31Mar49, G. Schirmer, inc. (PWH of
L. Svecenski)

Premier ^{cr}

Library of Congress
Copyright Office

PREMIER ALBUM; paroles anglaises &
françaises, comp. Francis Salabert.
© 31Dec19, E468814. R70895, 29Nov50,
Danielesco Micsunesco Salabert (W)

JAN 11 1951

Library of Congress
Copyright Office

PREMIER ALBUM; 25 danses de divers
compositeurs, arr. Francis Salabert;
pf. © 8Nov19, E461906. R70875,
29Nov50, Danielelesco Micsunesco
Salabert (W)

Library of Congress
Copyright Office

JAN 11 1951

M22

.R68P7

Premier album swing.

Roc, Jean Claude.

Premier album swing. Paris,
Eimef-Opera.

© 10Jun45; 1c 5Mar46; Editions
Emiéf-Opera; EF963.

For piano solo.

Music Cat.

Library of Congress
Copyright Office

LE PREMIER amour. Source title. SEE
Pagnol, Marcel. The birth of love.
DU27406.

MAY 23 1951

PREMIER AMOUR. FIRST LOVE; by S.
Verroust, rev. 1. B flat clarinet &
pf.- 2. Oboe & pf. © 12May24;
E589058, 589060. R79487, 79489;
7Jun51; G[ustave] Langenus (A of
revision)

JUL 19 1951

Library of Congress
Copyright Office

D unp. 4162

Premier amour.

See

Josset, André.

D unp. 4161

Le premier amour.

See

Pagnol, Marcel.

Premier amour.

M1731 [SARBEKOFF, BORIS] 1897-

.2 Premier amour; paroles de Roger
.S Klelé, musique de Boris Sarbek
[pseud.] © France-Music Co.,
New York; 8Jul48; EF10039.

I. Klelé, Roger, lyricist. II. Title.

Le premier amour de Talma.

POLLITZER, MARCEL.

Le premier amour de Talma: Mademoiselle
Desgarcins, 1769-1797. 186 p. illus.
© Nouvelles Éditions latines, Paris;
30May51; AF0-5901.

I. Talma, François Joseph. II. Desgarcins,
Magdeleine Marie, dite Louise.
III. Nouvelles Éditions latines.

Library of Congress
Copyright Office

md/r

NOV 26 1951

Le premier amour du monde. SEE
Sheen, Fulton John, Bp.

LE PREMIER assaut contre la Sorbonne.
SEE The first assault upon the Sor-
bonne. R44449.

LE PREMIER ASSAUT CONTRE LA SORBONNE
(THE FIRST ASSAULT UPON THE SORBONNE),
fantasie inédite de Rudyard Kipling;
traduit par M. G. (In L'Information
universitaire, Dec. 1921)
© 21Dec21, AF19416. R44835, 16Feb49,
Elsie Bambridge (PWH)

Premier atlas of the world. R77750. SEE
Rand McNally and Company.

AUG - 9 1951

KK 1587

Premier automotive industrial products
corp., claimant.

Esquire de luxe seat covers. (Seat
covers) [Boston, Printed by Boston
blue print co., inc.] © 1946.

sheet, illus. 28 x 21 1/2cm.
Print.

Appl. author: Cory Snow, inc.

© 2-13-46; 2c 3-7-46; Brooklyn;
KK 1587. 7-10-46 rs

PREMIER AVEU, de Mik 1er; paroles C.

A. Carpentier, m Willy Redstone
[pseud. of Willy Rottenstein]

1. Chant et pf.- 2. Chant seul.

© 11Nov11; E270429-270430.

R34922-34923; 7Jun48, Willy Rot-
tenstein (A)

PREMIER BAISER, de Myria ou l'amoureuse
incomplète; livret de René Nazelles,
m André Mauprey [pseud. of André
Jacques Bloch] © 30Jul23, E567432.
R77326, 16Apr51, Rose Marie Roux
Bloch (W)

Library of Congress
Copyright Office

JUN 29 1951

M1731.2 Premier bal.

.P

Philippe-Gérard, M

Premier bal; paroles et musique de
M. Philippe-Gérard et F. Moslay.
Paris, Le Chant du monde.

© 31Mar46; publisher; EF2324.

For voice and piano.

I. Moslay, F. joint composer. II.
Title.

Music cat.

Premier bal.

M1731 SMET, JEAN DE, 1910-
.2 Premier bal; paroles de Hélène Noël
.S [pseud.] musique de Jean de Smet.
© Jean de Smet; 12Mar51; EF0-7614.

I. Title. [II. Smet, Noële de, 1919-]

JUN 28 1951

Library of Congress
Copyright Office

PREMIER bel. D unp. 8199. See
See Spnak, Charles.

Premier chagrin d'amour.

© Edition Universelle, Paris; 15Oct53;
EF20969. SEE

1955 file.

Premier choral.

M11

.A

ANDRIESSEN, HENDRIK, 1892-

*(Chorale, organ, no. 1) Premier choral, pour orgue [by] Hendrik Andriessen. © Wed. J. R. van Rossum, Utrecht, Holland; 10May39; EF9259.

Premier combat.

MOULIN, JEAN.

Premier combat, journal posthume;
préf. de Général de Gaulle.

[Paris] 1947. 169 p. © Éditions
de minuit; 15Oct47; AF8108.

I. Éditions de minuit.

ebc/p

Premier concert.

M1420

B

BUCHTEL, FORREST LAWRENCE, 1899-

Premier concert; band folio by Forrest
L. Buchtel. Two complete programs
for progressive bands. [Condensed
score and parts] © on arrangement;
Neil A. Kjos Music Co., Chicago;
19Oct53; EP75254.

I. Title.

SL

Library of Congress
Copyright Office

M419

.C

Premier concert.

COUPERIN, FRANÇOIS, 1668-1733.

*(Les goûts réunis ou nouveaux concerts)

Premier concert; [from] Les goûts réunis ou nouveaux concerts, pour toutes les sortes d'instruments de musique, par Couperin, instrumenté par Fernand Oubradous. [Score: (oboe, clarinet, bassoon and harpsichord or piano) and parts] © on instrumentation; Georges Delrieu & cie, Nice; 25May50; EF0-4362.

I. Title: Les goûts réunis ou nouveaux concerts. [II. Ou-

Library of Congress

Copyright Office

1903-

]

(art.)

OCT 5 - 1950

PREMIER CONCERTINO; m Matteo Zocar-
ini, réalisation de la basse Wal-
ter Morse Rummel, recueilli et
annoté M. Chaigneau; violoncelle
avec acc. de pf. © 31Dec20,
E499614. R30462, 5Mar48, Marguer-
ite Chaigneau (A)

Premier concertino.
See Guilhaud, Georges. EF759.

Premier contest course.

COX, CHARLES ROY.

Premier contest course. Columbus, Ohio,
American Book Concern [1953] 184 p.
illus. © Charles Roy Cox; 12Jan53;
A76755.

Library of Congress
Copyright Office

j/i'

LE PREMIER couple. R 20944. See
Dumas, André.

PREMIER CREOSOTE COMPANY ©.

Special offer on two or more gallons, Tree Wood Oil, hardwood creosote. Folder. © 11Jul49; on revisions; AA122699.

Premier de cordée.

FRISON-ROCHE, ROGER.

Premier de cordée. Edited by E. Louise
Leonard. 284 p. illus. © Harcourt,
Brace and Co., inc., New York; 12Jun50;
A45946.

I. Leonard, Louise E., ed.

II. Harcourt, Brace and Co., inc.

SEP 12 1950

Library of Congress
Copyright Office

mds/ms

PREMIER DECORATIONS, INC. ©.

Premier "Santa Snow" decorations.

Label. © 15Jun49; KK37821.

THE PREMIER DELUXE. SEE Kratochvil,
Anton. New type circular four
apartment building.

Premier dimanche de l'avent.
BRAGERS, ACHILLE P arr.
The I Sunday of Advent. Le I
dimanche de l'avent. Harmonized
by A. P. Bragers. (In The Catholic
choirmaster. v.33, no.3, p.113)
© McLaughlin & Reilly Co., Boston;
24Sep47; B5-4369. For unison
chorus and organ.

Premier Drum Co., ltd.

M285
.X9S

SIMPSON, JACK, 1909-

Track three; xylophone solo, by Jack
Simpson. [Score (xylophone and piano)
and part] © The Premier Drum Co.,
ltd., London; 19Oct48; EF19045.

I. Title.

PREMIER ENTR'ACTE, from Robert Macaire;
pour piano, violon & violoncelle,
contrebasse ad lib. d'Albert Chan-
trier; pts. © 12Dec24, E608010.
R92748, 28Mar52, Renée Raveau
Chantrier (W)

PREMIER ENTR'ACTE; tiré de la musique
de scène composée pour Robert
Maquaire, m Albert Chantrier, arr.
Francis Salabert; ptes. d'orch.
© 16Jun22, E537859. R55635, 25Nov49,
Danielesco Eugénie Micsunesco Sala-
bert (W)

PREMIER FLIRT; m Ernest Gillet; pf.

© 24Dec19, E469271. R70904, 29Nov50,
Henri Gillet (C)

JAN 11 1951

Library of Congress
Copyright Office

PREMIER FOODS SONG; w, m & © Herman
Price 18Dec50 EU224067

JAN 11 1951

Premier fragment symphonique.

M216

.W

WYSCHNEGRADSKY, IVAN, 1893-

*Premier fragment symphonique; en quarts
de ton, [by] Ivan Wyschnegradsky.
[Score: 4 pianos] © M. P. Belaïeff,
Paris; 28Dec48; EF15178.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

Premier frisson d'amour.

M1731 DORVEAUX, ÉMILE, 1911-
.2 Premier frisson d'amour; paroles de
.D Michel Santa [pseud.] musique de
E. Dorveaux & C. Sauvage. © Éditions
Pigalle, Paris; 26Jul50; EF0-5678.

I. Sauvage, Camille, 1910- II. Title.
[III. Santamaria, Michel, 1900-]

JUN 29 1951

Library of Congress
Copyright Office

PREMIER GRAND ALBUM CLASSIQUE FRANCIS
SALABERT; for piano. © 24Dec26;
E657131. Editions Salabert (PWH);
16Apr54; R128990.

V

Library of Congress
Copyright Office

Premier^{er} GRAND CONCERTO, op. 14; m Henri
Wieniawski, ed. revue F. de Guarnieri;
violon et pf. © 7Jul21, E507642.
R48599, 6Jun49, Sofia Roux de Guar-
nieri (NK)

Premier

Library of Congress
Copyright Office

Premier impromptu.

M25
.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896-

*(Impromptu, piano, no. 1) Premier
impromptu [by] Georges Aubanel.

© Heugel & Cie, Paris; 28Oct47;
EF8938.

PREMIER IMPROMPTU; m H. de Fonten-
ailles; violon et pf. © 25Jul14,
E341869. R30954, 1Nov45, Marie
Elisabeth Liebert de Mitray (W)

Library of Congress
Copyright Office

PREMIER INSTRUMENT CORPORATION.

The waveguide house. 19 p.

Appl. author: Kelly, Nason,

Inc. © Premier Instrument

Corp.; 70ct53; A111666.

PREMIER INSURANCE COMPANY ©

Toward a better understanding of
your automobile insurance policy.
13 p., illus. © 7Sep48; AA93411.

PREMIER INSURANCE COMPANY ©.

Toward a better understanding of your
automobile insurance policy, a
friendly Premier guide. 15 p.,
illus. © on revisions; 19 Sep 50;
AA165745.

NOV 27 1950

Le premier jour.

LEM, ANDRÉ.

Le premier jour; pièce en 3 actos, 4 tableaux. [Paris] c1950. (Opéra, hebdomadaire du théâtre, du cinéma, des lettres, et des arts. Supplément théâtral, no 30) © André Lem (ps. de André Lemuet); 30Oct50; DF0-60.

Misc A

Library of Congress
Copyright Office

vls/kw

1952

Premier jour de Noël.

M2095

.C

CANTELOUBE, JOSEPH, 1879-

Le premier jour de Noël. The first Nowel.
Grande-Bretagne. [Translated and arr.]
par Joseph Canteloube. (Noëls d'Europe,
no.11) [Score: chorus (SATB)] NM; trans-
lation & arrangement. © Durand & cie,
Paris; 25Feb54; EF0-26774.

I. Title. II. Title: The first Nowel.

art.

Library of Congress

xM2092

.6

M1584
.L

Le premier jour du mois de mai

LE GRAND, ROBERT, 1894-

Le premier jour du mois de mai;

choeur à 4 voix mixtes,
poésie de Ranchin ... musique
de Robert Le Grand. Op. 34,
no. 2. Paris, Rouart, Lerolle
et Cie., vente exclusive,
Editions Salabert. © Salabert,
inc., New York; 31Dec46;
EF3552.

I. Ranchin, lyricist. II. Title.

Premier litter absorbs quicker..is
better in every way! KK14782.
See Premier Peat Moss corp.

Premier livre.

BERLITZ, MAXIMILIAN DELPHINUS.

Premier livre. Nouv. éd., entièrement rev. par le Conseil pédagogique des Écoles Berlitz sous la direction de Robert Strumpen-Darrie et Charles F. Berlitz. 190 p.

© Berlitz Publications, inc.;
19Aug54; A150204.

I. Berlitz, Charles F.

II. Strumpen-Darrie, Robert.

III. Berlitz Publications, inc.

Library of Congress
Copyright Office

cr/

Le premier livre. Éd. phonétique.

R72451. SEE

Méras, Albert Amédée.

JUN - 7 1951

premier

1er LIVRE DE LECTURE MUSICALE A 4

MAINS; 32 petits morceaux dans
les cinq doigts sur les thèmes
populaires allemands & français,
par Magdeleine Gariel. © 20Dec12,
E303801. R34943, 7Jun48, Magde-
leine Gariel (C)

THE

Library of Congress
Copyright Office

Premier Livre Francais

MARCHAND, LOUIS. Le premier livre
francais; ou, La famille Dupont.
1. ptie. (La méthode intuitive
illustrée) © 21Sep20, AF17555;
R25625, 12Nov47; Louis Marchand
(A)

S728

M1731

Premier madrigal
SAINT-YVES, JEAN.

.2

.S

Premier madrigal; paroles de
Jean Saint-Yves, musique de J.
Saint-Yves et André Popp. ©
Editions Paris-Broadway,
Paris; 30Jun46; EF3838.

- I. Popp, André, joint composer.
II. Title.

PREMIER makes soil alive gardens
thrive. Roots grow stronger -
plants grow lovelier - in the
soil conditioned by Premier Peat
Moss. SEE Premier Peat Moss
Corporation. KK46949.

MAR 3 1 1950

Premier manuel: grammaire et civilisation
françaises.

ALDEN, DOUGLAS WILLIAM.

Premier manuel: grammaire et civilisation françaises. With an introd. to French pronunciation, phonetic transcriptions and exercises by Pierre Delattre. 524 p.
© Appleton-Century-Crofts, inc.;
4Jan54; A119949.

I. Delattre, Pierre.

II. Appleton-Century-Crofts, inc.

PREMIER MANUFACTURING COMPANY ©.

Premier scrap book; quick, no more
messy paste, clean ... [Teen age
cover design; soda fountain, front
door, living room scenes] Col.
reproduction of drawing. © 24Mar50;
K24989.

Revised.

JUN 9 1950

PREMIER MANUFACTURING COMPANY ©.

Sports design on cover of: Premier
scrap book cillustratings football,
basketball, and hockey figures,
with scraps on Pennant. 1 v.

© 21Feb52; K31547.

THE PREMIER map of Cleveland and vicinity.

GROSS, ALEXANDER.

*The premier map of Cleveland and vicinity, featuring transit lines and house numbers. col. map 53 x 129 cm. on sheet 89 x 115 cm. fold. to 25 x 12 cm. Scale ca. 1:24,000. Printed on both sides of sheet, with line for joining indicated. © Geographia Map Co., inc., New York; 23Jan50; F7349.

1. CLEVELAND. I. GEOGRAPHIA Map Company, inc., New York. II. Title.

Library of Congress
Copyright Office

MAY 26 1950

Premier matin.

M1727

ISRAELS, PHILIPPE, 1901-

2

Een blik. Premier matin. Ned. tekst door

I

Sylvia van Loo [pseud.] muziek door
Georges Manet [pseud.] op een motief van
Narcissus van Nevin. [Dutch words]

© Schott frères, Bruxelles; 30Mar53;
EF0-19926.

I. Nevin, Ethelbert Woodbridge, 1862-1901.

II. Title. III. Title: Premier matin. [IV.

Steggerda, Johnny, 1910-]

Library of Congress

Copyright Office

art.

Premier mentor d'anglais.

JEANJEAN, MARCEL.

Premier mentor d'anglais; quatre
inséparables: Tom, Betty, Puppy, Jako.
Scénarios et illustrations de Marcel
Jeanjean. Paris [1952] 64 p.
(Mentor 101) © Édition des Mentors;
27Oct52; 2c 19Dec52; AI0-2870.

I. Édition des Mentors.

Library of Congress
Copyright Office

j/e

PREMIER MENUET; m Erik Satie; pf.
© 1Mar22, E536029. R51331, 22Aug49,
Berthe Satie Sescou (NK)

KK 6068

Premier metal products corp., claimant

Now! Low cost aluminum windows for every
home! (Aluminum sash) [Phoenix, Ariz., Printed
by Phoenix, Arizona engraving & lithographing co.]
c1946.

folder. illus. 16 x 9 cm.

Print.

Appl. author: William Montgomery Starkey.

© 9-1-46; 2 © 9-13-46; Phoenix, Ariz.;
KK 6068.

mge 10-28-46

PREMIER METAL PRODUCTS COMPANY.

**Premier precision built metal
 housings. Catalog no. 53. 11 p.
 Appl. authors: Edwin L. Kossoy &
 Mayer Faynberg. © Premier Metal
 Products Co.; 15May53; A115860.**

PREMIER METAL PRODUCTS COMPANY.

Premier precision-built metal
 housings for sound systems.
Catalog no. S-101. Folder.
Appl. authors: Edwin L. Kossoy
& Mayer Faynberg. © Premier
Metal Products Co.; 15Jul53;
A122591.

PREMIER MOULDINGS AND TRIMS IN ALUMI-
NUM AND STAINLESS STEEL. KK85918.
SEE Metal Trims, inc.

Premier mouvement du II^e concerto.

M1011 ROMBERG, BERNHARD HEINRICH, 1767-
.R 1841.

*(Concerto, violoncello, no.2, op.3)
Premier mouvement du II^e concerto,
op.3 en ré majeur [by] B. Romberg,
revu et arr. par Pierre Ruyssen. [Score
(violoncello and piano) and part]
© on revision & fingering; Georges Del-
rieu & cie, Nice, France; 1Feb51;
EF0-8112.

[I. Ruyssen, Pierre Charles, 1892-]

Library of Congress
Copyright Office

AUG 1 1951

Premier Music Pub. Co.

M1630

FRANK, ALLEN.

.2

Alone again; lyric by Kahl Ra-Faun [pseud.]

.F

music by Allen Frank. [Melody and chord
symbols, with words] © Premier Music
Pub. Co., Pasadena, Calif.; 20Aug51;
EP58793.

N/R as got

I. Title. [II. Gastiger, Laura, 1903-]

Library of Congress
Copyright Office

DEC 29 1951

Premier Music Pub. Co.

M1630 FERRELL, BILLIE.

.2 Boogie woogie blues; words by Kahl
.F Ra-Faun [pseud.] music by Billie Ferrell.
[Melody and chord symbols, with words]
© Premier Music Pub. Co., Pasadena,
Calif.; 20Aug51; EP58798.

1/2 as pt
I. Title, [II. Gastiger, Laura, 1903-]

DEC 27 1951

Library of Congress
Copyright Office

Premier Music Pub. Co.

M1630 MOLLET, ANN.

.2 Caballero serenade; lyric by Kahl Ra-Faun
.M [pseud.] music by Ann Mollet. [Melody
 and chord symbols, with words]
 © Premier Music Pub. Co., Pasadena,
 Calif.; 20Aug51; EP58802.

I. Title. [II. Gastiger, Laura, 1903-]

2/2 as yet

DEC 27 1951

Library of Congress
Copyright Office

Premier Music Pub. Co.

M1630

.2

.H

HANSEN, WALTER, 1893-

Dream world; words and music by Millie

Darlo [pseud.] Kahl Ra-Faun [pseud.,
and] Walter Hansen. [Melody and chord
symbols] © Premier Music Pub. Co.,
Pasadena; 1Mar54; EP80295.

I. Sehain, Amelia Catherine, 1913

II. Gastiger, Laura, 1903-

III. Title.

Premier Music Pub. Co.

M1630 THOMAS, GINGER.

.2 Dust on the moon; words by Kahl Ra-Faun,
.T music by Ginger Thomas. [Melody and
chord symbols, with words] © Premier
Music Pub. Co., Pasadena, Calif.;
15Mar51; EP55424.

W/p as H

I. Title. [II. Ra-Faun, Kahl, 1903-]

Library of Congress
Copyright Office

JUL 24 1951

Premier Music Pub. Co.

M1630 RA-FAUN, KAHL, 1903-

.2 Either love me or leave me; lyrics by
.R Louis Goldstein, music by Kahl Ra-Faun.
[Melody and chord symbols, with words]
© Premier Music Pub. Co., Pasadena,
Calif.; 15Mar51; EP55426.

12/200 4
I. Title. [II. Goldstein, Louis]

Library of Congress
Copyright Office

JUL 24 1951

Premier Music Pub. Co.

M1630 MAHONEY, CHARLES.

.2 Good by blues; lyric by Kahl Ra-Faun,
.M music by Charles (Mickey) Mahoney.

[Melody and chord symbols, with words]
© Premier Music Pub. Co., Pasadena,
Calif.; 15Mar51; EP55427.

I. Title. [II. Ra-Faun, Kahl, 1903¹⁹⁵¹]

N/E as per

Library of Congress
Copyright Office

Premier Music Pub. Co.

M1978
.C45G

GASTIGER, LAURA, 1903-

The great circus fire; by Ginger Thomas
[and] Kahl Ra-Faun [pseud.] [Melody and
chord symbols, with words] © Premier
Music Pub. Co., Pasadena, Calif.;
1Mar54; EP80294.

I. Thomas, Giner, 1900-

II. Title.

Library of Congress

Premier Music Pub. Co.

M1630

.2

.S

SCHAIN, AMELIA CATHERINE, 1913-

Hillbilly beau; words and music by Millie

Darlo [pseud.] [Melody and chord symbols]

© Premier Music Pub. Co., Pasadena,

Calif.; 1Mar54; EP79804.

I. Title.

Library of Congress

Revised

9Jul54

Premier Music Pub. Co.

M1630

.2 MAHONEY, CHARLES, 1893-

.M

I might have been dreaming last night;
music by Charles Mahoney, lyrics by
Kahl Ra-Faun [pseud.] [Melody and chord
symbols] © Premier Music Pub. Co.,
Pasadena; 1Mar54; EP80300.

I. Title. [II. Gastiger, Laura, 1903-]

Premier Music Pub. Co.

M1630 HANSEN, WALTER.

.2 I still love you tho' you're gone; words by
.H Kahl Ra-Faun [pseud.] music by Walter
Hansen. [Melody and chord symbols,
with words] © Premier Music Pub. Co.,
Pasadena, Calif.; 20Aug51; EP58799.

I. Title. [II. Gastiger, Laura, 1903-]

N/e as yet

DEC 27 1951

Library of Congress
Copyright Office

Premier Music Pub. Co.

I'M LONESOME FOR OLD SAN ANTONE; w & m
Kahl Ra-Faun © Premier Music Pub. Co.
9May50 EU203277

4/2

Library of Congress
Copyright Office

JUN 16 1950

Premier Music Pub. Co.

M1630

.2

.G

GASTIGER, LAURA, 1903-

I'm still thankful; words and music by
Kahl Ra-Faun [pseud.] [Melody and chord
symbols] © Premier Music Pub. Co.,
Pasadena; 10Mar58; (in notice: 1954);
EP80299.

I. Title.

Library of Congress

Premier Music Pub. Co.

M1630 BOYER, GWENVA MAY CLARKE RICHARD-
.2 SON, 1917-
.B It's Christmas again; words and music by
Gwen Boyer. [Melody and chord symbols,
with words] © Premier Music Pub. Co.,
Pasadena, Calif.; 20Aug51; EP58797.

I. Title.

DEC 27 1951

xM1629.3
.C5

n/2 as jrb

Library of Congress
Copyright Office

Premier Music Pub. Co.

M1630 GASTIGER, LAURA, 1903-

.2 It's strange; words and music by Kahl

.G Ra-Faun [pseud.] [Melody and chord
symbols, with words] © Premier Music
Pub. Co., Pasadena, Calif.; 20Aug51;
EP58794.

N/E as yet

I. Title.

DEC 29 1951

Library of Congress
Copyright Office

Premier Music Pub. Co.

M1630 GASTIGER, LAURA, 1903-
.2 I've got a feeling that this is goodbye; words
.G and music by Kahl Ra-Faun [pseud.]
[Melody and chord symbols, with words]
© Premier Music Pub. Co., Pasadena,
Calif.; 20Aug51; EP58801.

has yet
I. Title.

Library of Congress
Copyright Office

DEC 27 1951

Premier Music Pub. Co.

M1630

CASARES, FRED.

.2

Mama sez! Lyric by Kahl Ra-Faun

.C

[pseud.] music by Fred Casares. [Melody
and chord symbols, with words]

© Premier Music Pub. Co., Pasadena,
Calif.; 20Aug51 (in notice: 1945);
EP58800.

NR
I. Title. [II. Gastiger, Laura, 1903-]

Library of Congress
Copyright Office

DEC 27 1951

Premier Music Pub. Co.

M1630

RA-FAUN, KAHL, 1903-

.2

Miss you waltz; words by Janie Jakubik,

.R

music by Kahl Ra-Faun. [Melody and
chord symbols, with words] © Premier
Music Pub. Co., Pasadena, Calif.;
15Mar51; EP55429.

JUL 24 1951

I. Title. [II. Jakubik, Janie]

N/a as J

Library of Congress
Copyright Office



Premier Music Pub. Co.

M1630 RA-FAUN, KAHL, 1903-

.2 Nobody cares; lyrics by Janie Jakubik,
.R music by Kahl Ra-Faun. [Melody and
chord symbols, with words] © Premier
Music Pub. Co., Pasadena, Calif.;
15Mar51; EP55428.

I. Title. [II. Jakubik, Janie]

n/r as job

JUL 24 1951

Library of Congress
Copyright Office

Premier Music Pub. Co.

M1630 RA-FAUN, KAHL, 1903-

.2 Now it's my turn; lyrics by Janie Jakubik,
.R music by Kahl Ra-Faun. [Melody and
chord symbols, with words] © Premier
Music Pub. Co., Pasadena, Calif.;
15Mar51; EP55425.

I. Title. [II. Jakubik, Janie]

w/r as 707

Library of Congress
Copyright Office

JUL 24 1951

Premier Music Pub. Co.

M1630

FIELDS, HERBIE.

.2

.F

Ol' dusty moon; lyrics by Anthony Anacito,
music by Herbie Fields. [Melody and
chord symbols; with words] © Premier
Music Pub. Co., Pasadena, Calif.; 1May52;
EP69251.

I. Title. [II. Anacito, Anthony]

Premier Music Pub. Co.

M1630

GASTIGER, LAURA, 1903-

.2

On the altar of my heart; lyrics by Peggy

.G

Cavan [pseud.] music by Kahl Ra-Faun
[pseud.] [Melody and chord symbols,
with words] © Premier Music Pub. Co.,
Pasadena, Calif.; 15Mar51; EP55970.

Meas 70
I. Title. [II. Cavanaugh, Phillimine]

AUG 17 1951

Library of Congress
Copyright Office

Premier Music Pub. Co.

M1630

.2

.A

AUPPERLE, THEODORE FRANCIS, 1904-
Ridin' down a lonely lane; by Ted Aupperle.
[Melody and chord symbols, with words]
© Premier Music Pub. Co., Pasadena,
Calif.; 1Mar54; EP79805.

I. Title.

Library of Congress

Premier Music Pub. Co.

M1630 PARRY, INA.

.2 Santa Claus has a secret; words and music
.P by Ina Parry. [Melody and chord symbols,
with words] © Premier Music Pub. Co.,
Pasadena, Calif.; 20Aug51; EP58796.

I. Title.

r/12 as yet

xM1629.3
DEC 27 1951
.C5

Library of Congress
Copyright Office

Premier Music Pub. Co.

STICKS AND STONES CAN BREAK MY BONES
BUT YOU CAN'T BREAK MY HEART w
Janie Jakubik m Laura Gastiger
© Premier Music Pub. Co. 10Aug49
EU175667

n/r

Library of Congress
Copyright Office

Premier Music Pub. Co.

M1630

GANE, JACK.

.2

These arms; lyrics by Kahl Ra-Faun

.G

[pseud.] music by Jack Gane. [Melody
and chord symbols, with words]

© Premier Music Pub. Co., Pasadena,
Calif.; 15Mar51; EP55971.

I. Title. [II. Gastiger, Laura, 1903-]

W/A as gpt

Library of Congress
Copyright Office

AUG 17 1951

Premier Music Pub. Co.

M1630

PARRY, INA.

.2

Too late to shed a tear; words and music

.P

by Ina Parry. [Melody and chord symbols,
with words] © Premier Music Pub. Co.,
Pasadena, Calif.; 20Aug51; EP58795.

I. Title.

DEC 29 1951

n/r as yet

Library of Congress
Copyright Office

Premier Music Pub. Co.

M1630

GASTIGER, LAURA, 1903-

.2

Two blue eyes; lyrics by William Carrol

.G

Jones [and] Janie Jakubik, music by
Kahl Ra-Faun [pseud.] [Melody and
chord symbols] © Premier Music Pub.
Co., Pasadena; 1Mar54; EP80297.

I. Title. [II. Jones, William Carrol.
III. Jakubik, Janie, 1927-]

Premier Music Pub. Co.

M1630

.2

.M

MAHONEY, CHARLES, 1893-

What I'm crying for; words by Kahl Ra-

Faun, music by Charles Mahoney.

[Melody and chord symbols] © Premier
Music Pub. Co., Pasadena; 1Mar54;
EP80296.

I. Title. [II. Gastiger, Laura, 1903-

]

Premier Music Pub. Co.

M1630 FORTUNE, JIMMY.

.2 Who made love to Adam's son? Lyric
.F by Kahl Ra-Faun [pseud.] music by
Jimmy Fortune. [Melody and chord
symbols, with words] © Premier Music
Pub. Co., Pasadena, Calif.; 20Aug51;
EP58803.

N/a a pt
I. Title. [II. Gastiger, Laura, 1903-]

DEC 27 1951

N/R
Library of Congress
Copyright Office

Premier Music Pub. Co.

M1630

.2

.G

GASTIGER, LAURA, 1903-

Why are you leaving; words and music by
Kahl Ra-Faun [pseud.] [Melody and chord
symbols] © Premier Music Pub. Co.,
Pasadena; 1Mar54; EP80298.

I. Title:

Library of Congress

PREMIER MUSIC SHOP.

Violin makers materials; tools and
supplies. Catalog no. 52. Los
Angeles [1952] 20 p. illus.
Appl. author: Max Gottlieb. © on
revisions; Premier Music Shop;
21Mar52; A76591.

1 GOTTlieb, MAX.

2 TITLE THRU MATERIALS.



PREMIER OIL REFINING COMPANY OF TEXAS

©

Flight tested aviation oil, Sky Ranger.
Folder. © 5Jul47; KK23014.

PREMIER PEAT MOSS. KK85666. SEE Pre-
mier Peat Moss Corporation.

PREMIER PEAT MOSS CORPORATION ©.

Grow stronger plants - make resale
profits with certified Premier Peat
Moss. (Peat moss) Clipping.

© 15Apr49; KK35765.

PREMIER PEAT MOSS CORPORATION ©.

Naturally, good earth with Premier.
Sheet. Appl. author: Freiwald &
Coleman. © 1Nov53; KK90652.

PREMIER PEAT MOSS CORPORATION. ©

Naturally good earth with Premier.

New plastic Kar Bale. (In Southern florist & nurseryman, Mar. 19, 1954, p. 91) Appl. author: Freiwald & Coleman. © 19Mar54;
KK96534.

Premier Peat Moss corp., claimant.

New life for your soil. (Poultry litter)
[New York, Printed by Sanders printing co.,
1947]

sheet. illus. 15cm.

Print.

© Premier Peat Moss corp., New York;
12Jun47; KK14783.

13Aug47 ra

Premier Peat Moss corp., claimant.

Premier litter absorbs quicker..is
better in every way! (Poultry litter)
[New York, Printed by Sanders printing co.,
1947]

sheet. illus. 15cm.

Print.

© Premier Peat Moss corp., New York;
12 Jun 47; KK14782.

13 Aug 47 re

PREMIER PEAT MOSS CORPORATION ©.

✓ Premier makes soil alive gardens
thrive. Roots grow stronger -
plants grow lovelier - in soil
conditioned by Premier Peat Moss.
Sheet. © 15Feb50; KK46949.

MAR 31 1950

PREMIER PEAT MOSS CORPORATION ©.

Premier peat moss. Makes soil alive,
gardens thrive. Label. Appl. au-
thor: Frederick N. Koertner.

© 1Dec52; KK85666.

PREMIER PEAT MOSS CORPORATION. ©

Sensational new plastic bale, poly-laminated inside and outside.

(In Seed world, Feb. 19, 1954, p.

21) Appl. author: Freiwald &
Coleman. © 19Feb54; KK94979.

Premier Peat Moss corp., claimant.

Vitalize your soil with the soil
builder and plant food Premier-Mure.
(Soil builder and plant food) [New York,
Printed by Sanders printing co., 1947]
sheet. illus. 15cm.

Print.

© Premier Peat Moss corp., New York;
12 Jun 47; KK14781.

13 Aug 47 rs

PREMIER PEAT MOSS CORPORATION ©.

With Premier, it's easy to pep-up
your soil. (Peat moss) Adv. from
the 1952 Home garden guide, Jan.
1952, p. 81. Appl. author: Frei-
wald & Coleman. © 1Jan52; KK72885.

Premier printemps.

M1731

GIRAUD, HUBERT, 1920-

.2

Premier printemps; samba lente, paroles

.G

de Jacques Plante, musique de Hubert
Giraud. [For voice and piano, and voice
part] © Arpège éditions musicales, Paris;
20Oct50; EF0-6758.

I. Title. [II. Plante, Jacques, 1920-]

APR 12 1951

Library of Congress
Copyright Office

PREMIER PRINTING.

Cartoon doodles. SEE Green,
Victor J.

PREMIER PRINTING AND LETTER SERVICE.

Ambassador (cum loude) Card.

illus. © L. U. Kaiser and
Victor J. Green, d.b.a. Premier
Print. & Letter Service; 11Sep52;
A83563.

PREMIER PRINTING AND LETTER SERVICE.

The illustrious state of illusion.

One thousand and one magic bucks.

cSkull and similar subjects; on
verso, Egyptian girl and similar
subjects; Col. certificate. 6 x
14 in. © L. U. Kaiser & Victor
J. Green, d.b.a. Premier Print-
ing & Letter Service; 10Jun53;
K34888.

PREMIER PRINTING AND LETTER SERVICE.

The magnificent empire of Texas.

**cA 100 dollar bill with portrait
of Stephen F. Austin; Col. certi-
ficate. 6 x 13 in. Appl. author:
Victor J. Green. © L. U. Kaiser &
Victor J. Green, d.b.a. Premier
Printing & Letter Service, Houston,
Tex.; 10Apr52; A31789.**

PREMIER PRINTING AND LETTER SERVICE.

The magnificent state of Texas. cOne
hundred Texas bucks certificate;
George Washington on one side, the
Alamo on the other; Col. reproduc-
tion of drawing. 6 x 14 in.
(Houston issue) Appl. author: Vic-
tor J. Green. © Premier Printing &
Letter Service, Houston, Tex.;
4Jan52; K30886.

PREMIER PRINTING AND LETTER SERVICE.

The magnificent state of Texas. cOne hundred Texas bucks certificate; George Washington on one side, the Alamo on the other; Col. reproduction of drawing. 6 x 14 in. (Texas issue) Appl. author: Victor J. Green. © Premier Printing & Letter Service, Houston, Tex.; 4Jan52; K30885.

PREMIER PRINTING AND LETTER SERVICE.

Stop before you sling that bull
around here, be advised that the
holder of this card is an un-
restrained member in good stand-
ing of the Emancipated Bull-
shippers unlimited. Card. illus.

© L. U. Kaiser and Victor J.
Green, d.b.a. Premier Print. &
Letter Service; 10ct52; A83562.

REVISED

MAY 2 8

PREMIER PRINTING AND LETTER SERVICE.

**Titanic Texas Totality Prepayment
Assurance Associated. A83564.**

**SEE Premier Printing and Letter
Service. Texanties Division.**

**PREMIER PRINTING AND LETTER SERVICE.
TEXANTICS DIVISION.**

**Titanic Texas Totality Prepayment
Assurance Associated. Houston,
Tex., c1952. Folder in envelope.
illus. © L. U. Kaiser and Victor
J. Green, d.b.a. Premier Print.
& Letter Service; 15Dec52; A83564.**

PREMIER PRINTING COMPANY.

Psycho-Chek personality card.

© L. U. Kaiser and Victor J.
Green, d.b.a. Premier Print.
Co.; 1Aug53; A103069.

L 574

Premier productions, inc., claimant

See

ANGEL ON MY SHOULDER.

PREMIER QUATUOR; for string quartet by
François Berthet. © 31Dec26; E662934.
François Berthet (A); 16Apr54;
R129062.

PREMIER QUATUOR; for strings by Jean
Cras; score. © 16May26, E639586.
R119678, 28Oct53, Isaure Paul Cras
(W)

PREMIER QUATUOR; for strings by Sem
Dresden; score. © 31Dec25, E638647.
R111213, 15Apr53, Sem Dresden (A)

Premier quatuor à cordes.

M452

.M

MANÉN, JUAN, 1883-

*(Quartet, strings, op. A-16) Premier
quatuor à cordes; [by] Joan Manén.
Op. A-16. Partition. (Universal-
Edition, nr. 6983) [Miniature score]
© Universal-Edition, Wien; 23Aug22;
EF15141.

I. Title.

Library of Congress
Copyright Office

MAR 30 1950

1^{er} QUATUOR A CORDES, op. A-16.
Partition. © 23Aug22, EF15141.
R58836, 23Feb50, Joan Manén (A)

MAR 24 1950

1^{er} QUATUOR A CORDES, op.4; Partition.
© 6Jun23, EF16473. R77034, 17Apr51,
Alois Hába (A)

Premier

Library of Congress
Copyright Office

JUL 1 0 1951

Premier recueil de l'opérette
Symphonie portugaise.

M1508

PADILLA, JOSE, 1889-

(Symphonie portugaise) Premier recueil
de l'opérette Symphonie portugaise; de
Marc Cab [pseud.] et Raymond Vincy
[pseud.], musique de José Padilla.

© Éditions Salabert, Paris; 26Oct49;
EF0-1376.

I. Title. [II. Cabridens, Marcel Eugène.
III. Ovanessian, Raymond, 1904-]

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

PREMIER RECUEIL FRANCIS SALABERT;
contenant tous les airs principaux de
opérette Phi-phi, Henri Christiné;
violon ou mandoline. © 31Dec19,
E468822. R70899, 29Nov50, Reine
Marguerite Christiné (C)

JAN 11 1951

LE PREMIER RENDEZ-VOUS; paroles Albert
Willemetz, & m. © 19Feb21, E499699.
R40503, 9Nov48, Maurice Yvain (A of
m)

Library of Congress
Copyright Office

LE PREMIER RENDEZ-VOUS; pf. © 19Feb21,
E499712. R40507, 9Nov48, Maurice
Yvain (A)

Premier rendez-vous.
Caffot, Sylvère Victor Joseph, 1903-

see

Caffot, Sylvère Victor Joseph, 1903-
Premier rendez-vous.

PREMIER "Santa Snow" decorations. SEE
Premier Decorations, inc. KK37821.

KK 1130

Premier showing - Allis-Chalmers
great new Dielectric heater.

see

Allis-Chalmers mfg. co., claimant.

mge 4-25-46

Premier soir.

M1731 DRUON, JACQUES, 1925-
.2 Premier soir; bolero, paroles de Georges
.D Bérard, musique de Jacques Druon.
 © Editions Micro, Paris; 17Mar53;
 EF0-19163.

I. Title. [II. Bérard, Georges, 1912-]

PREMIER SOIR D'AMOUR; valse chantée,
paroles Léo Lelievre & Varna, m
Francis Popy. © 8Jun21, E507526.
R40541, 9Nov48, Marie Antoinette
Bussiere Popy (W)

PREMIER SOIR D'AMOUR; valse de genre,
m Francis Popy; harmonie ou fanfare.
Ptes. © 31Dec21, E527797. R47631,
6May49, Marie-Antoinette Bussiere
Popy (W)

Premier solo.

M254

.B

BOURDEAU, E

Premier solo; pour basson et piano [by]
E. Bourdeau [nouvelle édition revue par
G. Dhérin] [Score and part] © on revision;
Alphonse Leduc et cie, Paris; 8Dec52;
EF0-18056.

I. Title. [II. Dhérin, Gustave]

Premier solo.

M257

SERVAIS, THÉO, 1898-

.S (Solo, horn & piano, no.1) Premier solo;
par Théo Servais. [Score (horn and
piano) and part] 40 fr. © Éditions
musicales Brogneaux, Bruxelles;
26Jun51; EF0-10004.

I. Title. II. Title: Solo.

Library of Congress
Copyright Office

Revised
18Apr52

Premier solo.

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano) Premier solo; [by] Charles Colin. Op. 33.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11643. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.
III. Title: Solos de concours.

Library of Congress
Copyright Office

1ère SONATE; violon et pf. © 31Dec21,
E527763. R47618, 6May49, Arthur
Honegger (A)

Première

Library of Congress
Copyright Office

PREMIER SPECIALTIES COMPANY ©.

A simplified plan for paying your
household bills. 11 p. © 9Feb48;
AA78306.

THE PREMIER street map of Syracuse.

GROSS, ALEXANDER.

*The premier street map of Syracuse
[N. Y.] and vicinity. col. map 81 x 67
cm. fold. to 25 x 12 cm. Scale ca.
1:24,000. © Geographia Map Co., inc.,
New York; 12Apr50; F7348.

1. SYRACUSE, N. Y.

I. GEOGRAPHIA Map Company, inc., New
York.

II. Title.

Library of Congress
Copyright Office

MAY 1 0 1950

PREMIER SUITE POUR ACCORDÉON; m & ©
Gregory Stone 19Feb53 EU304567

Library of Congress
Copyright Office

PREMIER TANGO; for piano by Henri
Cliquet-Pleyel. © 26Sep24,
E598249. R98151, 29Jul52, Henri
Cliquet-Pleyel (A)

KK 5675

Premier tea; famous-for-flavor.

see

Leggett (F. H.) & co.

zcr 10-6-46

Premier virage.

MIRANDOLA, OTHON, 1903-

Premier virage; de O. Mirandola & F.

M1356

.F

Grare. (With Faidherbe, G. Caprice du
nord) [Parts: orchestra] © Éditions
Fernand Grare; 31Dec52; EF0-18041.

I. Grare, Fernand, 1910-

II. Title.

Premier world atlas.

RAND, MCNALLY AND COMPANY.

Premier world atlas. Chicago [1952]

272 p. © Rand, McNally & Co.;

4Oct52; A71050.

UNIT C

Library of Congress
Copyright Office

/w

PREMIERE; m Trevor Duncan © Hawkes &
Son (London), ltd. 22Jan51 EU227362

Library of Congress
Copyright Office

MAR - 5 1951

PREMIÈRE au rendez-vous. H 658 see
Hulda.

PREMIERE BALLADE, op. 29; m Emile
R. Blanchet; pf. © 1Dec20,
E496278. R27545, 2Jan48, Mme.
Emile R. Blanchet (W)

Première ballade.

M25

.C

CIRY, MICHEL, 1919-

(Ballade, piano, no.1, op.42) Première
ballade; pour piano [by] Michel Ciry.

Op.42. 4s. © Schott & Co., ltd., London;
6Dec50; EF0-6547.

I. Title.

128 3 - 1051

Library of Congress
Copyright Office

Première bourrasque.

DURTAIN, LUC.

Première bourrasque, roman. 422 p.
(His Mémoires de votre vie, 3) © Ernest
Flammarion, Paris; 14Apr49; AF10654.

I. Flammarion, Ernest.

jb/r

Library of Congress
Copyright Office

PREMIÈRE CANCION LEVANTINA; pour piano,
violon & violoncelle avec violon,
ripiane & contrebasse ad lib. de
Garcia Badenes; pts. © 30Oct25,
E625654. R111097, 15Apr53, Garcia
Badenes (A)

Première chanson de Gaby.

M1380 BEAUCAMP, ALBERT, 1921-
.B Première chanson de Gaby; [for] piano, [by]
Albert Beaucamp. © Henry Lemoine &
cie, Paris; 30Jul49; EF-0867.

I. Title.

Première danse espagnole.

M236

.F

FALLA, MANUEL DE, 1876-1946.

*(La vida breve) Première danse espagnole;
de La vie brève, [by] Manuel de Falla,
transcription et doigtés de Maurice Gen-
dron. [Score (violoncello and piano) and
part] © on transcription; Éditions Max
Eschig; 25Sep50; EF0-5896.

I. Title. II. Title: La vie brève.

III. Title: La vida breve. [IV. Gendron,
Maurice, 1920-]

Library of Congress
Copyright Office
(art.)

7 - 1951

PREMIÈRE DANSE ESPAGNOLE, de La vie
brève; m Manuel de Falla,
transcribed G. Samazeuilh; pf.
© 5Oct23, E572535. R74963, 20Feb51,
Editions Max Eschig (PWH of G.
Samazeuilh)

Library of Congress
Copyright Office

Revised
21May51

1951

PREMIERE DANSEUSE, by Arthur Somers
Roche. (In the Telegram, Elmira,
N. Y.) © Ethel P. Roche (W)
June 3, 1923 issue. © 3 Jun 23,
A712620. R65888, 18 Aug 50.

SEP 11 1950

Première danseuse.

M220
.B2C49

BALOUGH, GREGOR, 1906-

(Characteristic dances, violin & piano)

Première danseuse; by Gregor Balough.

80¢ Appl. states prev. reg. 15Mar54;

EU35143. NM: changed music. © McDonald
& Moffet, Gregor Balough, owner, Louis-
ville, Ky.; 30Aug54; EP82994.

I. Title. II. Title: Characteristic dances.

Library of Congress

Revised
10Jan55

SL

KK 9546

Première danseuse - dietary dub!

see

Abbott laboratories, claimant

mgo 1-16-47

Première étape

Bond, Otto Ferdinand, 1885— *ed.*

Première étape. Alternate series. Basic French readings.
[By] Otto F. Bond, general editor ... Boston, D. C. Heath and
company [1947]

5 v. in 1. illus. 19^{cm}. (*Half-title*: The Heath-Chicago French series,
Otto F. Bond, ed.)

Each book has special t.-p.

CONTENTS.—**book 1.** Dantès, épisode tiré du Comte de Monte-Cristo, par
Alexandre Dumas.—**book 2.** La barbe ou les cheveux, par Joseph
Maury.—**book 3.** Cosette et Marius, épisode des Misérables de Victor
Hugo.—**book 4.** La tulipe noire, par Alexandre Dumas.—**book 5.** L'homme
qui dort cent ans, par Henri Bernay.

(over)

1. French language—Chrestomathies and readers. i. Title.

PC2117.B569

448.6

47-4551

Library of Congress

Copyright

[4]

© D. C. Heath & co.; 9May47; revisions;
A14208.

1ÈRE ÉTUDE; violoncelle & pf.

© 31Dec22, E556929. R62438, 17May50,
Fernand Pollain (A)

Première

JUL 1 0 1950

Première fantaisie en mi.

M127
.W

WORSCH, ROMAIN, 1909-

(Fantasia, guitar, op.34) Première
fantaisie en mi; Un orage dans la
montagne, Romain Worschech, op.34.
Paris, H. Lemoine. © Romain Worschech;
8Aug52; EFO-16224.

I. Title. II. Title: Un orage dans la
montagne.

LA PREMIERE FOIS QUE L'ON FAIT CA;
from Femmes et sports, w
E. Audiffred & Géo Koger, m
Vincent Scotto. © 10Jun27; E668856.
Marguerite Monnier Scotto (W);
12Nov54; R138940.

art.

La première guerre mondiale.

LESTIEN, GEORGES.

La première guerre mondiale. [1. éd.]
135 p. illus. ("Que sais-je?" Le point
des connaissances actuelles, 326)
© Presses universitaires de France,
Paris; 2Jan49; AF9991.

I. Presses universitaires de France.



PREMIÈRE HUMORESQUE, op.25, no.1; for
violoncello & piano by René Jullien.
© 30Jan24, E582535. R89685, 29Jan52,
René Jullien (A)

MAR - 4 1952

Library of Congress
Copyright Office

La première île.

SCHNEIDER, MARCEL.

La première île, roman. 245 p.

© Éditions Albin Michel, Paris; 14Feb51;
AF0-4384.

Michel *Éditions*
I. ~~Éditions~~ (Albin) Michel.

MAY - 2 1951
hes/r

Library of Congress
Copyright Office

LA PREMIERE légion. DP15670. SEE Lavery,
Emmet.

La première maîtresse de Louis XV.

Margueritte, Lucie Paul, 1886-

La première maîtresse de Louis xv. [Paris, J. Peyronnet,
1947,

204, [3] p. illus., ports. 22 cm.

"Bibliographie": p. [206]

1. Mailly, Louise Julie de Mailly-Nesle, comtesse de, 1710-1751.

1. Title.

DC135.M22M3

920.7

48-12034*

© Mme L. Paul Margueritte, Paris; 15May47; AF4092.

Library of Congress

[2]

AF549

Première méthode de russe.

Hofmann, Modeste, 1887-

... Première méthode de russe, par
M. Hofmann ... et R. Hofmann ...
Paris, C. Klincksieck, 1945.

2 p. l., iv, 172 p. 22^{cm}. (Les
Langues de l'Europe orientale, 1)

© 30Aug45; 1c 1Mar46; Librairie
Klincksieck; AF549.

I. Hofmann, R., joint author.
II. Title.

PREMIÈRE NOVELETTE; m Aleksandr
Nikolaevich Cherepnin, rev. &
fingered; pf. © 14Sep23, E572060.
R69876, 1Nov50, Isidore Philipp (A of
revision & fingering)

Library of Congress
Copyright Office

JAN - 9 1951

... Première page, cinquième colonne.

Quéval, Jean.

... Première page, cinquième colonne. Paris, A. Fayard
[1945]

4 p. l., [11]-358 p., 1 l. 19 cm.

On p. [4] of cover: 10. éd.
Errata slips inserted.

1. French newspapers. 2. Journalists, French. 3. France—Hist.—
German occupation, 1940-1945. 4. World war, 1939-1945—Propaganda.
I. Title.

46—12856

Library of Congress

D799.F7Q4

[47c1]

940.5344

La première parole.

MONNA VANNA; m Henry Février, arr.

Henri Heugel; violon seul.

© 16Nov18, E434917. R36806,

5Mar48, Jacques Heugel (C)

Contents. 1. L'angoissee de Guido.-

2. La première parole.

LE PREMIER pas. R 21077. See Beissier,
Fernand.

KK 5752

Premier peanut butter.

see

Leggett (F. H.) & co., claimant

mge 11-7-46

La première personne du singulier.

TARDIEU, JEAN.

La première personne du singulier.

[Essays] [Paris, 1952] 125 p.

© Librairie Gallimard; 1Oct52; AF0-9026.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/i

Premiere

1^{er} position. 19 smaa Uddrag ...
Heimann, Mogens.

1^{er} position. 19 smaa Uddrag ...
EF11562.

Held in music section.

jss/c
12Jan49

Premiere

1er PRELUDE; pf., en si min. ©

25Jul21, E516961. R40561, 9Nov48,

Yves Nat (A)

PREMIER

AA 3342

Premier press, claimant.
Contestopics.

see

Cox, Charles Roy, comp.

mrn 2-19-46

PREMIERE Publishing Company.
Carolyn's Canasta couplets.
AA131840. SEE Simmons, Carolyn
Osborne.

1^{er} QUATUOR A CORDES; violon, alto et
violoncelle, en re. Ptes. © 31Dec21,
E527786. R47626, 6May49, Charles
Koechlin (A)

PREMIER

Library of Congress
Copyright Office

1er QUATUOR POUR 2 VIOLONS, ALTO ET
VIOLONCELLE, op. 10; m Claude
Debussy, transcrit; 2 pfs., 4
mains. © 27Mar15, E351796.
R36403, 6Jul48, Gustave Samazeuilh
(A of transcription)

Revised

1er QUATUOR POUR 2 VIOLONS, ALTO &
VIOLONCELLE; m Jean Cras. 1. Ptes.-
2. Réduction pour pf. à 4 mains.
© 20Aug21; E516739, 516740. R39784,
39785; 26Oct48; Adèle Paul Cras (W)

PREMIER QUATUOR POUR DEUX VIOLONS...

PREMIERE RENCONTRE D'ADAM ET D'EVE.

SEE Zadeus, Duval René.

PREMIERE RHAPSODIE; by Claude Debussy,
violin & piano arr. Carmen Forte.
© 27Oct26; E656314. Carmen Forte (A);
23Jun54; R132262.

Première rhapsodie roumaine.

M35

.E

ENESCO, GEORGES, 1881-

*(Rhapsodie roumaine, orchestra, no.1)

Première rhapsodie roumaine; la majeur
[by] Georges Enesco, op.11, no.1,
transcription de concert pour piano seul
par l'auteur. © on transcription; Enoch
& cie, Paris; 12Mar51; EF0-6939.

I. Title. II. Title: Rhapsodie roumaine,
no.1.

Library of Congress
Copyright Office

MAY 15 1951

PREMIÈRE SERENADE. First serenade;
for orchestra by Paul Fauchey.
© 14Sep26; E647150. Léonie Blot
Fauchey (W); 16Apr54; R128909.

PREMIÈRE SONATA; m Béla Bartók; violin
& pf. © 4May23, EF63348. R69477,
2Nov50, Edith Pasztorny Bartok (W)

NOV 29 1950

Library of Congress
Copyright Office

R

Premiere sonate, op. 42, par
Alexandre Guilmant; arr A.
Eaglefield Hull. © 12Jun12;
E287264. R11183; 27Sep46;
B. Constance Hull (W), Huddersfield,
Eng.

PREMIÈRE SONATE; for violoncello &
piano by Matthys Vermeulen. ©
31Dec26; E662936. Matthys Vermeulen
(A); 16Apr54; R129063.

PREMIÈRE SONATE; violon & pf.

© 28Aug22, E544871. R60843, 6Apr50,
Jean Déré (A)

1ère SONATE; m Georg Friedrich Händel,
révision par Louis Fournier; pf. &
violoncelle. © 7Jun22, E537723.
R58054, 19Jan50, Jeanne Fournier
Hervo (C)

MAR 18 1950

1ère SONATE; m Jean Hure; pf. ou
harpe chromatique. © 2Aug20,
E484230. R26551, 17Nov47, Blanche
Jeanne Gellée (W)

Library of Congress
Copyright Office

Première sonate.

M238

.A

AMELLER, ANDRE, 1912-

^Première sonate, [by] André Ameller.

© Durand & Cie, Paris; 21Apr48;

EF10217. Score (double bass and
piano) and part.

I. Title.

xM238.1

Revised

Première sonate.

M231

.M

MARTINU, BOHUSLAV, 1890-

*(Sonata, violoncello, no. 1) Première sonate; [by] Bohuslav Martinu. © Heugel & cie, Paris; 18Jan49; EF13634. Score and part.

M226
.M

Première sonate sur des themes inédits
et anonymes du XVIIIe siècle.

Hilhaud, Darius.

Première sonate sur des themes inédits
et anonymes du XVIIIe siècle. Paris, Au
Ménestrel, Heugel et cie. 125 fr.

© 28Feb46; Heugel et cie.; EF2646.

Score (viola and piano) and part.

Music Cat.

PREMIERE SUITE; m Pierre Bucquet,
rév.; 2 flutes ou 2 violons.
© 20Jul12, E287695. R34936,
7Jun48, Charles Bouvet (A of revision)

Library of Congress
Copyright Office

PREMIÈRE SUITE, op.21; for violin &
piano by Joseph Achron. © 28Feb25,
E619169. R105563, 8Jan53, Marie
Achron (W)

PREMIÈRE SUITE SYMPHONIQUE; pf.,
4 mains. © on réduction, 28Dec23,
E573603. R74977, 20Feb51, Darius
Milhaud (A)

Library of Congress
Copyright Office

JUL 6 1951

PREMIERE tonight! "The Schlitz family party." SEE Schlitz (Joseph) Brewing Company. KK47748.

APR 18 1960

Première valse des boutons.

M1362 [WITTEBOLS, FRANÇOIS] 1888-

.W

Première valse des boutons, valse
brillante pour accordéon [by]
Teddy [pseud.] 2d. ed. Bruxelles,
Multos. © François Wittebols;
17Jun37; EF11306. Parts for pi-
ano, 2 accordions and saxophone.

I. Title. II. Title: Valse des boutons.

1ère VALSE LÉGÈRE, op. 22, no. 1; m
Louis Vuillemin; pf., en la maj.
© 25Jan22, E527554. R54905,
25Nov49, Lucie Pelletier Vuillemin
(W)

Première

Library of Congress
Copyright Office



PREMIERE VALSE OUBLIEE; m Franz

Liszt, freely rev.; pf. © 14Feb21,

E502813. R30654, 8Mar48, Rudolph

Ganz (A of revision)

Library of Congress
Copyright Office

Les premières années du théâtre à
la Nouvelle-Orléans. SEE
Le Gardeur, René Joseph, Jr.

PREMIÈRES AVENTURES DE CHÉRI-BIBI, par
Gaston Leroux. 1. et 2. ptie. 2 v.
(Les Aventures de Chéri-Bibi)
© 20Jul21, AF18578. R44405, 1Feb49,
Mme. vve. Gaston Leroux, née Jeanne-
Madeleine Cayatte (W)

Les premières civilisations.

JOUGUET, PIERRE.

Les premières civilisations, par Pierre Jouguet, Jacques Vandier [et al.] Nouv. rédaction. 705 p. illus. (Peuples et civilisations; histoire générale, 1)
© on revisions; Presses universitaires de France, Paris; 13Mar50; AF0-2126.

I. Vandier, Jacques, joint author.

II. Presses universitaires de France.

Library of Congress
Copyright Office

3 1 1950
mds/r

Premières lectures culturelles.

CROTEAU, ARSÈNE.

Premières lectures culturelles [par]
Arsène Croteau [et] Arthur M. Selvi.
New York [1952] 114 p. illus.

© American Book Co.; 7Jul52; A68344.

I. Selvi, Arthur M., joint author.

II. American Book Company.

Library of Congress
Copyright Office

/p

Les premières lueurs de l'aube.

THANE, ELSWYTH.

Les premières lueurs de l'aube [Dawn's early lights] Roman tr. de l'américain par Jacqueline et Josette Mayrargue. 507 p. © Éditions du du Bateau ivre, Paris; 2Jan48 (in notice: 1947); AF8534.

I. Mayrargue, Jacqueline, tr.

II. Mayrargue, Josette, joint tr.

III. Éditions du Bateau ivre.

PREMIÈRES NOTES; pf., à 4 mains.
© 2Aug23, E567776. R69863, 1Nov50,
Maurice Schwaab (A)

DEC 2 6 1950

Library of Congress
Copyright Office

Premières rondes enfantines.

M1993
.J3P7
1949

JAQUES-DALCROZE, ÉMILE, 1865-
Premières rondes enfantines; avec texte
explicatif, [by] E. Jaques-Dalcroze,
chant et piano. © on rev. ed.; Foetisch
frères s. a., Lausanne; 1Dec49; AF11785.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 3 1 1950

PREMIERS COLORIAGES. APO-10440.

SEE Faucher, Paul.

Revised
MAY 26 1953
MRM/o

Les premiers congrès de physique Solvay et l'orientation
de la physique depuis 1911.

BROGLIE, MAURICE, duc de.

Les premiers congrès de physique Solvay
et l'orientation de la physique depuis 1911.

Paris [1951] 126 p. illus. (Cahiers de
la collection Sciences d'aujourd'hui)

© Éditions Albin Michel; 28Nov51;

AF0-6857.

I. Michel (Albin) Éditions, Paris.

Premiers conseils à l'ondioliniste
débutant.

JENNY, GEORGES MARCEL CHARLES.

Premiers conseils à l'ondioliniste débutant.

[Paris, 1949. 28] l. © Georges Jenny;
2Nov49; AF-0374.

MUS

Library of Congress
Copyright Office

arh/r

Les premiers éléments de l'automobile

Guerber, Roger Jean, 1900—

I. Les premiers éléments de l'automobile. II. Dictionnaire de l'automobile pratique. 400 rubriques, 190 schémas. Paris, Flammarion [1947]

174 p. illus., diagrs. 24 cm.

Cover title: Dictionnaire de l'automobile; toute l'automobile expliquée et son emploi pratique.

1. Automobiles — Dictionaries — French. 2. Automobiles — Handbooks, manuals, etc.

TL9.G8

629.203

48-13545*

© Ernest Flammarion; 15Jun47; AF4643.

PREMIERS EXERCICES DE VIRTUOSITÉ,
op. 59; pf. © 1Sep13, E313712.
R30785, 1Nov45, Robert Charles
Martin (A)

Premiers itinéraires en sociologie
religieuse.

BOULARD, FERNAND.

Premiers itinéraires en sociologie
religieuse. Préf. de M. le
Professeur Le Bras. 156 p.
© Éditions ouvrières; 9Sep54;
AFO-15481.

I. Éditions ouvrières.

Library of Congress
Copyright Office

b/20

Les premiers jeux. SEE Faucher,
Paul.

AF328

Les premiers jours de l'église.

Bardy, Gustave, 1881-

... Les premiers jours de l'église,
par G. Bardy. [Paris] Bloud & Gay
[1941]

192 p. 19cm. (Bibliothèque catho-
lique des sciences religieuses)

"Notes bibliographiques": p. 188-189.

© 30Nov41; 1c 29Aug45; publisher;
AF328.

I. Title.

Library of Congress
Copyright Office

ksk 14Feb46

PREMIERS LAURIERS; marche par Vladimir
Dyck; ptes. d'orch. © 27May24,
E592421. R84917, 8Oct51, Madeleine
Bloch-Dyck Dujardin (C)

NOV 20 1951

Library of Congress
Copyright Office

Premiers mots.

M1731 [MARCUSE, ALBRECHT], 1906-
.2 Premiers mots; tango. Paroles de A.
.M Tabet et J. Companeez, musique de R.
Marbot [pseud.] et Lewinnek. © Société
d'éditions musicales internationales,
Paris; 30Nov49; EF0-2293.

I. Lewinnek. II. Title. [III. Tabet, André,
1902- IV. Kompaneizeff, Jacques]

Library of Congress
Copyright Office



Revised
23May50

JUL 11 1950

Les premiers mots d'amour.
See Arezzo, Pierre. EF2723.

Premiers pas de l'univers.

SUPERVIELLE, JULES.

Premiers pas de l'univers, contes.

[Paris, 1950] 237 p. © Librairie
Gallimard; 5Jun50; AF0-2363.

I. Librairie Gallimard.

mds/r

NOV - 2 1950

Library of Congress
Copyright Office

Premiers pas...du pêcheur au bord de la
mer.

POLLET, MICHEL.

Premiers pas ... du pêcheur au bord
de la mer. 108 p. © S. Borne-
mann; 31May54; AFO-14951.

I. Bornemann, S., firm.

Library of Congress
Copyright Office

cr/

Premiers pas vers Jésus.

[Tardy, Jean Jacques]

... Premiers pas vers Jésus. Illustrations de G. Sassier. Bourges, A. Tardy [1942]

[3]-188, [2] p. illus. 15 1/2^{cm}.
(On cover: "Petit catéchisme")

By Jean Jacques and Pierre Tardy.
"Prières du Chrétien": p. 159-188.

© 15Oct42; 1c 29Aug45; Tardy, Bourges;
AF241.

I. Tardy,
Library of Congress
Copyright Office

Pierre. II. Title.

cg 14Feb46

Premiers pes.

M1731

.2

.H

HERSCHKOVITCH, MARC, 1920-

Premiers pes; paroles de Jacques

Verrières [pseud.] musique de Marc

Heyral [pseud.] [With voice part]

© Éditions Ray Ventura, Paris; 30Sep53;

EF0-23212.

I. Title. [II. Podevin, Jacques, 1924-]

Library of Congress
Copyright Office

Premiers principes de géométrie
moderne.

DUPORCQ, ERNEST.

Premiers principes de géométrie moderne
à l'usage des élèves de mathématiques
spéciales et des candidats à la licence
et à l'agrégation. 3. éd. par Raoul
Bricard. 174 p. illus. © Gauthier-
Villars, Paris; 30May49; on revisions &
additions; AF10513.

I. Bricard, Raoul. II. Gauthier-Villars.

Les premiers temps d'une amitié.

Mondor, Henri, 1885-

Les premiers temps d'une amitié; André Gide et Paul Valéry. Monaco, Éditions du Rocher [1947]

ii, 157 p. 22 cm.

1. Gide, André Paul Guillaume, 1869-
1945. i. Title.

2. Valéry, Paul, 1871-

Full name: Henri Jean Justin Mondor.

PQ2613.I 2Z655

928.4

48-14186

© Éditions du Rocher; 15Sep47; AF4880.

Library of Congress

[1]

Les premiers temps, roman.

DHÔTEL, ANDRÉ.

Les premiers temps, roman. 278 p.

© Librairie Gallimard; 15Jun53;

AFO-11563.

I. Gallimard, Librairie.

Library of Congress

j/rm

M1356

PREMIO, ILARIO DI, 1913-

.P

Avvincerti a me; canzone beguine, testo di
G. Colombi, musica di Pilar [pseud.] arr.
di Fabor [pseud.] (With Bruni, Mario.
Samba paraguay) [Piano-conductor score
(orchestra, with words) and parts] © Radio
record Ricordi, Milano; 1Aug52;
EFO-16265.

I. Title. [II. Colombi, Giovanna, 1906-
III. Borgazzi, Fabio, 1920-]

Library of Congress
Copyright Office

M1356

.D

PREMIO, ILARIO DI, 1913-

Sta passione che fà suffrì; samba
abruzzese, parole e musica di Pilar
[pseud.] (In Dall' Etna alla Madonnina.
p.24-25) [Piano-conductor score
(orchestra) and parts] © D'Anzi editore;
2Sep54; EF0-30277.

I. Title.

Library of Congress

EL PREMIO GORDO; w, m & © Delia Arias
29Jan52 EU262869

FEB 18 1952

art.

Library of Congress
Copyright Office

PREMISES of American Government test.
AA212035, 212033. SEE Columbia
University. Teachers College.
Citizenship Education Project.

PREMISES OF AMERICAN LIBERTY. A77311.
SEE Columbia University. Teachers
College. Citizenship Education Pro-
ject.

Premises of American liberty.

COLUMBIA UNIVERSITY. TEACHERS COL-
LEGE. CITIZENSHIP EDUCATION PRO-
JECT.

Premises of American liberty, with citation
of basic documentation. [New York,
1952] 15 p. (Its Publication no. P 1)
Appl. authors: William S. Vincent & Hall
Bartlett. © Teachers College, Columbia
University, Citizenship Education Project;
31Mar52; A67020.

I. Vincent, William S. II. Bartlett, Hall.

PREMISES - operations hazard.

**SEE New Amsterdam Casualty Co.
Home study course (for employ-
ees) Section 1, Fundamentals
of liability insurance. Lesson
L-5, Premises - operations
hazard. AA65829.**

PREMIUM ADVERTISING ASSOCIATION OF
AMERICA, INC. ©.

How to use premiums in your business
to increase your sales and profits.
59 p., illus. © 10ct49; AA132586.

**PREMIUM ADVERTISING ASSOCIATION OF
AMERICA.**

How to use premiums in your business to
increase your sales and profits; answers to
21 questions today's business men are
asking about premiums. 120 p. illus.
(A Bantam book, A-4) © on additional
text matter; Bantam Books, inc., New
York; 28Mar50; A43379.

I. Bantam Books, inc.

Library of Congress
Copyright Office

MAY 18 1950
vp/r

Premium book. SEE Weymouth Agri-
cultural and Industrial Society.

PREMIUM BOOK, WEYMOUTH STATE FAIR. SEE
Weymouth Agricultural and Industrial
Society.

PREMIUM BUYERS' GUIDE. Vol. 4,
no. 1. Pauline Ray, directory
editor. 1953 directory ed.
New York, Haire, c1953. 106 p.
illus. © Haire Pub. Co.; 20Jan53;
A79924.

1. HAIRE PUBLISHING COMPANY.
2. RAY, PAULINE, ed.

R

PREMIUM BUYERS' GUIDE. Vol. 5, no. 1.
Val G. Jurgell, editor. 1954 direc-
tory ed. 146 p. © Haire Pub. Co.;
28Jan54; A131079.

PREMIUM CATALOG. SEE K-K Stamp Com-
pany, inc. Your ticket to gracious
living ...

PREMIUM coin spotter. AA212829. SEE
Roman, Albin A.

PREMIUM HIGH-BAKE FINISHES AT LOW COST
WITH NEO-FAT 280. SEE Armour and
Company.

G 1563

Premium list - The greater Cincinnati Carthage fair, Sept. 11-14, 1946 days-4-nights.

see

Brown, Walter L

Premium Music Co. ✓

EV'RY SHUT EYE AIN'T SLEEP; w & m Lewis
C. Simpkins & Albert Stevens © Pre-
mium Music Co. 24Jul50 EU210383

SEP - 8 1950

Premium Music Co.✓

SWEET LUCY; w & m Edwin Chamblee

© Premium Music Co. 24Jul50 EU210384

SEP - 8 1950

Premium Music Co. ✓

THAT GRAND AND GLORIOUS FEELIN' POLKA;
w & m Charles P. Haehlen & Charles
G. Haehlen © Premium Music Co.,
inc. 8Feb51 EU228697

MAR 9 - 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

ARE YOU SERIOUS; w & m Lewis Simpkins
© Premium Music Co., inc. 8Feb51
EU228701

MAR 9 - 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

M1630 GREISEN, STANTON.

.2 Contrary Mary, how does your garden
.G grow? Words and music by Stanton
Greisen. © Premium Music Co., inc.,
Chicago; 8Mar51; EP53245.

I. Title.

MAY 1 - 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

DO I LOVE YOU; w & m Lewis Simpkins

© Premium Music Co., inc. 8Feb51

EU228700

MAR 1 4 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

THE HAPPY SONG; w & m Charles G.

Haehlen © Premium Music Co., inc.

8Feb51 EU228696

MAR 14 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

HONEY, I DON'T WANT YOU; w & m Lewis
Simpkins & Jimmy Ricks © Premium
Music Co., inc. 2Apr51 EU234160

MAY 2 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

I KNEW YOU WHEN; w & m Charles P.
Haehlen © Premium Music Co., inc.
8Feb51 EU228699

Library of Congress
Copyright Office

MAR 23 1951

Premium Music Co., inc.

I'D LIKE A BOY FRIEND FOR CHRISTMAS;
w Genevieve U. Lucas m Elizabeth
Urbanek © Premium Music Co., inc.
1Sep50 EU214037

SEP 1 5 1950

Library of Congress
Copyright Office

Premium Music Co., inc.

M1630 LUCAS, GENEVIEVE U

.2 I'd like a boy (girl) friend for Christmas;
.L words and music by Elizabeth Urbanek
and Genevieve U. Lucas. © Premium
Music Co., inc., Chicago; 30Nov50;
EP51076.

I. Urbanek, Elizabeth. II. Title.
III. Title: I'd like a girl friend for Christmas.

Library of Congress
Copyright Office

xM1629.3
.C5

JAN 17 1951

Premium Music Co., inc.

IF LOVE SHOULD EVER COME MY WAY AGAIN;
w & m Lewis Simpkins © Premium
Music Co., inc. 8Feb51 EU228703

MAR 1 4 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

IF YOU DON'T LOVE ME, LEAVE ME ALONE;
w & m Lewis Simpkins © Premium
Music Co., inc. 8Feb51 EU228702

Library of Congress
Copyright Office

MAR 23 1951

Premium Music Co., inc.

THE JOKE IS ON ME; w & m Lewis Simp-
kins © Premium Music Co., inc.

8Feb51 EU228694

MAR 9 - 1951

Library of Congress
Copyright Office

Premium Music Co., inc.
LONELY HOURS; w & m Lewis C. Simpkins
employee for hire © Premium Music Co.,
inc. 23Oct50 EU218972

NOV -7 1950

Library of Congress
Copyright Office

Premium Music Co., inc.
MOTHER EARTH; w & m Peter Chatman &
Lewis Simpkins, employees for hire
© Premium Music Co., inc. 6Dec50
EU223036

JAN 11 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

MY BABY LEFT ME; w & m Peter Chatman,
employee for hire © Premium Music
Co., inc. 8Mar51 EU231629

APR 2 - 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

M1630

DURHAM, EDDIE.

.2

My whole life thru; words and music by

.D

Sarah McLawler and Eddie Durham.

© Premium Music Co., inc., Chicago;

15Mar51; EP54059.

I. McLawler, Sarah Alberta.

II. Title.

Library of Congress
Copyright Office

MAY 3 1 1951

Premium Music Co., inc.

NO OTHER WAY; w & m Sabina Hunt © Pre-
mium Music Co., inc. 2Apr51 EU234161

Library of Congress
Copyright Office

MAY 22 1951

Premium Music Co., inc.

ROSE OF PASADENA; w & m Lewis C.
Simpkins © Premium Music Co., inc.
1Sep50 EU214036

SEP 15 1950

Premium Music Co., inc.

M1630 SIMPKINS, LEWIS C
.2 Rose of Pasadena; words and music by
.S Lewis Simpkins. © Premium Music Co.,
 inc., Chicago; 15Mar51; EP53517.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

SLIM'S BLUES; w & m Peter Chatman, em-
ployee for hire of Premium Music Co.,
inc. © Premium Music Co., inc. 5Sep50
EU214587

NOV - 3 1950

Premium Music Co., inc.

THE SPIDER AND THE FLY; w & m Lewis
Simpkins © Premium Music Co., inc.
8Feb51 EU228698

MAR 9 - 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

THREE CHEERS; w & m Lewis Simpkins
© Premium Music Co., inc. 8Feb51
EU228695

MAR 23 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

M1630

SIMPKINS, LEWIS C.

.S

Three cheers; a victory march, by Lewis
Simpkins. [For voice and piano]

© Premium Music Co., inc., Chicago;
15Mar51; EP54058.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

TROUBLE, TROUBLE; w Lewis Simpkins
m Peter Chatman © Premium Music Co.,
inc. 8Mar51 EU231628

APR 2 - 1951

Library of Congress
Copyright Office

Premium Music Co., inc.

UNDERNEATH THE MISTLETOE; w & m Lewis
C. Simpkins © Premium Music Co., inc.
90ct50 EU217787

NOV - 6 1950

Library of Congress
Copyright Office

Premium Music Co., inc.

M1630 SIMPKINS, LEWIS C
.2 Underneath the mistletoe; words and music
.S by Lewis Simpkins. © Premium Music
 Co., inc., Chicago; 30Nov50; EP51077.

I. Title.

xM1629.3
.C5

Library of Congress
Copyright Office

JAN 1 7

Premium Music Co., inc.

WAILIN' WILLIE; m Willie Hood © Premi-
um Music Co., inc. 6Dec50 EU223035

JAN 11 1951

Premium Music Co., inc.

WHAT A LUCKY BREAK; w Lewis C. Simpkins
m William Wiginton © Premium Music
Co., inc. 9Oct50 EU217788

NOV - 6 1950

Premium Music Co., inc.

WORRIED WOMAN BLUES; w & m Kathleen
Baker © Premium Music Co., inc.
28May51 EU239716

Library of Congress
Copyright Office

JUN 29 1951

Premium Music Co., inc.

YOURS FOR KEEPS; w & m Charles P.
Haehlen © Premium Music Co., inc.
8 Feb51 EU230310

MAY 26 1951

Library of Congress
Copyright Office

Premium Music Corp.

ANY TIME FOR YOU; ~~W & M~~ George Young

© Premium Music Corp. 9Apr51

EU234763

MAY 28 1951

Library of Congress
Copyright Office

Premium Music Corp.

BLUE AND ORANGE BIRDS AND SILVER
BELLS; w & m Floyd Hunt Jr. w
Lois Roswick © Premium Music Corp.
26Aug52 EU285705

Library of Congress
Copyright Office

Premium Music Corp.

BLUES FOR MY BABY; w & m Peter Chatman
© Premium Music Corp. 25Feb52
EU265712

Library of Congress
Copyright Office

MAR 21 1952

Premium Music Corp.

M1630

EGALNICK, LEE.

.2

Broncho buster's ball; words and music

.E

by Barbara Ruth and Lee Egalnick.

© Premium Music Corp., Chicago;

5Jun52; EP63151.

I. Ruth, Barbara. II. Title.

Library of Congress
Copyright Office

Premium Music Corp.

BRONCHO BUSTERS' BALL; w Barbara Ruth
m Lee Egalnick © Premium Music Corp.
17Dec51 EU259054

JAN 11 1952

Library of Congress
Copyright Office

Premium Music Corp.

CHRISTMAS MUSIC; w & m Floyd Hunt Jr.
& Danny Parker © Premium Music
Corp. 2Sep52 EU286400

Library of Congress
Copyright Office

Premium Music Corp.

CLOSE TO YOUR HEART; w & m Danny
Parker & Edna Roswick m Denny
Farnon © Premium Music Corp.
20May52 EU275322

Library of Congress
Copyright Office

Premium Music Corp.

EMPTY ARMS, EMPTY HEART, EMPTY DREAMS;
w Harry & Mildred Bell m Oliver M.
Ashley © Premium Music Corp. 25Feb52
EU265711

Library of Congress
Copyright Office

28 1952

Premium Music Corp.

FEELIN' LOW; w & m Peter Chatman,
employee for hire of Premium Music
Corp. © Premium Music Corp. 2Jul51
EU244236

Library of Congress
Copyright Office

AUG 20 1951

Premium Music Corp.

'FORE DAY; m Peter Chatman, employee
for hire of Premium Music Corp.

© Premium Music Corp. 2Jul51

EU244237

JUL 20 1951

Library of Congress
Copyright Office

Premium Music Corp.

(I GOT MYSELF) A MERRY FARMER. (I've
got myself) a merry farmer; w
Barbara Ruth m Floyd Hunt Jr. ©
Premium Music Corp. 2Sep52 EU286401

Premium Music Corp.

I'LL FIND MY LOVE; w & m Artie Dahl
© Premium Music Corp. 25Feb52
EU265716

MAR 21 1952

Library of Congress
Copyright Office

Premium Music Corp.

I'M CRYING; w & m Peter Chatman
© Premium Music Corp. 2Jul51
EU244239

AUG 20 1951

Library of Congress
Copyright Office



Premium Music Corp.

IT AIN'T S'POSED TO BE LIKE THAT; w &
m Lewis C. Simpkins, employee for
hire of Premium Music Corp. ©
Premium Music Corp. 2Jul51 EU244235

Library of Congress
Copyright Office

AUG 20 1951

Premium Music Corp.

LAUGHING BOOGIE. Laughin' boogie; w &
m Edwin Chamblee © Premium Music
Corp. 2Jul51 EU244240

Library of Congress
Copyright Office

AUG 20 1951

Premium Music Corp.

LOVE; w & m Talmadge Smith © Premium
Music Corp. 9Apr51 EU234765

MAY 16 1951

Library of Congress
Copyright Office

Premium Music Corp.

MY LOVE LEFT TOWN; w & m Danny Parker,
Frank Lavere & Tim Gayle © Premium
Music Corp. 10Mar52 EU267209

MAR 28 1952

Library of Congress
Copyright Office

Premium Music Corp.

MY MAMA DIDN'T RAISE NO CRAZY KIDS;
w Charles Egalnick m Floyd Hunt Jr.
© Premium Music Corp. 26Aug52
EU285704

Library of Congress
Copyright Office

Premium Music Corp.

NOBODY'S FOOL; w & m Arthur Dahl
© Premium Music Corp. 2Jan52
EU259837

Library of Congress
Copyright Office

FEB - 7 1952

Premium Music Corp.

OUT OF MY HEART; w & m Artie Dahl ©
Premium Music Corp. 25Feb52 EU265715

MAR 21 1952

Library of Congress
Copyright Office

Premium Music Corp.

PORTRAIT OF VINTAGE P. McWORM; m

Denny Farnon © Premium Music Corp.

20May52 EU275321

Library of Congress
Copyright Office

Premium Music Corp.

ROCKIN' THE HOUSE; w & m Peter Chatman
© Premium Music Corp. 25Feb52
EU265714

MAR. 21 1952

Library of Congress
Copyright Office

Premium Music Corp.

SET MY POOR HEART FREE; w & m Clarence
French © Premium Music Corp. 2Jan52
EU259835

FEB - 7 1952

Library of Congress
Copyright Office

Premium Music Corp.

SPIDER'S ROCK; m Talmadge Smith © Pre-
mium Music Corp. 9Apr51 EU234764

MAY 28 1951

Library of Congress
Copyright Office



Premium Music Corp.

STEADY EDDIE; m Talmadge Smith & Eddie
Johnson © Premium Music Corp. 9Apr51
EU234762

Library of Congress
Copyright Office

MAY 29 1951

Premium Music Corp.

THIS IS IT; w & m Edwin Chamblee
© Premium Music Corp. 2Jul51
EU244238

AUG 20 1951

Library of Congress
Copyright Office

Premium Music Corp.

TIA JUANA; w & m Peter Chatman ©

Premium Music Corp. 25Feb52 EU265713

MAR 21 1952

Library of Congress
Copyright Office

Premium Music Corp.

TIP TOE THRU' THE CLOUDS; w Arthur
Dahl m Danny Overbea © Premium Music
Corp. 2Jan52 EU259836

FEB - 7 1952

Library of Congress
Copyright Office

Premium Music Corp.

TRAIN TRAIN BLUES by Danny Overbea

© Premium Music Corp. EU275320.

Notice 9Mar53 v21 p526

Library of Congress
Copyright Office

Premium Music Corp.

TRAIN TRAIN BLUES; w & m Danny Overbea

© Premium Music Corp. 20May52

EU275320

Library of Congress
Copyright Office

Premium Music Corp.

A WOMAN'S PRAYER AT TWILIGHT; w
Yvonne Finley m Eddie Bracey ©
Premium Music Corp. 20May52
EU275319

Library of Congress
Copyright Office

Premium Music Corp.

'ZEKE'L, 'ZEKE'L; w & m Artie Dahl &
Theodore Saunders © Premium Music
Corp. 31Mar52 EU269805

Library of Congress
Copyright Office

Premium Music Corp.

M1630

.2

.S

SAUNDERS, THEODORE DUDLEY, 1912-

'Zeke'l, 'Zeke'l; words and music by

Artie Dahl and Theodore "Red" Saunders.

© Premium Music Corp., Chicago;

22May52; EP62847.

I. Dahl, Arthur.

II. Title.

PREMIUM performer in the all-American
bowl game. SEE Tupper Corporation.
KK38438.

Title... PREMIUM PRACTICE

Claimant Bill Brothers Publishing Corporation, 386 4th Ave.,
New York 16, N.Y.

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
95	2	Feb '53	1953 2-16	2-24-53			B 406477
95	3	Mar '53	2-27	3-3-53			B 406478
95	4	Apr '53	4-15	4-20-53			B 412843
95	5	May '53	5-13	5-15-53			B 418354
96	6	June '53	6-6	6-9-53			B 420155

Continued on new card. See Card 10.

Title formerly "Premium Office & Business Promotion."

(July 1952-10,000)

rld See Card 8.

L.C. & M. 22

PREMIUM PRACTICE.

-10-

M-2

(TITLE)

Q Bill Bros. Pub. Corp.

(CLAIMANT)

386 Fourth Ave., New York 16, N. Y.

v. 96, 1953, no.

No.	Issue	Pub. Date	Entry No.
1,	July.	© 6Jul53	B 426575
2,	Aug.	© 7Aug53	B 429088
3,	Sept.	© 8Sep53	B 433991
4,	Oct.	© 20Oct53	B 438330
5,	Nov.	© 4Nov53	E 444141
6,	Dec.	© 3Dec53	B 447667

Cont'd on cd. 11

PREMIUM PRACTICE.

© Bill Bros. Pub. Corp.

(CLAIMANT)

Monthly

No.	Issue	V. 97, 1954, no.	Pub. Date	Entry No.
1.	Jan.	©	15 Jan 54	B 456645
2.	Feb.	©	2 Feb 54	B 458801
3.	Mar.	©	8 Mar 54	B 462941
4.	Apr.	©	5 Apr 54	B 468943
5.	May.	©	26 Apr 54	B 472816
		©		

PREMIUM PRACTICE.

-12-

© Bill Bros. Pub. Corp.
Monthly

□ v. 98, 1954, no.

1, July. © 2Jul54; B485117.

2, Aug. © 30Jul54; B489140.

3, Sept. © 9Sep54; B496029.

4, Oct. © 13Oct54; B500837.

5, Nov. © 4Nov54; B503197.

6, Dec. © 1Dec54; B507750.

c

26

55-1

Cont'd on ed 13

PREMIUM PRACTICE.

Guide to the premium laws, 1953.

**Prepared by the editors of
Premium practice, with the as-
sistance of Frank T. Dierson.**

**Folder. © Bill Brothers Pub-
lishing Corp.; 17Feb53; A85147.**

Title Premium practice & business promotion.

Claimant Bill Brothers Pub. Corp., 386 Fourth Ave., New York 16, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
81	3	Mar. '46	3-7	3-8-46			©CIB 18973
81	4	Apr.	4-2	4-4-46			©CIB 18974
81	5	May	5-2	5-3-46			©CIB 24441
81	6	June 46	6-6	6-8-46			©CIB 24036
82	1	July 46	7-8	7-9-46			©CIB 27761
82	2	Aug.	8-5	8-6-46	8/1/46		©CIB 37583
82	3	Sept.	9-5	9-5-46			©CIB 36833
82	4	Oct. 46	10-3	10-4-46			©CIB 40557
82	5	Nov. 46	11-7	11-8-46			©CIB 46482
82	6	Dec.	12-2	12-6-46			©CIB 50250
83	1	Jan. '47	1-8	1-17-47			©CIB 55735
83	2	Feb.	2-4	2-5-47			©CIB 60109
83	3	Mar. 47	3-6	3-7-47			©CIB 67872
83	4	April	3-26	3-27-47			©CIB 72625

Prior issues claimed by Serv. corp.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
83	5	May	5-6	5-12-47	.	©C18	75923
83	6	June	6-9	6-10-47		©C18	83333
84	1	July 47	6-30	7-1-47		©C18	85120
84	2	Aug 47	8-1	8-5-47		©C18	94787
84	3	Sept.	9-2	9-2-47		©C18	97679
84	4	Oct.	10-1	10-2-47		©C18	99025
84	5	Nov.	11-4	11-7-47		©C18	108238
84	6	Dec.	12-3	12-5-47		DEC 12 1946 ©C18	109879
85	1	Jan. 1948	1-12	1-14-48		©C18	117043
85	2	Feb.	1-29	2-2-48		©C18	121485
85	3	Mar. 1948	2-26	3-1-48		©C18	124454
85	4	Apr. 1948	3-26	3-29-48		©C18	127186
85	5	May 1948	5-10	5-12-48		©C18	135600
85	6	June '48	5-28	6-1-48		©C18	139281
86	1	July 48	6-30	7-8-48		©C18	144227
86	2	Aug.	7-31	8-5-48		8-11-48 ©C18	151444
86	3	Sept '48	8-31	9-1-48		SEP 10 1948 ©C18	153115
86	4	Oct. 48	10-7	10-8-48		©C18	159164
86	5	Nov 48	11-3	11-1-48		©C18	161289
86	6	Dec 48	12-3	12-1-48		©C18	165834
87	1	Jan '49	1-5	1-6-49		©C18	172885

Title Premium Practice and Business PromotionClaimant Bill Bros. Pub. Corp 386 4th Ave., NY 16Remitter 111

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
87	2	Feb 49	1-27	2-7-49			©CLB 176055
87	3	Mar 49	2-28	3-3-49			©CLB 183198
87	4	Apr 49	4-5	4-6-49			©CLB 186369
87	5	May 49	5-3	5-9-49			©CLB 191883
87	6	June 49	6-1	6-6-49			©CLB 195602
88	1	Jul 49	6-30	7-6-49			©CLB 199412
88	2	Aug 49	8-2	8-9-49			©CLB 204333
88	3	Sep 49	8-30	9-6-49			©CLB 208025
88	4	Oct 49	10-10	10-17-49			©CLB 213967
88	5	Nov 49	11-8	11-14-49			©CLB 218715
88	6	Dec 49	12-6	12-12-49			©CLB 222172
89	1	Jan. 50	1-16	1-23-50			©CLB 228359
89	2	Feb 50	1-31	2-6-50			©CLB 230935
89	3	Mar 50	3-13	3-20-50			©CLB 237513
89	4	Apr 50	4-3	4-1			©CLB 240450
89	5	May 50	5-4	5-1			©CLB 244857

(May 1948-8,000)

ejh

[illegible]

Title Premium Practice & Business Promotion. D W BW M BM Q
 Claimant Bill Bros. Pub. Corp. 386 4th Ave NY 16 NY. ✓
 Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
91	1	Jan 51	1-15	1-22-51			B 284601
91	2	Feb 51	2-7	2-9-51			B 286632
91	3	Mar'51	3-9	3-15-51			B 292456
91	4	Apr 51	4-4	4-9-51			B 296080
91	5	May 51	5-7	5-10-51			B 302528
91	6	June'51	6-18	6-21-51			B 307828
92	1	Jul'51	7-10	7-16-51			B 311430
92	2	Aug'51	8-2	8-7-51			B 314621
92	3	Sep'51	9-4	9-11-51			B 318572
92	4	Oct'51	10-11	10-11-51			B 325011

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
92	5	Nov 51	11-5	11-8-51			B 329603
92	6	Dec'51	12-5	12-12-51			B 332765
93	1	Jan 52	1-18	1-25-52			B 339944
93	2	Feb 52	2-1	2-4-52			B 341780
93	3	Mar 52	2-28	3-3-52			B 344466
93	4	Apr'52	4-7	4-14-52			B 351958
93	5	May'52	5-1	5-5-52			B 356029
93	6	Jun 52	6-9	6-12-52			B 363402
94	1	July 52	7-7	8-1-52			B 370147
94	2	Aug 52	7-31	8-1-52			B 370148
94	3	Sep'52	8-29	9-2-52			B 375429
94	4	Oct'52	10-7	10-10-52			B 382851
94	5	Nov 52	11/5	11/1			B 385868
94	6	Dec 52	12/9	12/10/52			B 391462

Premium rates and policy values.

AA New York life insurance company.

12914 ... Premium rates, policy values, miscellaneous tables. New York, New York life insurance co. [c1946]
booklet (various pagings) 16 1/2cm.
(7601. May 1946)

Appl. author of new matter: James T. Phillips.

Appl. & cover-title: Premium rates and policy values.

At head of title: New York life insurance co. ...

© 5-15-46; 2 c 5-23-46; New York life insurance co., New York; AA 12914; new matter: revision & New material.

AFP 6-11-46; vf 8-13-46

Premium rates, policy values, miscellaneous tables.

AA New York life insurance company.

12914 ... Premium rates, policy values, miscellaneous tables. New York, New York life insurance co. [c1946]

booklet (various pagings) 16 1/2cm.
(7601. May 1946)

Appl. author of new matter: James T. Phillips.

Appl. & cover-title: Premium rates and policy values.

At head of title: New York life insurance co. ...

© 5-15-46; 2 a 5-23-46; New York life insurance co., New York; AA 12914; new matter: revision & New material.

APP 8-11-46; vf 8-13-46

PREMIUM SERVICE CO., INC. ©, New
York.

Baby service. Folder, illus.

© 1Aug47; AA64384.

PREMIUM SERVICE COMPANY, INC.
Fels & Company catalog no. 2.
SEE Fels and Company. Gift
Dept.

PREMIUM SERVICE COMPANY, INC.

Fascinating serviceable gifts for
the family, for the home, free
for coupons from Dante macaroni
products. 22 p., illus. © The
Premium Service Co., inc.;
28Jan48; AA79811.

PREMIUM SERVICE CO., INC. ©,

New York.

Fascinating serviceable gifts

for the family, for the home.

American stores and Acme super
markets. 22 p., illus.

© 15Sep47; AA64387.

PREMIUM Service Company, Inc. Fascinating serviceable gifts for the family, for the home. AA103197. AA103197. SEE American Stores Company. Gift Dept.

PREMIUM SERVICE CO., INC. ©,

New York.

Hi-lex premium catalog. 22 p.,
illus. © 15Sep47; AA64385.

PREMIUM Service Company. Sales
reward premiums. AA103196.
SEE Thermoid Company. Premium Dept.

PREMIUM SERVICE CO., INC. ©.

New York.

Sales reward premiums for selling
pre-stretched Thermoid fan
belts. 12 p., illus. © 1Sep47;
AA64388.

PREMIUM SERVICE CO., INC. ©,

New York.

A treasure chest of valuable
premiums for coupons from
Golden Key Milk. 22 p., illus.

© 15Sep47; AA64386.

PREMIUM SERVICE COMPANY, INC. ©

Valuable and useful premiums for users
of "Cramores crystals." Polder.

© The Premium Service Co., inc.;
31Mar48; KK28829.

PREMIUM SERVICE COMPANY, INC.

Valuable gifts for the family,
for the home, free for coupons
from Rex paste, Sunseal wheat
paste, Rex wall size. No. 10,
March 1948. 22 p., illus.

© The Premium Service Co., inc.;
28Jan48; AA79812.

PREMIUM QUALITY BEER. SEE Falstaff
Brewing Corporation.

Premium rates & policy values,
miscellaneous tables, special
class policies. SEE New York
Life Insurance Company.

Premium-Records. SEE Archuleta,
Manuel.

PREMIUM SERVICE CO., INC.

See

Blue bolt.

Library of Congress
Copyright Office

PREMIUM SERVICE CO., INC.

See

Criminals on the run.

Library of Congress
Copyright Office

PREMIUM SERVICE CO., INC.

See

Dick Cole.

Library of Congress
Copyright Office

THE PREMIUM SERVICE CO., INC.

SEE

4-MOST.

PREMIUM SERVICE CO., INC.

SEE

FRISKY FABLES.

Library of Congress
Copyright Office

THE PREMIUM SERVICE CO.

SEE

GUNS AGAINST GANGSTERS.

PREMIUM SERVICE CO., INC.

SEE

HUMDINGER.

Library of Congress
Copyright Office

PREMIUM SERVICE COMPANY, INC.

SEE

TARGET COMICS.

Library of Congress
Copyright Office

PREMIUM SERVICE COMPANY, INC.

SEE

YOUNG KING COLE.

PREMIUM SPECIALTIES.

Baseball sun visor and score counter.

[Cardboard cut-out] Col. reproduction of drawing. 7 x 10 in.

© Premium Specialties, Chicago;

1Apr51; K29758.

OCT 29 1951

PREMIUM SPECIALTIES.

Big Chief Indian headdress. [Card-board cut-out] Col. reproduction of drawing. 7 x 10 in. © Premium Specialties, Chicago; 1Apr51; K29759.

OCT 29 1951

PREMIUM SPECIALTIES ©.

**The Nativity. cManger and figures
on sheet; for construction; Chica-
go, Gordon K. Gold. Col. reproduc-
tion of drawings. © 1Aug51; K30048.**

DEC - 6 1951

PREMIUM SPECIALTIES.

Wild west rubber band gun. [Card-
board cut-out] Col. reproduction
of drawing. 8 x 8 in. © Premium
Specialties, Chicago; 1Apr51;
K29757.

OCT 29 1951

Premium tax manual.

AMERICAN LIFE CONVENTION.

Premium tax manual; State premium taxes. Oct. 1953 replacement sheets. © American Life Convention & Life Insurance Association of America; 1Dec53; A119071.

I. Life Insurance Association of America.

AA 31937

Premium tax manual. State premium taxes, 1947.

see

American life convention.

Premium volume, pre-issue accident
sales. SEE Combined Insurance
Company of America.

Premium volume, pre-issue accident
sales, first six months of 1954.
SEE Combined Insurance Company of
America.

Premiums and campaign prizes for
auxiliaries. KK13021. see Grand Aerie,
fraternal order of eagles, claimant.

elg 7-2-47

Premiums and terminal reserves by net
level premium method and commissioners
reserve valuation method. AA 42716.
see Actuarial society of America. 1941
standard industrial mortality table
(1941 SI) 3⁰⁰.

pam 4-17-47

Premiums and terminal reserves by net
level premium method and by
commissioners reserve valuation method.
AA42718. See Actuarial society of
America.

PREMIUMS for you. SEE Crest Oil Com-
pany. KK48685.

MAY 1 0 1950

AA 11240

Premiums for everybody.

see

Colgate-Palmolive-Peet co.

APP 5-7-46

PREMIUMS PAST DUE? SEE Sloan Enter-
prises.

PREMIUMS, UNLIMITED.

Bar-tender; a record of who's drinking
what. New York, c1952. Card.

© James Stevenson, Norman W. Gardner
and Joseph A. Ecclesine, d.b.a.

Premiums Unlimited; 26Mar52;

AA216271.

PREMIUMS UNLIMITED.

Bowler's diary. 1 v. © James
Stevenson, Norman W. Gardner and
Joseph A. Ecclesine, d.b.a. Premiums
Unlimited; 12Jun52; AA216259.

PREMIUMS, UNLIMITED.

Drinkeys. IP1155. SEE Gardner,

Norman W.

PREMIUMS UNLIMITED.

TV boxing score card. New York,
c1952. Card. © James Stevenson,
Norman W. Gardner and Joseph A.
Ecclesine, d.b.a. Premiums Un-
limited; 2Jun52; AA213999.

Premiumwares, inc.

THE ILLUSTRATED ENCYCLOPEDIA OF KNOWL-
EDGE. Vol. 1. [Prepared and edited
by the National Lexicographic Board,
Albert H. Morehead, chairman and
general editor. Deluxe ed.] 245 p.
© Premiumwares, inc.; 10May54;
A149272.

I. National Lexicographic Board.

II. Premiumwares, inc.

Library of Congress
Copyright Office

cr/

Premiumwares, inc.

THE ILLUSTRATED ENCYCLOPEDIA OF KNOW-
LEDGE. Vol. 2-3. 2 v. Appl.

author: Premiumwares, inc.

© Premiumwares, inc.; v. 2, 10Jun54,
A161863; v. 3, 20Jul54, A161855.

I. Premiumwares, inc.

Library of Congress
Copyright Office

b/l

PRE-MIX PRODUCTS, ARIZONA SAND AND
ROCK; w, m & © Song Ads Co., inc.
24Nov54 EU378174

Library of Congress
Copyright Office

PREMM, MATTHIAS.

Katholische Glaubenskunde; ein
Lehrbuch der Dogmatik. 4. Bd.

704 p. © Verlag Herder; 12Sep53;
AFO-12631.

I. Herder, Verlag.

Library of Congress
Copyright Office

bj/*m*

PREMM, MATTHIAS.

Katholische Glaubenskunde; ein Lehrbuch
der Dogmatik. Wien, 1951 [c1950]-52.

2 v. © Verlag Herder; 25Apr52;

AF0-8035.

I. Verlag Herder, Vienna.

Library of Congress
Copyright Office



/r

PREMM, MATTHIAS.

Katholische Glaubenskunde; ein
Lehrbuch der Dogmatik. 3. Bd., 1.
Teil. 376 p. © Verlag Herder;
11Oct54; AFO-15995.

I. Herder, Verlag.

Library of Congress
Copyright Office

h/l

PREMO, ALFRED N. ©.

Application for classification as
registered insurance agent, 1949-
1950 [and] Classification tables,
1949-1950. 2 l. © 10Feb49; on
revisions; AA1111464.

Premo, Alfred N.

HARTFORD. DÉPT. OF FINANCE.

Insurance handbook. [Preferred by] city
of Hartford, Conn., Dept. of Finance,
Division of Purchases and Insurance.
[Alfred N. Premo, insurance advisor]
[Hartford] c1951. 1 v. illus. © Alfred
N. Premo; 18Sep51; A60314.

I. Premo, Alfred N.

NOV 30 1951

ep/r

Library of Congress
Copyright Office

PREMO, RAYMOND R.

More sales to you. K33285. SEE
Premo Sports Publications, inc.

PREMO, RAYMOND R.

1952 baseball schedule, compliments
of London Character shoes. KK72749.
SEE Premo Sport Publications.

PREMO, RAYMOND R.

Old Quaker 1952 baseball schedule.

KK72750. SEE Premo Sport Publications.

PREMO PHARMACEUTICAL LABORATORIES, INC.

Ⓢ.

Antihistin; pyranisamine maleate.

Label. (2254) Ⓢ 1Apr50; KK50155.

JUN 26 1950

Premo pharmaceutical laboratories, inc.
Catalog and price list of Premo
pharmaceutical products no. 238. New
York, c1947.

xii, 129 p. illus. 20cm.

© Premo pharmaceutical laboratories,
inc., New York; 1Jun47; AA34785.

vf 3Jul47

PREMO PHARMACEUTICAL LABORATORIES,
INC. ©, New York.

Catalog and price list of Premo
pharmaceutical products.

No. 240. 128 p., illus.

© 1Nov47; AA35879.

PREMO PHARMACEUTICAL LABORATORIES,
INC. ©.

Catalog and price list of Premo
pharmaceutical products, no. 246.
June 1950. South Hackensack,
N. J., c1950. 105 p., illus.
© 15May50; AA153868.

JUN 29 1950

KK 1150

Premo pharmaceutical laboratories, inc.,
claimant

Chocolated cokozole. (Pharmaceutical
product) [Brooklyn, Printed by City
printing house, 1946]
sheet. 9 x 6 1/2 cm.

Label.

© 2-1-46; 2 c 2-16-46; New York;
KK 1150.

mgc 4-26-46

KK 6942

Premo pharmaceutical laboratories, inc.,
claimant.

... Estrofol. (Pharmaceutical products) [Brooklyn, Printed by City printing house, c1946]
sheet. 5 x 13 cm.

Label.

At head of title: 6 ampuls.

© 10-1-46; 2 c 10-17-46; New York;
KK 6942.

zcr 11-29-46

PREMO PHARMACEUTICAL LABORATORIES,
INC. ©

Porticillin. (Pharmaceutical prod-
uct) Label. © 1May50; KK49938.

JUN 1 3 1950

PREMO PHARMACEUTICAL LABORATORIES,
INC.

Physician's manual and catalog.

No. 256. 127 p. © on revisions;
Premo Pharmaceutical Laboratories,
inc.; 15Sep53; A107951.

**PREMO PHARMACEUTICAL LABORATORIES,
INC.**

Premo pharmaceutical products.

Catalog and price list, no. 254,

**July 1953. 127 p. © on re-
visions; Premo Pharmaceutical
Laboratories, inc.; 15Aug53;
A104739.**

**PREMO PHARMACEUTICAL LABORATORIES,
INC.**

Premo pharmaceutical products.

South Hackensack, N. J., c1952.

**108 p. illus. (Its Catalog and
price list, no. 250. May 1952)**

**© on revisions; Premo Pharmaceutical
Laboratories, inc.; 1Jun52;**

AA215740.

PREMO SPORT PUBLICATIONS ©.

1951 baseball schedule, compliments
of PM; blended whiskey. 39 p.

© 15Mar51; KK60849.

MAY 1 - 1951

PREMO SPORT PUBLICATIONS ©.

1951 PM football schedule. Compli-
ments of PM blended whiskey. 39 p.

© 15Aug51; KK65774.

OCT - 8 1951

PREMO SPORT PUBLICATIONS ©.

1952 baseball schedule, compliments
of London Character shoes. Folder.

Appl. author: Raymond R. Premo.

© 25Mar52; KK72749.

PREMO SPORT PUBLICATIONS ©.

Old Quaker 1952 baseball schedule.

(Bourbon whiskey) 39 p. Appl.

author: Raymond R. Premo.

© 24Mar52; KK72750.

PREMO SPORTS PUBLICATIONS, INC.

Football schedule, 1953. cPM

Whiskey ed. 2 36 p. Appl.

author: Raymond R. Premo.

© Premo Sports Publications,
inc.; 16Aug53; A112447.

✓
PREMO SPORTS PUBLICATIONS, INC.

More sales to you. (Baseball fly-
ing through the air, knocking
over factory stacks made of
coined money. New York, c1953)

Col. reproduction of drawing.

10 x 9 in. Signed: Smith. Appl.

author: Raymond R. Premo.

© Premo Sports Publications, Inc.;

2Jan53; K33285.

a.

PREMO SPORTS PUBLICATIONS, INC.

North, South, East and West,
it's football time again.

40 p. Appl. author: Raymond
R. Premo. © Premo Sports
Publications, inc.; 16Aug53;
A112448.

Premoli, V.

IL PICCOLO MARAT; di P. Mascagni,
trascrizione per piccola orch.

© on transcription, 20Oct23,
E572895. R80649, 6Jul51, V. Premoli
(A of trascrizione)

AUG 9 3 1951

PREMONITION; from Gypsy colt, m
Rudolph George Kopp & Albert Richard
Sendrey © Loew's, inc. 8Jan54
EU343616

Premonition, the most amazing
magic release of all time. SEE
Joseph, Eddie.

PREMONITIONS from Apache war smoke; m
Albert Richard Sendrey & Rudolph
George Kopp © Loew's, inc. 3Nov52
EU292680

Premonitions.
See Marquis, Don. R10544.

afp 8Feb47

Premuda, Steno.

M1356

.C

CASADEI, ARTURO, 1916-

Amore e lacrime; di Renzo Rullini [pseud.,
versi di Steno Premuda] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Guglielmo Zanibon, Padova,
Italy; 1Jan51; EF0-7360.

I. Title. [II. Premuda, Steno, ~~1916~~

MAY 1 1 1951

Library of Congress
Copyright Office

see/c

W PREMUDA STENO 1916- cit Italian
via Ugo Foscolo Trieste

over

Premuda, Steno.

M1356

BIONDA, DELISO, 1909-



.B

Andalusita; paso doble, versi di S. Premuda, musica di D. Bionda. Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 1Aug51; EF0-10818.

I. Title. [II. Premuda, Steno]

Library of Congress
Copyright Office

JAN - 8 1952



W PREMUDA STENO 1913- cit. ~~Steno~~
via Ugo Foscolo 27 Trieste


Premuda, Steno.

M1356
.T

TREDICI RITMI E CANZONI; [music by Pippo
Casarini and others, words by Steno
Premuda and others] [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, Padova; 1Dec53;
EF0-24648.

I. Casarini, Giuseppe, 1920- II. Title:
Ritmi e canzoni. [III. Premuda, Steno]

Library of Congress



Premuda, Steno.

M1356

.L

LEITENBURG, EDOARDO DE.

Fra i cipressi; fox lento, testo di Steno

Premuda, musica di Edoardo de

Leitenburg. [Piano-conductor score
(orchestra) and parts] © Guglielmo

Zanibon Music Publisher; sole owner of
Edizioni Orfeo Padova, Padova; 15Jul54;
EF0-29153.

I. Title. [II. Premuda, Steno]

Library of Congress

Premuda, Steno.

M1749 HERBIN, VITTORIO, 1899-
.2 Lanterna blu; canzone slow di Herbin
.H [words by] Premuda. © Edizioni
 musicali Susy, Milano; 1Jul52;
 EF0-16367.

I. Title. [II. Premuda, Steno]

Premuda, Steno.

M1749

.2

.H

HERBIN, VITTORIO, 1899-

(Laterna blu) My name is love; lyric by
Mitchell Parish, Italian words by Steno
Premuda, music by Vittorio Herbin.

New York, Mills. Appl. states prev. reg.
1Jul52, EF0-16367. NM: "English lyric."

© Edizioni musicali Susy; 14Apr54;
EP85189.

I. Title. II. Title: Laterna blu. [III. Parish,
Mitchell, 1900- IV. Premuda, Steno]

Library of Congress

Premuda, Steno.

M1356
.N

NENCI, E A

Mambo-bo'; mambo, parole di Steno
Premuda, musica di E. A. Nenci e
L. Maglia. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Canzoni e melodie,
Marghera, Venezia; 1Jun53; EF0-21507.

I. Maglia, Luciano, 1917- II. Title.
[III. Premuda, Steno]

Premuda, Steno.

M1356

.M

GAITO, CARLO FRANCESCO, 1900-

Mio ritornello; valzer moderato, testo
di Premuda, musica di C. F. Gaito.

(In Musiche gaie. no.7) [Piano-conductor
score (orchestra, with words) and parts]

© Casa musicale Giuliana, Edizioni
Fabbri, Trieste; 1Mar51; EF0-9551.

I. Title. [II. Premuda, Steno]

OCT 18 1951

Library of Congress
Copyright Office



over

w Premuda Stereo 1913 - at Italy
Via Ugo Foscolo 56 Trieste

Premuda, Steno.

M1749

MUSCOVI, RUDOLFO, 1909-

.2

Nina Ninella; stornello canzone a beguine,

.M

testo di S. Premuda, musica di R.

Muscovi. [Melody and chord symbols,
with words] © Edizioni Leonardi s.a.r.l.,
Milano; 12Apr52; EF0-14219.

I. Title. [II. Premuda, Steno]

Premuda, Steno.

M1356

.V

VIEZZOLI, GUIDO, 1908-

Il secondo amor; canzone slow, parole
di Steno Premuda, musica di G. Viezzoli.
(With Villa, Gaetano. Brillano le lucciole)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Italmusica;
30Apr53; EF0-21044.

I. Title. [II. Premuda, Steno]

art.

Prenatal care. (R) SEE Lobenstine,
Ralph Waldo.

p

Pre-natal care for fathers.

Gould, John, 1908-

Pre-natal care for fathers, by John Gould; with decorations by Martha Powell Setchell ... New York, W. Morrow and company, 1946.

64 p. incl. front., illus. 20 $\frac{1}{2}$ ".

© revisions, 28Aug46; author, Lisbon Falls, Me.; A 6161.

i. Title.

[Full name: John Thomas Gould]

46-5781

Library of Congress

PS3513.O852P7 1946

[4]

817.5

PRE-NATAL CARE IN SENSIBLE CHILD-
BIRTH. A79383. SEE Hirsh, Leon S.

Pre-natal epoch. R122164 ... SEE
Plummer, George Winslow.

D unp. 4207

A pre-natal fantasy.

See

Cooper, Edward K.

PRENATAL LEG CRAMPS? SEE Ulmer Phar-
macal Company.

The prenatal origin of behavior.

HOOKER, DAVENPORT.

The prenatal origin of behavior. Lawrence,
1952. 143 p. (Porter lectures, ser. 18)
(Physiological and morphological studies
on human prenatal development, publica-
tion no. 20) © University of Kansas
Press; 1Nov52; A72209.

I. Kansas. University. Press.

Library of Congress
Copyright Office

j/e

Prenchak, Helen.

LET'S TRY AGAIN; w Helen Prenchak
m James Charles McNeill © Helen
Prenchak 5Jun53 EU319506

Library of Congress
Copyright Office

PRENCO gardenplan homes. AA57247.
SEE Prefabrication Engineering
Co.

vf

PRENDA DEL ALMA; w & m Pedro J. Gonzalez
© Esther Orozco 31Jul50 EU211917'

AUG 28 1950

Library of Congress
Copyright Office

PRENDAS USADAS; w & m Eulalio Ramirez
© Peer International Corp. 20ct53
EU333037

Library of Congress

Prende la vela.

M1356

.B

BERMUDEZ, LUCHO.

Prende la vela; mapalé, letra, música y arreglo de Lucho Bermúdez. [México] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 1Jul53; EF19191.

I. Title.

Library of Congress

PIENLELI, CHARIL C.

Faithfully yours. San Gabriel, Calif.,

Willing Pub. Co. 80 p. © 12Oct50;

AA167966.

DEC 14 1950

Prender, Carolyn T.

WITHOUT YOU, BABY, I'M LOST; w, m & ©
Carolyn T. Prender 22Jun54 EU362046

Library of Congress
Copyright Office

Prendergast, Joseph.

MADONNA; m & © John Louis Condello &
Joseph Prendergast 22Aug51 EU247906

V

Library of Congress
Copyright Office

SEP - 6 1951

Prendergast, Joseph L.

BABY, DON'T BE MAD AT ME; w, m & ©

Joseph L. Prendergast 2Apr53

EU310266

Prendergast, Joseph L.

M1630

HAYS, BILLY, 1898-

.2

Down the aisle with you; [by Joe Prendergast and Billy Hays] [For voice and piano] 40¢ © Top Tunes Co., Ocean City, N. J.; 10Jun53; EP72592.

.H

I. Prendergast, Joseph L. II. Title.

Prendergast, Joseph L.

DOWN THE AISLE WITH YOU; w, m & ©
Joseph L. Prendergast 13Apr53
EU311706

Library of Congress
Copyright Office

Prendergast, Joseph L.

DOWN THE AISLE WITH YOU; w & m Billy
Hays & Joseph L. Prendergast © Top
Tunes Co. 8May53 EU315452

Library of Congress
Copyright Office

Prendergast, Joseph L.

THE SCISSORS GRINDER MAN; w, m & ©

Joseph L. Prendergast 2Apr53

EU310265

Library of Congress
Copyright Office

Prendergast, Joseph L.

SMILE; w, m & © Joseph L. Prendergast

2Apr53 EU310264

Library of Congress
Copyright Office

Prendergast, Joseph L.

WHO KNOWS; w, m & © Joseph L. Prender-
gast 2Apr53 EU310263

Library of Congress
Copyright Office

Prendergast, Joseph L.

YOU, YOU'RE THE VERY ONE; w, m & ©

Joseph L. Prendergast 2Apr53

EU310267

Prendergast, Joseph Patrick, 1927-

At the close of each day; words by
J. P. Prendergast.

© 10-29-46; J. P. Prendergast,
Reading, Pa.; EU51570.

Prendergast, Pat. See
Prendergast, Joseph Patrick.

PRENDERGAST, T. G.

Dick Preston...American! [Television
script] Episode 1. © T. G. Prender-
gast; 29Feb52; DU30343.

Prendible, William M.

AINLEY, LESLIE GIRDHAM.

Boston mahatma. [Boston? 1949] 246 p.
illus. © William M. Prendible; 1Nov49;
A37682.

I. Lomasney, Martin Michael.
II. Prendible, William M.

vp/ r

Library of Congress
Copyright Office

Prendimi con te.

M1356

GALANTE, ANTONIO, 1923-

.G

Prendimi con te; beguine, testo di U.

Bertini, musica di Toni Galante. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 28Jun51; EF0-9832.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

OCT 18 1951

Prendre courage.

SOMER, MARCELLE DE.

Prendre courage; explication et traitement—physique et mental—de tous les états de crainte, souci, chagrin, découragement, pour connaître la joie de vivre! [Gand, Belgique, 1951] 162 p. (La Psychologie, science du bonheur)
© Marcelle Camille de Somer; 15Dec51;
AF0-8064.

Prendre...du parfait amateur au pêcheur de
compétition.

POLLET, MICHEL.

Prendre...du parfait amateur au pêcheur de
compétition, avec 100 recettes d'amorces
inédites. 94 p. © S. Bornemann, Paris;
29Mar51; AF0-4697.

I. Bornemann, S.

Library of Congress
Copyright Office

md/r

JUN 25 1951

Prendre un verre de bière, mon minou.

M1679

SOUCY, FERNANDO, 1927-

.2

Prendre un verre de bière, mon minou;

.S

[paroles et musique de Fernando Soucy]

[Melody and words] © Les Éditions

Prosper Music Bar, Division of L'Oeillet

Musical Enrg., Montreal; 22May50;

EF16488.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

M1508 Prends en Un ...Prends en Deux
LOPEZ, FRANCISCO, 1916-

(Les Trois Cousines) Prends en Un
... Prends en Deux! Du film Les
3 Cousines ... Musique de Francis
Lopez, paroles de Jean Boyer &
André Hornez. © Arpège Éditions
Musicales, Paris; 5Feb47; EF6470.

I. Boyer, Jean, 1901- lyricist. II.
Hornez, André, 1905- joint lyricist.
III. Title. IV. Title: Les Trois
Cousines.

Prends-moi dans tes bras.

M1731 COQUATRIX, BRUNO, 1910-

. 2 Prends-moi dans tes bras; paroles de

. C André Hornez, musique de Bruno
Coquatrix. [For voice and piano, and
voice part with chord symbols]

© Éditions Ray Ventura, Paris; 25Feb49;
EF15862.

I. Title. [II. Hornez, André, 1905-]

SEP 27 1950

Library of Congress
Copyright Office

Prends mon bouc.

M1508 LOPEZ, FRANCISCO, 1916-

(Quai des orfèvres) Prends mon bouc,
du film Quai des orfèvres; paroles
de André Hornez, musique de Francis
Lopez. © Arpège éditions musicales,
Paris; 30Sep47; EF11386. Includes
separate voice part, with chord sym-
bols.

I. Hornez, André, 1905- lyricist.
II. Title. III. Title: Quai des or-
fèvres.

Library of Congress
Copyright Office

xM1508.9

Prends mon bouquet.

*1

M1731 LORIN, ÉTIENNE, 1913-

.2 Prends mon bouquet, paroles de

.L Stervel [pseud.] et Bourvil [pseud.]
musique de Etienne Lorin. © Editions
Fortin, Paris; 2Jan48; EF9010.

PRENEZ GARDE, LISETTE; w & m.
© 31Oct23, E572652. R73359,
22Jan51, Noel Coward (A)

APR 2 - 1951

Library of Congress
Copyright Office

Prenez-moi ce soir.

M1356

CUSSET, JEHAN, 1903-

.C

Prenez-moi ce soir; boléro, paroles de
Léon Assaya, musique de Fernand Warms
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Léon
Assaya; 20Jun50; EF0-4524.

I. Title. [II. Assaya, Léon, 1890-]

OCT 27 1950

Library of Congress
Copyright Office

Preng, Ann Josephine.

CHRISTMAS THANKS; arr George Walker
Baylor w, m & © Ann Josephine Preng
29Dec50 EU224757

JAN 11 1951

M2114

PRENG, ANN JOSEPHINE.

Christmas thanks; words and music by
Ann Preng. Chicago, J. Casey & M.
Preng. © Ann J. Preng; 17May51;
EP55280.

I. Title.

JUL 19 1951

Library of Congress
Copyright Office

PRENIER, HENRY STEPHEN ©

End of time; sermons and radio
talks. Orlando, Fla., c1948.
139 l., illus. © 21Mar48; on
additions; AA78553.

PRENIER, HENRY STEPHEN ©,
Orlando, Fla.

New Testament survey, Matthew
to Jude. Rev., 1946. 177 l.,
illus. © 30May47; on revised
tables and charts; AA56536.

Prenner, Jack.

BEFORE I FALL IN LOVE; w, m & © Jack
Prenner 16Jan51 EU226174

1 3 1951

Prenner, Jack.
IF THIS BE LOVE; w, m & © Jack Prenner
23Oct50 EU219061

Library of Congress
Copyright Office

NOV - 9 1950

Prenner, Jack.

MY GRATITUDE; w, m & © Jack Prenner
23Oct50 EU219062

Library of Congress
Copyright Office

NOV - 9 1950

Prenner, Jack.

REMEMBER THIS; w, m & © Jack Prenner
50ct53 EU333039

Library of Congress

PRENNER, MILTON.

The south's most delectable sweet
sugar cane! KK74890. SEE
Prenner Enterprises.

PRENNER, PHILIP.

The south's most delectable sweet
sugar cane! KK74890. SEE
Prenner Enterprises.

PRENNER ENTERPRISES ©.

The south's most delectable sweet
sugar cane! Label. Appl. authors:
Milton & Philip Prenner. © 12Nov51;
KK74890.

Prénoms d'amour.

M1731

LEDRU, JACQUES, 1922-

.2

Les prénoms d'amour; paroles de Pierre
Saka [pseud.] & Guy Favereau, musique
de Jack Ledru & Pierre Saka [pseud.]
© Paul Beuscher, Paris; 30Jul53;
EF0-23583.

.L

I. Sakalakis, Pierre, 1921-

II. Title.

[III. Favereau, Guy, 1919-

]

art.

Library of Congress
Copyright Office

Prenovitz, S lyricist.
See Laskowsky, Philip. Der himel is
fartzoign.

Prenovitz, S lyricist.
See Laskowsky, Philip. In herbst.

LA PRENSA, BUENOS AIRES.

Defense of freedom, by the editors of La
Prensa. New York [1952] 315 p. illus.
© John Day Co.; 12Jun52; A67875.

I. Day (John) Company, New York.

/r

Library of Congress
Copyright Office

LA PRENSA, BUENOS AIRES.

Por defender la libertad; diario "La
Prensa" de Buenos Aires, Argentina.
[1. ed.] [México] Botas, 1952. 338 p.
illus. © Joshua B. Powers, inc.;
15Mar52; AF12814.

I. Powers (Joshua B.) inc., New York.

/r

Prensa Castellana

Tejedor, Luis.

Un drama de Echegaray, ¡ay! Parodia en tres actos y en verso, original de Luis Tejedor y Luis Muñoz Lorente. Madrid, 1947.

108 p. 19 cm. (Colección As de pique, 2)

"Estrenada en el teatro Príncipe, de San Sebastián, el 4 de agosto de 1945 por la compañía Davo-Alfayate."

1. Echegaray y Elizaguirre, José, 1832-1916—Parodies, travesties, etc. I. Muñoz Lorente, Luis, joint author. II. Title. III. Series.

PQ6637.E45D7

48-12249*

© Prensa Castellana, s. a., Madrid; 1Jun47; DP10516.

LA PRENSA, INC.

Balompie, el deporte más popular
del mundo. B5-16977. SEE
Shane, Ted.

APR - 5 1951

LA PRENSA, INC.

Nueva prosperidad en el Valle de
Papaloápan. B5-17924. SEE
Mulvey, Ruth Watt.

JUL 24 1951

PRENSA INSULAR DE PUERTO RICO, INC.

SEE

IMPARCIAL.

Prenshaw, Eric Richard, Jr.

I'LL BE DOOMED © w Louis Rothschild,
Jr. m Eric Richard Prenshaw, Jr.
16May49 EU167713

Prenshaw, Eric Richard, Jr.

LOVE BOOK © w Louis Rothschild, Jr.

m Eric Richard Prenshaw, Jr. 16 May 49

EU167714

Library of Congress

Copyright Office

Prenshaw, Eric Richard, Jr.
THE MOON, MY LOVE, AND ME © w Louis
Rothschild, Jr. m Eric Richard
Prenshaw, Jr. 16May49 EU167715

Library of Congress
Copyright Office

Prenshaw, Richard Jr.

SHO-NUFF; w Louis Rothschild Jr. m
Richard Prenshaw Jr. © Louis Roths-
child Jr. & Richard Prenshaw Jr.
24Jan51 EU226953

FEB 20 1951

Library of Congress
Copyright Office

AA
12608

Prensky, Sol D

Experiment manual for electronic
demonstration ... [Electronic demon-
stration experiment manual ed.] Brook-
lyn, Radiolab pub. & supply co. [c1946]
pamphlet (60 p.) illus. 21 1/2c

© 1-25-46; 2 c 3-9-46; Radiolab pub.
& supply co., Brooklyn; AA 12608.

5-28-46 rs; afp 8-5-46

Prent, Marie.

LOVE'S MEMORY; w, m & © Marie Prent
30Apr52 EU273192

Library of Congress
Copyright Office

Prent, Marie.

TAKE MY HANDS, OH GENTLE SHEPHERD; w,
m & © Marie Prent 12Jun52 EU278116

Library of Congress
Copyright Office

Prent, Marie E.

IN MY GARDEN OF LOVE; w, m & © Marie
E. Prent 11Jul52 EU280939

Library of Congress
Copyright Office

PRENTER, REGIN.

Spiritus creator; translated by John
M. Jensen. 311 p. © on transla-
tion; Muhlenberg Press; 1Apr53;
A101298.

I. Jensen, John M., tr.
II. Muhlenberg Press.

PRENTICE, ALEXANDER C., JR.

Ranch house master plans;

© Stern & Price Construction

Co., a co-partnership of Menhart

Stern, A. J. Stern, R. C. Price

and Minette Levin; 5Jan53,

2Jan54; A136730-136731.

PRENTICE, ALEXANDER C., JR.

Residential building master plan.

Plan 4201. cFour bedroom house,
elevation, foundation & details;

Drawings on 5 sheets. © Alex-

ander C. Prentice, Jr.; 1Aug54;

IP2604.

PRENTICE, ALEXANDER CHARLES, JR.

Residential building. Job no.

5310. Drawings on 3 sheets.

© Alexander C. Prentice, Jr.;

5Jan54; IP2324.

Prentice, Charles, arr.
See Ellis, Vivian. Big Ben.

M1621 PRENTICE, CHARLES.

.P Child of mine; words by H. C. G. Stevens,
music by Charles Prentice. 2/- © Francis,
Day & Hunter, ltd., London; 18Jan51;
EF0-6543.

I. Title. [II. Stevens, Harold C. G.]

Library of Congress
Copyright Office

APR 3 - 1951

Prentice, Charles.

DOWN IN OLD RANGOON; w Wyn Ewart, & m.
© 26Apr23, E557803. R61679, 1May50,
Charles Prentice (A of m)

JUN - 6 1950

M176
.P

Prentice, Charles, 1898-
PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies with instrumental cues] © on
compilation; Wm. Paxton & Co., ltd.,
London; v.1, 31Mar52; EF0-13380.

[I. Prentice, Charles, 1898-]

Prentice, Charles, 1898-

M176
.P

PAXTON'S RECORDED FILM MUSIC;
[compiled and edited by Charles Prentice]
Lead sheets. [Melodies with instrumental
cues] © on compilation; Wm. Paxton &
Co., ltd., London; v.2-6, 5Jun52;
EF0-14585-14589.

[I. Prentice, Charles, 1898-]

Prentice, Charles, 1898-

M176

.P

PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies, with instrumental cues] © on
compilation; Wm. Paxton & Co., ltd.,
London; v.7, 2Jul52; EF0-14984.

[I. Prentice, Charles, 1898-]

Prentice, Charles, 1896-

M176

.P

PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies, with instrumental cues] © on
compilation; W. Paxton & Co., ltd.,
London; v.9, 1Oct52; EFO-16987.

[I. Prentice, Charles, 1898-]

Prentice, Charles, 1898-

M176
.P

PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies, with instrumental cues; in
part with words] © on compilation;
W. Paxton & Co., ltd., London; v. 10,
26May53; EF0-20955.

[I. Prentice, Charles, 1898-]

Prentice, Charles.

TODDLE WITH ME; fox-trot, w Wyn Ewart,
& m. © 25Apr23, E557794. R61675,
1May50, Charles Prentice (A of m)

Library of Congress
Copyright Office

JUN - 6 1950

Prentice, Charles.

TODDLE WITH ME; fox-trot, Charles

Prentice, arr. H. M. Higgs; orch.

© E566935. R64259, 6Jul50, Chappell &
Co., ltd. (PWH of H. M. Higgs)

AUG 28 1950

Library of Congress
Copyright Office

Prentice, Charles W.

BOODLE, from Boodle; m Jack Buchanan,
orchestra arr. Charles W. Prentice.
© on arr., 8May25, E614514. R108913,
18Mar53, Charles W. Prentice (A)

M1739 PRENTICE, CHARLES W 1898-
.P It's a grand life in the army; words by
 Joe Murrells, music by Charles "Jock"
 Prentice. 2/- © Francis, Day & Hunter,
 ltd., London; 7Apr53; EF0-20925.

I. Title. [II. Murrells, Joseph, 1904-]

Prentice, Charles W.

NOTHING AT ALL, from Boodle; by Jack
Buchanan, orchestra arr. Charles W.
Prentice. © on arr., 29May25,
E614776. R109603, 31Mar53, Charles
W. Prentice (A)

Prentice, Charles W., 1898-

M176

.P

PAXTON'S RECORDED FILM MUSIC;

[edited by Charles Prentice] Lead sheets.

[Melodies, with instrumental cues] © on
compilation; W. Paxton & Co., ltd.,
London; v.11, 1Jul53; EF0-21382.

[I. Prentice, Charles W., 1898-]

Library of Congress

Prentice, Charles W., 1898-

M176
.P

PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies with instrumental cues]
NM: compilation. © Wm. Paxton & Co.,
ltd., London; v. 12, 29Mar54; EF0-26307.

[I. Prentice, Charles W., 1898-]


Library of Congress

M176
.P

Prentice, Charles W., 1898-
PAXTON'S RECORDED FILM MUSIC;
[edited by Charles Prentice] Lead sheets.
[Melodies with instrumental cues]
NM: compilation. © Wm. Paxton &
Co., ltd., London; v.13, 29Mar54;
EF0-26308.

[I. Prentice, Charles W., 1898-]

Library of Congress



Prentice, Charles W.

THE WHIMSICAL PEDLAR; from The Charlot
show of 1926, by Patrick Thayer,
orchestra arr. Charles W. Prentice.
© on arr.; 12Nov26; E656019. Charles
W. Prentice (A); 17Mar54; R127201.

M2113

.P

PRENTICE, CHARLES W

1898-

Within these sacred walls; song, words by
Edith Temple [pseud.] music by Charles
Prentice. 2/6 © Ascherberg, Hopwood
& Crew, ltd., London; 4Jun52; EF0-14224.

I. Title. [II. Murrells, Joseph, 1904-]

M2074

PRENTICE, CHARLES W

1898-

.2

Within these sacred walls; song, arr. for
female voices, S.S., by Purcell J.

.P

Mansfield, words by Edith Temple [pseud.]
music by Charles Prentice. (Ascherberg
series of part songs, no.351) [With piano
acc.] 6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 29Jun53;
EF0-21074.

I. Title. [II. Murrells, Joseph, 1904-

III. Mansfield, Purcell James, 1889-

]

Library of Congress

PRENTICE, E. PARMALEE ©.

Food for America 1980. 23 p.

© 3Apr51; AA182514.

MAY 23 1951

PRENTICE, E. PARMALEE ©.

Food for America, 1980. 2d ed.

New York [1951] 1 v. © 1 May 51;

AA182947.

MAY 23 1951

Prentice, Evalyn Julia.

SAILING; m & © Evalyn Julia Prentice.

27Aug54 EU365228

Library of Congress
Copyright Office

Prentice, Evalyn Julia.

SPRINGTIME; w, m & © Evalyn Julia
Prentice 7Jul54 EU365227

V

Library of Congress
Copyright Office

PRENTICE, EZRA PARMALEE.

Hunger and history; the influence of hunger on human history. [Pub. in 1938 under title: The influence of hunger on human history] 269 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 7Nov51; A61034.

DEC 1 1 1951

I. Caxton Printers, ltd.

Library of Congress
Copyright Office

br/r

Prentice, Ezra Parmalee.

**MOUNT HOPE FARM, WILLIAMSTOWN,
MASS.**

The Mount Hope golden egg. Single comb
White Leghorn breeding stock, June 1950.
[By E. P. Prentice & H. D. Goodale]
Williamstown, Mass. [1950] 68 p.
illus. © Ezra Parmalee Prentice;
24May50; A44345.

- I. Prentice, Ezra Parmalee.
- II. Goodale, Hubert Dana.

JUL 25 1950

Library of Congress
Copyright Office

ebc/r

PRENTICE, EZRA PARMALEE, ed.
Prentice memoirs. Vol. 1. 133 1.
© Ezra Parmalee Prentice;
8Mar54; A128500.

PRENTICE, EZRA PARMALEE.

Prentice memoirs. Vol. 2. 252 1.

© Ezra Parmalee Prentice; 12Jul54;
A145231.

r/it

Library of Congress
Copyright Office

PRENTICE, EZRA PARMALEE.

Prentice memoirs. Vol. 3. 25 p.

© Ezra Parmalee Prentice; 24Sep53;
A107379.

Library of Congress

bj/l

Prentice, Ezra Parmalee, 1863—

Progress: an episode in the history of hunger? Including also Mrs. Gardiner's receipts from 1763, and the Mount Hope electa of the nineteenth century: blandishments of life from the kitchen, ed. by Katharine Perry and Anna Johansson. New York, Priv. print., 1947.

xiv, 189 p. illus., ports. 24 cm.

Includes bibliographies.

1. Cookery—Hist. 2. Cookery, American. 3. Gardiner, Anne (Gibbons) d. 1771. Mrs. Gardiner's receipts from 1763. i. Title.

TX645.P7

641.509

47-6084*

© E. Parmalee Prentice, New York; 19Aug47; A15058.

BR

PRENTICE, EZRA PARMALEE.

Progress; an episode in the history of hunger? Including also Mrs. Gardiner's receipts from 1763, and the Mount Hope electa of the nineteenth century: blandishments of life from the kitchen, ed. by Katharine Perry. [2d ed. rev.] New York, 1949. 264 p. illus. © E. Parmalee Prentice; 3Jan49; on additions & revisions; A28999.

I. Perry, Katharine, ed.

Library of Congress
Copyright Office

egm/mg

PRENTICE, EZRA PARMALEE.

Progress: an episode in the history of
hunger? Including Mrs. Gardiner's
receipts from 1763, and the Nineteenth
century electa, blandishments of life
from the kitchen, edited by Katharine
Perry. [3d ed. rev.] New York, Priv.
print. 299 p. illus. © on revisions,
corrections & new matter; E. Parmalee
Prentice; 3Jan50; A41066.

Library of Congress
Copyright Office

vp/r

MAR 14 1950

Prentice, Ezra Parmalee, 1863—

Worth considering; miscellaneous articles on various subjects, by E. Parmalee Prentice. 3d ed., corr. and enl. With appendix: Song; words by E. Parmalee Prentice, music by Archer Gibson. New York, Priv. print., 1946.

4 p. l., 191 p. col. front., plates (part col.) 24^{cm}.

Bibliographical foot-notes.

I. Title.

PS3531.R34W6 1946

814.5

46-8345

© 31Oct46; author, New York; A6956.

Prentice, Gossie.

JUST YOUR LEFT-OVERS OF LOVE; w
Gossie Prentice m Louis Tobin ©
Gossie Prentice 20Feb52 EU265318

MAR 13 1952

Library of Congress
Copyright Office

Prentice, Helen Joyce.

OVER THE HORIZON © w & m Helen Joyce
Prentice 11Apr49 EU163713

Library of Congress
Copyright Office

PRENTICE, J. ROCKEFELLER.

Brown Swiss proved sires. AA217210.

SEE American Breeders Service.

Prentice, Jack.

THE MUMBO JUMBO MAN; w Ralph Butler &
Jack Prentice, m Tolchard Evans. ©
2Jun25, E614667. R97406, 3Jul52,
Ralph Butler, Jack Prentice &
Tolchard Evans (A's)

PRENTICE, JAMES MASON.

Dragon's Teeth. Col. prints on game
board. © The Electric Game Co., d.
b.a. The Holyoke Game Co.; 19Jan48;
K15448.

PRENTICE, JOCK. SEE
Prentice, Charles W., 1898-

EF0-20925

xM

Library of Congress
Copyright Office

PRENTICE, JOHN.

Flight. cPictorial history of
aviation: National Committee
to Observe the 50th Anniversary
of Powered Flight. Col. repro-
duction of drawings. Appl. au-
thor: De Witt Copp. © M. Philip
Copp; 1May53; K36012.

PRENTICE, JOHN ROCKEFELLER, d.b.a.
AMERICAN BREEDERS SERVICE. SEE
American Breeders Service.

PRENTICE, JOHN ROCKEFELLER. SEE
Prentice, Rockefeller.

PRENTICE, Joshua. SEE Prentice,
Willard Jenison. Joshua Prentice--
his ancestors and descendants.
Suppl. no. 1. AA80604.

Prentice, Kenneth Edward, joint ed.

TAYLOR, BERNARD CULLON, ed.

Selected Latin readings, edited by
B. C. Taylor [and] K. E. Prentice.
305 p. © J. M. Dent & Sons
(Canada) ltd.; 28Aug53; 2c
28Sep53; AIO-3541.

- I. Prentice, Kenneth Edward, joint ed.
- II. Dent (J. M.) and Sons (Canada) ltd.

Library of Congress

bj/l

PRENTICE, L. W.

Basket of apples. No. 785. Col.
reproduction of painting. Au-
thor of reproduction; Catalda
Fine Arts, inc. © Catalda Fine
Arts, inc.; 15Dec53; H3427.

PRENTICE, L. W.

Pail of apples. No. 786. Col. reproduction of painting. Author of reproduction: Catalda Fine Arts, inc. © Catalda Fine Arts, inc.; 15Dec53; H3428.

Prentice, Leona. Study guide for
Introductory psychology. AA55255.
see McKinney, James.

PRENTICE, LEONA, joint author.

Study guide for Psychology for life
adjustment. AA186547. SEE
American School, Chicago.

JUL 18 1951

PRENTICE, Leona E. English composition
and rhetoric. [Lessons 13-18]
AA138408. SEE American School,
Chicago.

1950 2 6 1950

Prentice, Marie Alberta.

He is mindful of me; w & m M. A.

Prentice. © Marie Alberta Prentice,
Los Angeles; 9Apr47; EU48753.

AA Prentice, Marie Alberta, 1893-
25819 Various moods with Marie. v. III.
[By] Marie Prentice. Los Angeles
[Wetzel publishing co., inc.; etc.,
c1946]

24 p. front (port.) 16 1/2cm.

Poems.

© 9-17-46; 2 c 9-25-46; Marie Prentice
Los Angeles; AA 25819.

vf 11-12-46

PRENTICE, ROCKEFELLER.

A B S proved sires. SEE
American Breeders Service.

PRENTICE, ROCKEFELLER.

Advance copy of the material to
appear in the next issue of the
Proved sire news letter. AA211183.
SEE American Breeders Service.

PRENTICE, ROCKEFELLER.

**Brown Swiss proved sires. SEE
American Breeders Service.**

PRENTICE, ROCKEFELLER.

Guernsey proved sires. SEE
American Breeders Service.

PRENTICE, ROCKEFELLER.

Holstein proved sires. SEE
American Breeders Service.

PRENTICE, ROCKEFELLER.

**Jersey proved sires. SEE American
Breeder's Service.**

PRENTICE, ROCKEFELLER.

Semen cost schedule. AA214225.

SEE American Breeders Service.

PRENTICE, ROCKEFELLER.

Variations in production of dairy
cattle. SEE American Breeders
Service.

Prentice, Sartell

Padre, a Red cross chaplain in France.

© 11Aug19, A529606. R11116, 19Sep46;
Mrs. Sartell Prentice (W) New York.

egn 6Feb47

Prentice, Mrs. Sartell, claimant

Padre, a Red cross chaplain in France, by
Sartell Prentice. R11116.

egn 12Feb47

PRENTICE, WARREN, PSEUD. SEE
Warren, Alexander Prentice, 1901-

EU325089

PRENTICE, WILLARD JENISON C.
Joshua Prentice--his ancestors
and descendants. Suppl. no. 1.
Baltimore, c1948. 130 l.,
illus. © 1May48; AA80604.

AA 29510

In process- 1-31-47 Temp.

Prentice, Willard Jenison, 1908-

Joshua Prentice, his ancestors and
descendants, by Willard J. Prentice.
1st ed. 1946. [Baltimore, Hectograph-
ed by W. J. Prentice] 1946.

v, 66 l. illus. 29 x 23cm.

Sheets clamped in paper binder.

© 12-2-46; 2 c 12-5-46; Willard
Jenison Prentice, Baltimore; AA 29510.

afp 12-23-46

PRENTICE, WILLARD JENISON.

Supplement no. 1 to Joshua Prentice,
his ancestors and descendants.

1 v. © Willard Jenison Prentice,
Baltimore; 1May48; AA80604.

Prentice, William Kelly, 1871-

Eight generations, the ancestry, education and life of William Packer Prentice, by his son William Kelly Prentice. Princeton, N. J., 1947.

303 p. front., plates, ports. 23^{cm}.

Bibliography: p. [293]-294.

© 17Apr47; author, Princeton, N. J.;
A12347.

1. Prentice family (Henry Prentice, d. 1654) 2. Prentice, William Packer, 1834-1915.

CS71.P927 1947

47-22111

Library of Congress

Copyright

[2]

dcd/vjw/mb

PRENTICE, WILLIAM KELLY.

The gospel of the kingdom of God, a study.

Boston [1953] 200 p. © The Christopher
Pub. House; 25Mar53; A84506.

I. Christopher Publishing House.

Library of Congress
Copyright Office

j/B

M2113

.P

PRENTICE, WYNN S

1925-1946.

"In the Beginning;" by Wynn S.

Prentice, sacred song for medium voice, [text, 1st chap. of Genesis. Op. 1, no. 6] © Wesley Webster, San Francisco; 10Dec47; EP19573.

I. Title.

Prentice-Anderson, ltd.

COMYN, KENNETH FITZWILLIAM.

Dawn behind the tamarisks [by] Conroy
Hulme [pseud.] 240 p. © Prentice-
Anderson ltd., London; 15May50; 1c
20Jun50; AI-2838.

I. Prentice-Anderson, ltd.

AUG 30 1950

Library of Congress
Copyright Office

awm/mb

Prentice-Anderson ltd.

CHATOU, CHRYSTIANNE DE.

Memoirs; as told to Philippe Jullian and
Michael Swan. Illustrated by Philippe
Jullian. 124 p. © Prentice-Anderson
ltd., London; 30Nov50; 2c 29Mar51;
AI0-1138.

I. Jullian, Philippe.

II. Swan, Michael.

III. Prentice-Anderson ltd.

Library of Congress
Copyright Office

Revised

JUL 11 1951

mds/r

Prentice-Anderson, ltd.

BURN, JOYCE.

The rich crimson silk. London, 1950.

222 p. © Prentice-Anderson, ltd.;

11Jan51; 2c 29Mar51; AI0-1066.

I. Prentice-Anderson, ltd.

sh/r

APR 27 1951

Library of Congress
Copyright Office

Prentice-Hall

Erickson, Clifford Eric, 1907- *ed.*

A basic text for guidance workers. New York, Prentice-Hall, 1947.

x, 566 p. diagrs., forms. 21^{cm}.

"Selected references" at end of each chapter except the last. "Sources of information and assistance": p. 448-522.

1. Personnel service in education.

LB1027.E68

371.42

47-4525*

© 3Jun47; publisher; A13843.

1

PUBLISHED IRREG/

Remitter.

mp (Oct. 1948-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June 9	6-9	6-12-47		©CIB	83325
-	-	July '47	7-11	8-6-47	8 1 AUG 4	©CIB	91700
-	-	Aug 47	8-11	8-22-47		©CIB	94789
-	-	Sept.	9-8	10-9-47	8 1 OCT - 6	©CIB	101490
-	-	Oct.	10-13		8 1 DEC 11	8 1 FEB 27	B-138077
-	-	Nov.	11-17		8 1 DEC 11	8 1 FEB 27	B-138078
-	-	Dec.	12-15		8 1 FEB - 9	8 1 FEB 27	B-138079
-	-	Feb. 48	2-9-	5-13-48	8 1 MAY - 4		©CIB 136044
-	-	Mar. 48	3-8	5-13-48	8 1 MAY - 4		©CIB 136045
-	-	Apr. 48	4-12	5-13-48	8 1 MAY - 4		©CIB 136046
-	-	May 10-48	5-10	6-15-48			©CIB 142329
-	-	June 14	6-14	7-20-48			©CIB 145720
-	-	Copies requested			5-13-48		
-	-						
-	-						
-	-						
-	-	Nov 48		11-23-48	NA 12-21-48		
-	-	Dec 48			NA		

PRENTICE-HALL CORPORATION SYSTEM, INC.

Attorney's corporate working
papers; featuring comparative
corporation and tax law charts.

c1954 ed. 3 8 p. © Prentice-
Hall, inc.; 7Dec53; A120074.

PRENTICE-HALL CORPORATION SYSTEM, INC.
District of Columbia new Business
corporation act of 1954, effective
December 6, 1954 (P. L. 389--83rd
Congress-C. 269, 2d Sess.) 16 p.
© Prentice-Hall, inc.; 2Dec54;
A164828.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

h/l

PRENTICE-HALL CORPORATION SYSTEM,
INC.

Risks of doing business in other states.

2d ed. New York [1952] 16 p. © on
revisions & additions; Prentice-Hall, inc.;
11Jun52; A67960.

I. Prentice-Hall, inc., New York.

/r

Library of Congress
Copyright Office

Prentice-Hall handbook for writers.

LEGGETT, GLENN.

Prentice-Hall handbook for writers.

2d ed. [By] Glenn Leggett [and
others] 544 p. © Prentice-Hall,
inc.; 19Apr54; A134801.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/4

Prentice-Hall, inc., New York.

ROCKEY, CHARLES S.

Accountant's office manual; how to plan
and develop an accounting practice. New
York, 1952. 373 p. illus. © Prentice-
Hall, inc.; 2Jun52; A67698.

I. Prentice-Hall, inc., New York.

/r

Library of Congress
Copyright Office



Prentice-Hall, inc.

JOHNSON, PAUL M.

Accountant's rapid tax finder, including
rates provided by the Revenue Act of
1950. 117 p. © Prentice-Hall, inc.,
New York; 24Jan51; A51975.

I. Prentice-Hall, inc.

egm/r

Library of Congress
Copyright Office

FEB 27 1951

PRENTICE-HALL, INC.

See

Accountant's weekly letter.

Library of Congress
Copyright Office

PRENTICE-HALL, INC.

See

Accountant's weekly report.

Library of Congress
Copyright Office

PRENTICE-HALL, INC.

Accounting procedures and Federal
income taxation in the oil and
gas production business. SEE
Peat, Marwick, Mitchell and
Company.

PRENTICE-HALL, INC.

Accounting procedures and Federal
income taxation in the oil and
gas production business. SEE
Peat, Marwick, Mitchell and
Company.

Prentice-Hall, inc.

GILLESPIE, CECIL MERLE.

Accounting systems: procedures and
methods. 811 p. illus. © Prentice-
Hall, inc., New York; 4May51; A55168.

I. Prentice-Hall, inc.

awm/r

Library of Congress
Copyright Office

MAY 24 1951

PRENTICE-HALL, INC., New York.

Accounting systems, procedures and
methods. Instructor's manual,
solutions to problems and answers
to questions, bibliography.

AA199941. SEE Gillespie, Cecil.

JAN - 3 1952

Prentice-Hall, inc., New York.

~~Prentice-Hall~~ accounts receivable
financing service. New York, Prentice-
Hall, inc. [1946]
1 v. 26^{cm}.

Loose-leaf.

© 15Jan46; publisher; A2144.

Library of Congress
Copyright Office

18Apr46

1. ?
Prentice-Hall, inc., New York.

~~Prentice Hall~~ accounts receivable
financing service report. 1946.

no. 1. Mar. 1. © 3-1-46; 2c 3-5-46;
AA 8643.

no. 2. Mar. 8. © 3-8-46; 2c 3-13-46;
AA 8644.

no. 3. Mar. 21. © 3-21-46; 2c 3-
25-46; AA 8645.

no. 4. Mar. 28. © 3-28-46; 2c 4-2-
46; AA 9341.

no. 5. Apr. 4. © 4-4-46; 2c 4-5-
46; AA 10015.

Continued on next card

(Card 2)

Prentice-Hall, inc., New York.

~~Prentice Hall~~ accounts receivable
financing service. Report. 1946.

no. 6. Apr. 11. © 4-11-46; 2c 4-16-
46; AA 11085.

no. 7. Apr. 18. © 4-18-46; 2c 4-22-
46; AA 11075.

no. 8. Apr. 25. © 4-25-46; 2c 4-28-
46; AA 11765.

no. 9. May 2. © 5-2-46; 2c 5-6-46;
AA 12958.

no. 10. May 9. © 5-9-46; 2c 5-13-46;
AA 13378.

Continued on next card

(Card 3)

Prentice-Hall inc., New York.

~~Prentice Hall~~ accounts receivable
financing service. Report. 1946.

no. 11. May 16. © 5-16-46; 2c 5-19-
46; AA 14299.

no. 12. May 25. © 5-23-46; 2c 5-27-
46; AA 14327.

no. 13. May 29. © 5-29-46; 2c 6-1-
46; AA 14505.

no. 14. June 12. © 6-12-46; 2c 6-15-
46; AA 15474.

no. 15. June 26. © 6-26-46; 2c 6-29-
46; AA 15441.

Continued on next card.

(Card 4)

Prentice-Hall inc., New York.

~~Prentice Hall~~ accounts receivable
financing service. Report. 1946.

no. 16. July 10. © 7-10-46; 2c 7-14-
46; AA 16119.

no. 17. Aug. 21. © 8-21-46; 2c 8-23-
46; AA 23743.

no. 18. Sept. 4. © 9-4-46; 2c 9-7-
46; AA 23733.

no. 19. Sept. 18. © 9-18-46; 2c 9-
21-46; AA 24270.

no. 20. Oct. 10. © 10-4-46; 2c 10-
8-46; AA 25059.

Continued on next card

(Card 5)

Prentice-Hall inc., New York.

~~Prentice-Hall~~ accounts receivable
financing service. Report. 1946.

no. 21. Oct. 18. © 10-18-46; 2c 10-
23-46; AA 26161.

no. 22. Nov. 1. © 11-1-46; 2c 11-5-
46; AA 27355.

no. 23. Nov. 15. © 11-15-46; 2c 11-
19-46; AA 28535.

no. 24. Nov. 29. © 11-29-46;
2c 12-3-46; AA 29357.

Prentice-Hall, inc.

~~Prentice-Hall~~ accounts receivable
financing service. Report. © Prentice-
Hall, inc., New York.

no. 25.	© 2Jan47;	AA41927.
no. 26.	© 31Jan47;	AA46096.
no. 27.	© 14Feb47;	AA45786.
no. 28.	© 28Feb47;	AA46786.
no. 29.	© 14Mar47;	AA47726.
no. 30.	© 28Mar47;	AA48807.
no. 31.	© 11Apr47;	AA49867.
no. 32.	© 25Apr47;	AA50928.
no. 33.	© 23May47;	AA53381.

PRENTICE-HALL, INC. ©, New York.

Accounts receivable financing service report.

No. 34	© 13Jun47;	AA56362.
No. 35	© 11Jul47;	AA57562.
No. 36	© 15Aug47;	AA60733.
No. 37	© 29Aug47;	AA62071.
No. 38	© 31Oct47;	AA67422.
No. 39	© 14Nov47;	AA68272.
No. 40	© 28Nov47;	AA70783.

PRENTICE-HALL, INC. ©

Accounts receivable financing service
report.

No. 41 © 16Jan48; AA73727.

No. 42 © 23Apr48; AA80474.

Prentice-Hall, inc.

RIDEOUT, VINCENT C.

Active networks. 485 p. © Prentice Hall, inc.; 16Apr54; A133940.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/r

PRENTICE-HALL, INC., New York.

Actuarial chapters from Principles
of accounting, advanced.

AA192764. SEE Finney, Harry A.

1951

Rev. 8 Jan 52

Prentice-Hall, inc.

PROUT, JOHN.

Adjustment letters handbook; how to
turn a dissatisfied customer into
a valuable asset. 288 p.

© Prentice-Hall, inc.; 29Sep54;
A155075.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/2

Prentice-Hall, inc., New York.

REAVIS, WILLIAM CLAUDE.

Administering the elementary school;
a co-operative educational enterprise
[by] William C. Reavis, Paul R. Pierce,
Edward H. Stullken [and] Bertrand L.
Smith. New York, 1953. 631 p. illus.
© Prentice-Hall, inc.; 27 May 53; A93847.

I. Pierce, Paul R., joint author. II. Stullken,
Edward H., joint author. III. Smith, Bertrand
L., joint author. IV. Prentice-Hall, inc.,
New York.

Library of Congress
Copyright Office

j/ i'

Prentice-Hall, inc.

FORSYTHE, CHARLES EDWARD.

The administration of high school
athletics. 2d ed. 440 p.
illus. (Prentice-Hall books on
health and sports) © Prentice-
Hall, inc., New York; 18May48; on
revisions; A22864.

I. Prentice-Hall, inc.

Prentice-Hall, inc.

FORSYTHE, CHARLES EDWARD.

Administration of high school athletics. 3d ed. 462 p. © Prentice-Hall, inc.; 4May54; A136503.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/m

Prentice-Hall, inc.

FORSYTHE, CHARLES EDWARD.

Administration of physical education [by]
Charles E. Forsythe [and] Ray O. Duncan.
319 p. illus. (Prentice-Hall books on
health and sports) © Prentice-Hall, inc.,
New York; 6Aug51; A57764.

I. Prentice-Hall, inc.

vp/r

Library of Congress
Copyright Office

SEP 4 1951

Prentice-Hall, inc.

NEWMAN, WILLIAM HERMAN.

Administrative action; the techniques of organization and management. [First pub. in 1950 under title: Principles of administration] 483 p. © on revisions; Prentice-Hall, inc., New York; 14Aug51; A59293.

OCT 12 1951

I. Prentice-Hall, inc.

Library of Congress
Copyright Office



shc/mg

Prentice-Hall, inc.

JAFFE, LOUIS LEVENTHAL, ed.

Administrative law: cases and materials. 647 p. NM: additions & revisions. © Prentice-Hall, inc.; 15Jan54; A123012.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

1/m

Prentice-Hall, inc.

Kohler, Eric Louis, 1892-

Advanced accounting problems. 2d ed. New York, Prentice-Hall, 1947.

xix, 300 p. 24^{cm}.

1. Accounting. I. Title.

HF5661.K73 1947

657.076

47-4060*

© 19May47; Prentice-Hall, inc.; A13290.

Library of Congress

[4]

Prentice-Hall, inc.

Widder, David Vernon, 1898-

Advanced calculus, by David V. Widder ... New York,
Prentice-Hall, inc., 1947.

xvi, 432 p. diagrs. 23 $\frac{1}{2}$ "^m. (Prentice-Hall mathematics series)

© 29Apr47; publisher; A12717.

1. Calculus.

QA303.W48

517

47-3689

Library of Congress
Copyright

(10)

Prentice-Hall, inc.

HILDEBRAND, FRANCIS BEGNAUD.

Advanced calculus for engineers. 594 p.
illus. © Prentice-Hall, inc., New York;
27Jul49; A34762.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

vp/bs

PRENTICE-HALL, INC., New York ©.

Advanced course in Federal taxes,

1949; instructor's manual, solutions
to problems. 1 v. © 25Jan49;

AA131339.

PRENTICE-HALL, INC., New York ©.

Advanced course in Federal taxes,
1949; reading assignments and
problems. 1 v. © 25Jan49;
AA131338.

JUN -

Prentice-Hall, inc.

BINDER, RAYMOND CHARLES.

Advanced fluid dynamics and fluid machinery. 426 p. illus. © Prentice-Hall, inc., New York; 4May51; A55439.

I. Prentice-Hall, inc.

g/r

Library of Congress
Copyright Office

JUN 11 1951

Prentice-Hall, inc.

ROYALS, EDWIN EARL.

Advanced organic chemistry. 948 p.

© Prentice-Hall, inc.; 8Mar54;
A129087.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

1/8

Prentice-Hall, inc., New York.

FEININGER, ANDREAS.

Advanced photography, methods and conclusions. New York [1952] 244 p.
illus. © Prentice-Hall, inc.; 29Feb52;
A65659.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/r

Prentice-Hall, inc.

MIDGLEY, NED.

The advertising and business side
of radio. 363 p. illus.

© Prentice-Hall, inc., New York;
8Sep48; A25495.

I. Prentice-Hall, inc.

Prentice-Hall, inc.

BURTON, PHILIP WARD.


Advertising copywriting, by Philip Ward
Burton, Bowman Kreer [and] John B. Gray,
Jr. Foreword by Walter Weir. 521 p.
illus. (Prentice-Hall advertising series)
© Prentice-Hall, inc., New York; 1Jul49;
A34043.

I. Kreer, Bowman, joint author.

II. Gray, John B., Jr, joint author.

III. Prentice-Hall, inc.

Library of Congress
Copyright Office



Prentice-Hall, inc.

BARTON, ROGER, ed.

Advertising handbook. 1015 p. illus.

© Prentice-Hall, inc., New York;
23Jan50; A40481.

I. Prentice-Hall, inc.

dr/r

Library of Congress
Copyright Office

MAR - 2 1950

Prentice-Hall, inc.

DUFFY, BEN.

Advertising media and markets. 2d ed.
416 p. illus. © on revisions & additions;
Prentice-Hall, inc., New York; 1Mar51;
A53342.

I. Prentice-Hall, inc.

APR - 6 1951

Library of Congress
Copyright Office

ma/r

Prentice-Hall, inc.

SCOTT, JAMES DACON.

Advertising principles and problems.

2 v. illus. © Prentice-Hall, inc.,
New York; 27Oct50; A49152, A49258.

I. Prentice-Hall, inc.

DEC 4 1950

kcr/sbn

Library of Congress
Copyright Office



Prentice-Hall, inc., New York.

SCOTT, JAMES DACON.

Advertising principles and problems.

New York, 1953. 803 p. illus. © on
revisions; Prentice-Hall, inc.; 27Feb53;
A81254.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office



j/aw

PRENTICE-HALL, INC.

Advertising principles and problems.

Teacher's manual. SEE Scott,
James D.

Prentice-Hall, inc.

KLEPPNER, OTTO.

Advertising procedure. 4th ed. 775 p.
illus. © on revisions & new illus.;
Prentice-Hall, inc., New York; 23Jan50;
A40482.

I. Prentice-Hall, inc.

egm/r

Library of Congress
Copyright Office

MAR - 6 1950

PRENTICE-HALL, INC., New York.

Advertising principles & problems.

Pt. 2, Determining basic promotional strategy. Chapter 6, Creation of selective demand through advertising to consumers or users.

AA172095. SEE Scott, James D.

FEB 1 - 1951

Prentice-Hall, inc.

FROST, WILLIAM, ed.

The age of Chaucer. 338 p. (Mack,
Maynard, ed. English masterpieces, an
anthology of imaginative literature from
Chaucer to T. S. Eliot, v. 1) © Prentice-
Hall, inc., New York; 2May50; A43743.

I. Mack, Maynard, ed.

II. Chaucer, Geoffrey.

III. Prentice-Hall, inc.

JUN - 8 1950

Library of Congress
Copyright Office

egm/sbn

Prentice-Hall, inc.

FOX, RODNEY.

Agricultural and technical journalism.

New York, 1952. 229 p. illus.

(Prentice-Hall journalism series)

© Prentice-Hall, inc.; 12Feb52; A64156.

I. Prentice-Hall, inc.

APR 2 - 1952

Library of Congress
Copyright Office

/r

Prentice-Hall, inc.

LARSON, ADLOWE L.

Agricultural marketing. 519 p. illus.

© Prentice-Hall, inc., New York; 18Apr51;
A54646.

I. Prentice-Hall, inc.

sh/r

Library of Congress
Copyright Office

MAY 21 1951

Prentice-Hall, inc., New York.

HALCROW, HAROLD G.

Agricultural policy of the United States.

New York, 1953. 458 p. illus.

© Prentice-Hall, inc.; 2Jan53; A74263.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

1/m

Prentice-Hall, inc.

WILSON, GEORGE LLOYD.

Air transportation, by G. Lloyd Wilson and
Leslie A. Bryan. 665 p. illus.

© Prentice-Hall, inc., New York; 10Nov49;
A38657.

I. Bryan, Leslie Aulls, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

vp/r

Prentice-Hall, inc.

DURHAM, FRANKLIN P.

Aircraft jet powerplants. 326 p. illus.

(Prentice-Hall aeronautical engineering
series) © Prentice-Hall, inc., New York;
17Apr51; A54647.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

ma/r
MAY 21 1951

Prentice-Hall

Martin (Glenn L.) Company, *Baltimore*.

Aircraft structural analysis, prepared by the engineering staff. Ed. by G. N. Mangurian and Norman M. Johnston. New York, Prentice-Hall, 1947.

viii, 418 p. illus. 24 cm.

1. Aeroplanes—Design and construction. 2. Strains and stresses.
I. Mangurian, G. N., ed. II. Title.

TL671.2.M34

629.134

48-238*

© Prentice-Hall, inc.; 4Dec47; A19635.

Library of Congress

[4]

PRENTICE-HALL, INC.

All about trusts. 12 p. © Prentice-
Hall, inc.; 25Nov53; A116581.

F

Prentice-Hall, inc.

FONTAINE, DON.

All those in favor. 250 p.

© Prentice-Hall, inc.; 26Mar54;

A130797.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

J/b

Prentice-Hall, inc.

Martin, David, 1914—

Ally betrayed, the uncensored story of Tito and Mihailovich, by David Martin; foreword by Rebecca West. New York, Prentice-Hall, inc., 1946.

xviii p., 1 l., 372 p. front., illus. (incl. maps) plates, ports. 21^{cm}.

Bibliography : p. 359-360.

1. Yugoslavia — Hist. — Axis occupation, 1941-1945. 2. Mihailović, Draža, 1893-1946. 3. Tito, Yugoslav field marshal. I. Title.

D802.Y8M3

940.53497

46-8500

© 23Sep46; publishers; A6895.

Prentice-Hall, inc., *New York.*

Almanac for business management. New York, N. Y., Prentice-Hall, inc. [1946]

[78] p. incl. forms, diagrs. 28½ x 22^{cm}.

1. Publicity. 2. Employment management. 3. Salesmen and salesmanship. I. Title.

HF5353.P7

658

47-3190

© 1Apr46; 2c 16Apr47; publisher; A12356.

Library of Congress

[4]

/gmcl/mgc

Prentice-Hall, inc.

DE FRANCE, JOSEPH J.

Alternating current fundamentals. 216 p.
illus. (Prentice-Hall technical-
industrial-vocational series) © Prentice-
Hall, inc., New York; 31Jan51; A53642.

I. Prentice-Hall, inc.

APR 26 1951

sh/r

Library of Congress
Copyright Office

Prentice-Hall, inc.

MASON, ALPHEUS THOMAS.

American constitutional law; introductory essays & selected cases, by Alpheus Thomas Mason and William M. Beaney. 669 p. © Prentice-Hall, inc.; 22Sep54; A154062.

- I. Beaney, William M., joint author.
- II. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/4

Prentice-Hall, inc., New York.

MYERS, LOUIS MCCORRY.

American English; a twentieth-century
grammar. New York, 1952. 237 p.

(Prentice-Hall English composition and
introduction to literature series)

© Prentice-Hall, inc.; 30Jun52; A68497.

I. Prentice-Hall, inc., New York.



Warwick-Hall, Inc. see American federal
tax reports. A5550.

Prentice-Hall, inc.

PROCHNOW, HERBERT VICTOR, ed.
American financial institutions. Contribut-
ing authors: Douglas H. Bellemore [and
others] 799 p. illus. © Prentice-Hall,
inc., New York; 8Jun51; A56216.

I. Prentice-Hall, inc.

JUL 25 1951

br/r

Library of Congress
Copyright Office

Prentice-Hall, inc., New York.

BUENO, J. R. DE LA TORRE.

The American fisherman's guide, selected and edited by Bill Bueno, with an introd. by Ed Zern. Photos. and line drawings under the supervision of G. Don Ray; full-color plates by Duane Raver. New York [1952] 549 p. © Prentice-Hall, inc.; 22May52; A67843.

I. Prentice-Hall, inc., New York.



Prentice-Hall, inc.

MILLER, GLENN WASSON.

American labor and the Government.

638 p. (Prentice-Hall industrial
relations and personnel series)

© Prentice-Hall, inc., New York;
22Oct48; A26624.

I. U. S. Laws, statutes etc.

II. Prentice-Hall, inc.

PRENTICE-HALL, INC., New York ©.
American labor cases. [Report]

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 17 1950

Prentice-Hall, inc.

American labor cases. Report.

© Prentice-Hall, inc., New York.

- no. 1. © 9Jan47; AA41931.
- no. 2. © 16Jan47; AA43004.
- no. 3. © 23Jan47; AA43385.
- no. 4. © 30Jan47; AA44403.
- no. 5. © 6Feb47; AA44738.
- no. 6. © 13Feb47; AA45517.
- no. 7. © 20Feb47; AA45815.
- no. 8. © 27Feb47; AA46793.
- no. 9. © 6Mar47; AA47206.
- no. 10. © 13Mar47; AA47603.

Prentice-Hall, inc.

American labor cases. (Card 2)

- no. 11. © 20Mar47; AA48168.
- no. 12. © 27Mar47; AA48511.
- no. 13. © 3Apr47; AA49185.
- no. 14. © 10Apr47; AA49860.
- no. 15. © 17Apr47; AA50262.
- no. 16. © 24Apr47; AA51818.
- no. 17. © 1May47; AA51449.
- no. 18. © 8May47; AA52390.
- no. 19. © 15May47; AA53389.
- no. 20. © 22May47; AA54689.
- no. 21. © 29May47; AA54690.
- no. 22. © 5Jun47; AA55408.

PRENTICE-HALL, INC. ©, New York.

American labor cases report.

No. 23	© 12Jun47;	AA56365.	24 ?
No. 25	© 26Jun47;	AA56488.	
No. 26	© 3Jul47;	AA56638.	
No. 27	© 10Jul47;	AA57570.	
No. 28	© 17Jul47;	AA58212.	
No. 29	© 24Jul47;	AA58708.	
No. 30	© 31Jul47;	AA60150.	
No. 31	© 7Aug47;	AA60511.	
No. 32	© 14Aug47;	AA60716.	
No. 33	© 21Aug47;	AA61281.	
No. 34	© 28Aug47;	AA62070.	

See next card.

No. 35	©	4Sep47;	AA62253.
No. 36	©	11Sep47;	AA63251.
No. 37	©	18Sep47;	AA63756.
No. 38	©	25Sep47;	AA63972.
No. 39	©	20Oct47;	AA64995.
No. 40	©	9Oct47;	AA65295.
No. 41	©	16Oct47;	AA65879.
No. 42	©	23Oct47;	AA66007.
No. 43	©	30Oct47;	AA69096.
No. 44	©	6Nov47;	AA68275.
No. 45	©	13Nov47;	AA68283.

Prentice-Hall, Inc.

American labor cases report. Card 2.

No. 46 © 20 Nov 47; AA70782.
No. 47 © 26 Nov 47; AA69937.
No. 48 © 4 Dec 47; AA69927.
No. 49 © 11 Dec 47; AA70761.

Prentice-Hall, inc.

American labor cases
report. CARD 3.

PRENTICE-HALL, INC. ©

American labor cases report.

No. 50 © 18Dec47; AA71945.
No. 51 © 24Dec47; AA72279.
No. 52 © 31Dec47; AA75753.
No. 1 © 15Jan48; AA75120.
No. 2 © 22Jan48; AA76517.
No. 3 © 29Jan48; AA76767.
No. 4 © 5Feb48; AA76710.
No. 5 © 11Feb48; AA76303.

SEE next card.

No. 6 © 19Feb48; AA39522.
No. 7 © 26Feb48; AA39056.
No. 8 © 4Mar48; AA78087.
No. 9 © 11Mar48; AA78058.
No. 10 © 18Mar48; AA79293.
No. 11 © 25Mar48; AA79225.
No. 12 © 1Apr48; AA79240.
No. 13 © 8Apr48; AA79402.
No. 14 © 15Apr48; AA79309.
No. 15 © 22Apr48; AA80476.
No. 16 © 29Apr48; AA81919.
No. 17 © 6May48; AA81939.

Prentice-Hall, Inc.

American labor cases report.

CARD 2.

No. 18 © 13May48; AA83069.
No. 19 © 20May48; AA84227.
No. 20 © 27May48; AA85582.
No. 21 © 3Jun48; AA85342.
No. 22 © 10Jun48; AA86535.

Prentice-Hall, inc.
American labor cases report.
CARD 3.

PRENTICE-HALL, INC. ©.

American labor cases report.

No. 23. © 17Jun48; AA88010.
No. 24. © 24Jun48; AA87995.
No. 25. © 1Jul48; AA87228.
No. 26. © 8Jul48; AA88626.
No. 27. © 15Jul48; AA88614.
No. 28. © 22Jul48; AA89455.
No. 29. © 29Jul48; AA89463.
No. 30. © 5Aug48; AA90022.
No. 31. © 12Aug48; AA90614.
No. 32. © 19Aug48; AA92093.

SEE next card.

No. 33. © 26Aug48; AA92083.
No. 34. © 2Sep48; AA92101.
No. 35. © 9Sep48; AA93044.
No. 36. © 16Sep48; AA94195.
No. 37. © 23Sep48; AA94198.
No. 38. © 30Sep48; AA95806.
No. 39. © 7Oct48; AA95323.
No. 40. © 14Oct48; AA97378.
No. 41. © 21Oct48; AA97657.
No. 42. © 28Oct48; AA97751.
No. 43. © 4Nov48; AA98348.

Prentice-Hall, Inc.

American labor cases report.

CARD 2.

SEE next card.

No. 44. © 11Nov48; AA98718.
No. 45. © 18Nov48; AA99723.
No. 46. © 24Nov48; AA99861.
No. 47. © 2Dec48; AA100837.
No. 48. © 9Dec48; AA101169.

prentice-Hall, inc.

American labor cases report.

CARD 3.

PRENTICE-HALL, INC. ©.

American labor cases. [Report]

No. 49. © 16Dec48; AA102959.
No. 50. © 22Dec48; AA103390.
No. 51. © 30Dec48; AA103710.
No. 1. © 6Jan49; AA104360.
No. 2. © 13Jan49; AA108498.
No. 3. © 20Jan49; AA108486.
No. 4. © 27Jan49; AA107012.
No. 5. © 3Feb49; AA107798.
No. 6. © 10Feb49; AA107802.
No. 7. © 17Feb49; AA108795.
No. 8. © 24Feb49; AA108896.

SEE next card

No. 9. © 31 Mar 49; AA109808.
No. 10. © 10 Mar 49; AA110360.
No. 11. © 17 Mar 49; AA111132.
No. 12. © 21 Mar 49; AA111699.
No. 13. © 31 Mar 49; AA112684.
No. 14. © 7 Apr 49; AA113786.
No. 15. © 11 Apr 49; AA114224.
No. 16. © 21 Apr 49; AA114920.
No. 17. © 28 Apr 49; AA115553.
No. 18. © 5 May 49; AA116845.
No. 19. © 12 May 49; AA117031.
No. 20. © 19 May 49; AA117715.
No. 21. © 26 May 49; AA117997.

Prentice-Hall, inc.

American labor cases.

CARD 2.

See next card

No. 22. © 2Jun49; AA119187.

No. 24. © 16Jun49; AA120325.

Prentice-Hall, inc.
American labor cases
CARD 3.

PRENTICE-HALL, INC. ©.

American labor cases. Original report. v. 48. © 8Jan48; AA72927.

✓

PRENTICE-HALL, INC., New York ©.

American labor cases. [Report]

- No. 23. © 9Jun49; AA121593.
- No. 25. © 23Jun49; AA121256.
- No. 26. © 30Jun49; AA121498.
- No. 27. © 7Jul49; AA122419.
- No. 28. © 14Jul49; AA122767.
- No. 29. © 21Jul49; AA123525.
- No. 30. © 28Jul49; AA124326.
- No. 31. © 4Aug49; AA124452.
- No. 32. © 11Aug49; AA125374.
- No. 33. © 18Aug49; AA125827.

No. 34.	© 25Aug49;	AA126385.
No. 35.	© 1Sep49;	AA127492.
No. 36.	© 8Sep49;	AA127673.
No. 37.	© 15Sep49;	AA128153.
No. 38.	© 22Sep49;	AA128743.
No. 39.	© 29Sep49;	AA130129.
No. 40.	© 6Oct49;	AA130147.
No. 41.	© 13Oct49;	AA130770.
No. 42.	© 20Oct49;	AA131325.
No. 43.	© 27Oct49;	AA131760.
No. 44.	© 3Nov49;	AA132721.

Prentice-Hall, Inc.
American labor cases
CARD 2.

see next cd.

No. 45. © 10Nov49; AA133639.
No. 46. © 17Nov49; AA134553.
No. 47. © 23Nov49; AA134565.
No. 48. © 1Dec49; AA135551.
No. 49. © 8Dec49; AA135801.

Prentice-Hall, inc.
American labor cases.
Card 3.

PRENTICE-HALL, INC., New York ©.
American labor cases. [Report]

No. 50.	© 15Dec49;	AA137331.
No. 51.	© 22Dec49;	AA137487.
No. 52.	© 29Dec49;	AA138337.
No. 1.	© 5Jan50;	AA138722.
No. 2.	© 12Jan50;	AA139639.
No. 3.	© 19Jan50;	AA140591.
No. 4.	© 26Jan50;	AA140973.
No. 5.	© 2Feb50;	AA142070.
No. 6.	© 9Feb50;	AA142227.
No. 7.	© 16Feb50;	AA143488.
No. 8.	© 23Feb50;	AA143467.

SEE next card.

JAN - 3 1951

No. 9. © 2Mar50; AA144300.
No. 10. © 9Mar50; AA145012.
No. 11. © 16Mar50; AA145519.
No. 12. © 23Mar50; AA146287.
No. 13. © 30Mar50; AA146761.
No. 14. © 6Apr50; AA148222.
No. 15. © 13Apr50; AA147975.
No. 16. © 20Apr50; AA148898.
No. 17. © 27Apr50; AA149327.
No. 18. © 4May50; AA151386.
No. 19. © 11May50; AA150901.

PRENTICE-HALL, INC., New York ©.

American labor cases. [Report]

Card 2.

SEE next card

No. 20. © 18May50; AA151510.
No. 21. © 25May50; AA151911.
No. 22. © 1Jun50; AA152981.
No. 23. © 8Jun50; AA153429.
No. 24. © 15Jun50; AA154157.
No. 25. © 22Jun50; AA154997.

PRENTICE-HALL, INC., New York ©.
American labor cases. [Report]
CARD 3.

PRENTICE-HALL, INC., New York ©.

American labor cases. [Report]

No. 26. © 29Jun50; AA155298.
No. 27. © 6Jul50; AA155965.
No. 28. © 13Jul50; AA156637.
No. 29. © 20Jul50; AA157134.
No. 30. © 27Jul50; AA157991.
No. 31. © 3Aug50; AA157974.
No. 32. © 10Aug50; AA160182.
No. 33. © 17Aug50; AA159780.
No. 34. © 24Aug50; AA161476.
No. 35. © 31Aug50; AA160781.
No. 36. © 7Sep50; AA161547.

See next cd

MAY 10 1951

No. 37.	© 14 Sep 50;	AA161802.
No. 38.	© 21 Sep 50;	AA163459.
No. 39.	© 28 Sep 50;	AA162992.
No. 40.	© 5 Oct 50;	AA163475.
No. 41.	© 12 Oct 50;	AA164481.
No. 42.	© 19 Oct 50;	AA164952.
No. 43.	© 26 Oct 50;	AA164935.
No. 44.	© 2 Nov 50;	AA165976.
No. 45.	© 9 Nov 50;	AA166539.
No. 46.	© 16 Nov 50;	AA168738.
No. 47.	© 22 Nov 50;	AA167695.

PRENTICE-HALL, INC., New York ©

American labor cases.

card 2.

SEE next card.

No. 48. © 30Nov50; AA168860.

No. 49. © 7Dec50; AA169457.

PRENTICE-HALL, INC., New York ©.

American labor cases.

Card 3.

PRENTICE-HALL, INC., New York ©

American labor cases.

No. 50.	© 14Dec50;	AA170526.
No. 51.	© 21Dec50;	AA170498.
No. 52.	© 28Dec50;	AA172524.
No. 1.	© 4Jan51;	AA172576.
No. 2.	© 11Jan51;	AA172090.
No. 3.	© 18Jan51;	AA173362.
No. 4.	© 25Jan51;	AA173793.
No. 5.	© 1Feb51;	AA175090.
No. 6.	© 8Feb51;	AA175644.
No. 7.	© 15Feb51;	AA176522.

MAR 26 1952

SEE next card

No. 8. © 21Feb51; AA176661.
No. 9. © 1Mar51; AA177342.
No. 10. © 8Mar51; AA177754.
No. 11. © 15Mar51; AA178111.
No. 12. © 22Mar51; AA178830.
No. 13. © 29Mar51; AA180398.
No. 14. © 5Apr51; AA180873.
No. 15. © 12Apr51; AA180600.
No. 16. © 12Apr51; AA181286.
No. 17. © 26Apr51; AA182308.
No. 18. © 3May51; AA182846.
No. 19. © 10May51; AA183356.

PRENTICE-HALL, INC., New York ©.

American labor cases.

Card 2.

SEE next card.

No. 20. © 17May51; AA183839.
No. 21. © 24May51; AA184946.
No. 22. © 31May51; AA184929.
No. 23. © 7Jun51; AA185688.

PRENTICE-HALL, INC., New York ©.
American labor cases. CARD 3.

PRENTICE-HALL, INC., New York ©

✓ American labor cases. [Report]:

No. 24. © 14Jun51; AA186469.

No. 25. © 21Jun51; AA186646.

No. 26. © 28Jun51; AA187730.

No. 27. © 5Jul51; AA187983.

No. 28. © 12Jul51; AA188855.

No. 29. © 19Jul51; AA189093.

No. 30. © 26Jul51; AA189466.

No. 31. © 2Aug51; AA190141.

No. 32. © 9Aug51; AA190538.

No. 33. © 16Aug51; AA191241.

SEE next card

No. 34. © 23Aug51; AA191886.
No. 35. © 30Aug51; AA192441.
No. 36. © 6Sep51; AA192865.
No. 37. © 13Sep51; AA193531.
No. 38. © 20Sep51; AA193818.
No. 39. © 27Sep51; AA193868.
No. 40. © 4Oct51; AA194798.
No. 41. © 11Oct51; AA196229.
No. 42. © 18Oct51; AA196247.

PRENTICE-HALL, INC., New York C.

American labor cases.

CARD 2

SEE next card

No. 43. © 25Oct51; AA196684.
No. 44. © 1Nov51; AA197286.
No. 45. © 8Nov51; AA197729.
No. 46. © 15Nov51; AA198587.
No. 47. © 21Nov51; AA198606.
No. 48. © 29Nov51; AA199179.

PRENTICE-HALL, INC., New York ©.
American labor cases. CARD 3

PRENTICE-HALL, INC., New York.

American labor cases. © Prentice-

Hall, inc. Reports:

No. 49. © 6Dec51; AA200687.

No. 50. © 13Dec51; AA201105.

No. 51. © 20Dec51; AA201295.

No. 52. © 27Dec51; AA201881.

No. 1. © 3Jan52; AA202060.

No. 2. © 10Jan52; AA203702.

No. 3. © 17Jan52; AA203403.

No. 4. © 24Jan52; AA204644.

No. 5. © 31Jan52; AA204808.

No. 6. © 7Feb52; AA205529.

Card 1

See next card

No. 7. © 11 Feb 52; AA205865.
No. 8. © 21 Feb 52; AA206938.
No. 9. © 28 Feb 52; AA207544.
No. 10. © 6 Mar 52; AA207823.
No. 11. © 13 Mar 52; AA208817.
No. 12. © 20 Mar 52; AA209219.
No. 13. © 27 Mar 52; AA209377.
No. 14. © 3 Apr 52; AA210365.
No. 15. © 10 Apr 52; AA210663.
No. 16. © 17 Apr 52; AA211203.
No. 17. © 24 Apr 52; AA211788.

PRENTICE-HALL, INC., New York.

American labor cases.

Card 2

See next card.

No. 18. © 1May52; AA212282.
No. 19. © 8May52; AA212981.
No. 20. © 15May52; AA213454.
No. 21. © 22May52; AA213806.
No. 22. © 29May52; AA214368.
No. 23. © 5Jun52; AA215029.
No. 24. © 12Jun52; AA215850.

PRENTICE-HALL, INC., New York ©
American labor cases. CARD 3.

PRENTICE-HALL, INC., New York.

American labor cases. © Prentice-
Hall, inc.

No. 25.	© 19Jun52;	AA216306.
No. 26.	© 26Jun52;	AA217034.
No. 27.	© 3Jul52;	AA218044.
No. 28.	© 10Jul52;	AA218061.
No. 29.	© 17Jul52;	AA218742.
No. 30.	© 24Jul52;	AA219086.
No. 31.	© 31Jul52;	AA219517.
No. 32.	© 7Aug52;	AA220073.
No. 33.	© 14Aug52;	AA221102.
No. 34.	© 21Aug52;	AA220838.

see next cd.

No. 35. © 28Aug52; AA221730.

PRENTICE-HALL, INC., New York ©.
American labor cases.
card 2

Prentice-Hall, inc.

SHULTZ, WILLIAM JOHN.

American public finance, by William J.
Shultz and C. Lowell Harriss. 5th ed.

[First pub. in 1931 under title: American
public finance and taxation. Previous
editions by William J. Shultz] 798 p.
illus. © Prentice-Hall, inc., New York;
10Jan49; on revisions; A29110.

I. Harriss, Clement Lowell, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office



br/r

Prentice-Hall, inc.

SHULTZ, WILLIAM JOHN.

American public finance [by] William
J. Shultz [and] C. Lowell Harriss.
6th ed. 689 p. © Prentice-Hall,
inc.; 28Jun54; A143914.

I. Harriss, Clement Lowell, joint
author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/v

Prentice-Hall, inc., New York.

JACOBSON, PAUL BENJAMIN, ed.

The American secondary school. New
York, 1952. 458 p. illus. © Prentice-
Hall, inc.; 30Jun52; A68498.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/w

Prentice-Hall, inc.

GREER, THOMAS H.

American social reform movements;
their pattern since 1865. 313 p.

[Prentice-Hall sociology series]

© Prentice-Hall, inc., New York;
19Jan49; A29493.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

sma/mg

Prentice-Hall, inc.

BARNES, HARRY ELMER.

The American way of life; an introduction to the study of contemporary society, by Harry Elmer Barnes and Green M. Ruedi. 2d ed. 931 p. illus. (Prentice-Hall sociology series) © on revisions; Prentice-Hall, inc., New York; 28Jun50; A45299.

I. Ruedi, Oreen Morris, joint author.

II. Prentice-Hall, inc.

AUG 1 0 1950

Library of Congress
Copyright Office

ebe/r

Prentice-Hall, inc.

PRATT, JULIUS WILLIAM.

America's colonial experiment; how the
United States gained, governed, and in
part gave away a colonial empire.

460 p. © Prentice-Hall, inc., New York;
23Oct50; A49046.

I. Prentice-Hall, inc.

ebc/r

Library of Congress
Copyright Office

NOV 22 1950

Prentice-Hall, inc. *New York.*

Analyses of actual pension plans, with a check-list of points to be covered in planning pensions. [New York, 1947,

15 p. 23 cm.

1. Old age pensions—U. S.

i. Title.

HD7106.U5P65

331.252

48-12003*

© Prentice-Hall, inc.; 1Oct47; A18944.

Library of Congress

[2]

chd

Prentice-Hall, inc.

GUTHMANN, HARRY GEORGE.

Analysis of financial statements.

4th ed. 703 p. © on revisions &
new material; Prentice-Hall, inc.;
31Jul53; A103849.

I. Prentice-Hall, inc.

Library of Congress

bj/i

PRENTICE-HALL, Inc., New York.

Analytic geometry. Answers to exercises. AA135555. SEE Kells, Lyman M.

Prentice-Hall, inc., claimant.

Murnaghan, Francis Dominic, 1893-

Analytic geometry [by] Francis D. Murnaghan ... New York, Prentice-Hall, inc., 1946.

viii, 402 p. diagrs. 23 $\frac{1}{2}$ "cm. [Prentice-Hall mathematics series; A. A. Bennett, editor]

"Used for several years in mimeographed form at Johns Hopkins ... The present text is an improvement over the mimeographed version."—Pref.

© 3-26-46; 2 c 3-14-46; Prentice-Hall, inc., New York; A 2136.

1. Geometry, Analytic.

46-3176

Library of Congress

QA551.M8 1946

[20]

516

Prentice-Hall, inc.

Nathan, David Solomon, 1900-

Analytic geometry, by David S. Nathan ... and Olaf Helmer
... New York, Prentice-Hall, inc., 1947.

x p., 1 l., 402 p. diagrs. 23½". [Prentice-Hall mathematics series.
A. A. Bennett, editor]

"Answers to odd-numbered problems": p. 375-393.

© 6May47; publisher; A13292.

1. Geometry, Analytic.

i. Helmer-Hirschberg, Olaf, joint author.

QA551.N3

516

47-4143

Library of Congress

Copyright

{8}

Prentice-Hall, inc.

KELLS, LYMAN MORSE.

Analytic geometry, by Lyman M. Kells and
Herman C. Stotz. 280 p. illus.

(Prentice-Hall mathematics series)

© Prentice-Hall, inc., New York;
30Sep49; A36943.

I. Stotz, Herman C., joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

vp/ r

Prentice-Hall, inc.

KELLS, LYMAN MORSE.

Analytic geometry and calculus. 623 p.
illus. (Prentice-Hall mathematics
series) © Prentice-Hall, inc., New
York; 4Oct50; A48244.

I. Prentice-Hall, inc.

rjm/r

Library of Congress
Copyright Office

NOV - 2 1950

PRENTICE-HALL, INC., New York.

Analytic geometry and calculus.

Answers to exercises. AA172092.

SEE Kells, Lyman M.

FEB 1 - 1951

Prentice-Hall, inc., New York.

POWELL, NORMAN JOHN.

Anatomy of public opinion. New York,
1951. 619 p. illus. © Prentice-Hall,
inc.; 5Dec51; A67066.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/r

Prentice-Hall, inc., New York.

BRINTON, CLARENCE CRANE.

The anatomy of revolution. [Rev. ed.]
New York [1952] 324 p. © on additions
& revisions; Prentice-Hall, inc.;
26May52; A67492.

I. Prentice-Hall, inc., New York.

/r

Library of Congress
Copyright Office

✓
Prentice-Hall, inc., claimant. Answers and
solutions for Mathematics of accounting.
AA44735. see Curtis, Arthur B

elg 4-10-47

PRENTICE-HALL, inc. ✓ Answers and
solutions to accompany A study
guide for introductory account-
ing. AA63746. SEE Finney, H. A.

PRENTICE-HALL, inc. ✓ Answers, ✓ Basic
mathematics for radio. AA97651.
SEE Maedel, George F.

PRENTICE-HALL, INC., New York.

Answers to accompany Elements of
statistics. 2d ed. AA196500.

SEE Mode, Elmer B.

NOV - 9 1950

PRENTICE-HALL, inc. Answers to
even-numbered exercises in plane
trigonometry. AA63247. SEE
Mode, Elmer B.

PRENTICE-HALL, inc. ✓Answers to exercises and problems, Calculus.
Rev. ed. AA99101. SEE Sherwood,
G. E. F.

AA 19183

Prentice-Hall, inc., claimant. ✓

✓ Answers to exercises and problems in An introduction to educational statistics.

see

Odell, Charles Watters.

vf 6-5-46

PRENTICE-HALL, INC., New York.

Answers to exercises in Increase
your vocabulary. AA160904. SEE
Gilmartin, John G.

OCT 5 - 1950

PRENTICE-HALL, INC., New York.

Answers to odd-numbered problems
for Intermediate college algebra.
AA170965. SEE Pease, Edward M. J.

JAN 20 1951

PRENTICE-HALL, INC., New York.

**Answers to problems for Financial
organization and management.**

AA228059. SEE Kelly, Harry M.

PRENTICE-HALL, INC., New York.

Answers to problems for Laplace
transformation. AA201099. SEE
Thomson, W. T.

JAN 28 1952

PRENTICE-HALL, inc., New York.

Answers to problems for Mechanics of
materials. AA184983. SEE Conway,
Harry D.

JUN 25 1951

AA 11319

Prentice-Hall, inc., claimant. ✓

✓ Answers to odd-numbered problems, Plane
trigonometry (Rev. ed.)

see

Sparks, F *red*

W

APP 5-8-46

Prentice-Hall, inc., claimant

AA
22454

Moore, J H

✓ Answers to problems: The gist of
mathematics [by] J. H. Moore and J. A.
Mira. New York, Prentice-Hall, 1946.
46 p. 23cm.

© 8-13-46; 2 c 8-19-46; Prentice-
Hall, inc., New York; AA 22454.

vf 10-9-46

AA 2650.

Prentice-Hall, inc.

✓ Answers to problems. ✓ Smithline and Thompson
college course in business mathematics.

see

Smithline,

MSH 2-14-46

PRENTICE-HALL, Inc. Answers to
problems in Mathematics of in-
vestment. AA103806. SEE Porter,
Walter Lee.

PRENTICE-HALL, INC., New York.

Answers to questions and cases
to accompany Bell and Johns'

Auditing, third edition. AA230831.

SEE Hogan, Thomas B.

PRENTICE-HALL, INC., New York.

Answers to student's workbook for use
with Introduction to economics.

AA180980. SEE Morgan, Theodore.

MAY - 9 1951

PRENTICE-HALL, INC., New York.

Answers to the student's workbook in
Elementary economics. AA162813.

SEE Nordin, J. A.

OCT 16 1950

Prentice-Hall, inc.

CLARKE, HENRY HARRISON.

Application of measurement to health and
physical education. 2d ed. 493 p.
illus. (Prentice-Hall books on health
and sports) © on revisions; Prentice-
Hall, inc., New York; 30Jun50; A45293.

I. Prentice-Hall, inc.

AUG 1 0 1950

Library of Congress
Copyright Office

egm/r

Prentice-Hall, inc.

Smith, Edward Staples Cousens, 1894—

Applied atomic power, by Edward S. C. Smith ... A. H. Fox
... R. Tom Sawyer ... [and] H. R. Austin ... New York, Pren-
tice-Hall, inc., 1946.

xii, 227 p. incl. front., illus. (incl. ports.) diagrs. 24^{cm}.

"References": p. 217.

1. Atomic power.

TK9145.S55

621.48

47-30098

© 7Dec46; publisher; A9362.

Library of Congress

[18]

Prentice-Hall, inc.

Jones, Oscar Bernard, 1894-

Applied industrial mathematics. New York, Prentice-Hall,
1947.

viii, 342 p. illus., diagrs. 24^{cm}.

1. Mathematics. I. Title.

QA39.J63

618.19

47-4633*

© 2Jun47; Prentice-Hall, inc.; A13844.

Library of Congress

[4]

Prentice-Hall, inc.

Davis, Robert L

Applied plastic product design, a simplified presentation of plastic product design principles for use by engineers and students in plastics, by Robert L. Davis ... and Ronald D. Beck ... New York, Prentice-Hall, inc., 1946.

xi p., 1 l., 285 p. incl. col. front. plates, diagrs. 23 $\frac{1}{2}$ ".

Map on lining-papers.

1. Plastic materials. 2. Design, Industrial. I. Beck, Ronald D., joint author. II. Title.

TP986.5.A2D3

668.4

47-1025

© 11Dec46; publisher; A9363.

Prentice-Hall, inc., New York.

BURTT, HAROLD ERNEST.

Applied psychology. Abridged ed. New York, 1952. 465 p. illus. © on condensation & new matter; Prentice-Hall, inc.; 25Jul52; A69685.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/r

PRENTICE-Hall, inc. Applied re-
tailing. AA39858. SEE Hitchcock,
Louise S.

Prentice-Hall, inc.

HUNSICKER, PAUL ALFRED.

Applied tests and measurements in
physical education [by] Paul A.
Hunsicker [and] Henry J. Montoye.
149 p. © Prentice-Hall, inc.;
31Jul53; A101456.

I. Montoye, Henry Joseph, joint author.
II. Prentice-Hall, inc.

Library of Congress

bj/1

Prentice-Hall, inc.

BRONSTEIN, DANIEL J., ed.

Approaches to the philosophy of
religion, a book of readings.

Edited by Daniel J. Bronstein and
Harold M. Schulweis. 532 p.

© Prentice-Hall, inc.; 17Sep54;
A154060.

I. Schulweis, Harold M., joint ed.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/l

Prentice-Hall, inc.

Arbitration, conciliation, mediation

see its

Prentice-Hall arbitration, conciliation,
mediation.

Prentice-Hall, inc.

HORNUNG, WILLIAM J.

Architectural drafting. 154 p. illus.

(Prentice-Hall technical-industrial-
vocational series) © Prentice-Hall, inc.,
New York; 27Jan49; A29495.

I. Prentice-Hall, inc.

sh/ r

Library of Congress
Copyright Office



Prentice-Hall, inc.

MURRAY, ROBINSON.

Are golfers human? Illustrated by the

Roth foursome. [1st ed.] 133 p.

© Prentice-Hall, inc., New York;

13Aug51; A58258.

I. Prentice-Hall, inc.

SEP 24 1951

br/r

Library of Congress
Copyright Office

Prentice-Hall, inc.

Sondel, Bess Seltzer, 1894—

Are you telling them? How to converse well and make speeches. By Bess Sondel ... New York, Prentice-Hall, inc., 1947.

xvi p., 292 p. 21^{cm}.

"Developed from the series of public lectures of the same title given under the auspices of University college of the University of Chicago."

"Selected bibliography": p. 281-286.

1. Speech. 2. Conversation. I. Title.

PN4121.S6

808.5

47-3311

© 7Feb47; publisher; A10648.

Library of Congress

[10]

Prentice-Hall, inc.

LASLEY, SIDNEY J.

Arithmetic in life and work [by] Sidney J.
Lasley [and] Myrtle F. Mudd. 4th ed.
New York, 1952. 260 p. illus. © on
additions & revisions; Prentice-Hall,
inc.; 18Feb52; A64301.

I. Mudd, Myrtle F., joint author.

II. Prentice-Hall, inc.

Prentice-Hall, inc.

POLING, DANIEL ALFRED, ed.

The Armed Forces prayer book. [1st ed.]
116 p. © Prentice-Hall, inc., New York;
16Mar51; A53937.

I. Prentice-Hall, inc.

APR 27 1951

sh/r

Library of Congress
Copyright Office

Prentice-Hall, inc., New York.

MCBURNERY, JAMES HOWARD.

The art of good speech [by] James H.

McBurney [and] Ernest J. Wrage. New
York, 1953. 584 p. illus. © Prentice-
Hall, inc.; 30Apr53; A90857.

I. Wrage, Ernest J., joint author.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/m

Prentice-Hall, inc.

BUNN, JOHN WILLIAM.

The art of officiating sports [by] John W.

Bunn and others. 388 p. illus.

© Prentice-Hall, inc., New York;

23Aug50; A46891.

-I. Prentice-Hall, inc.

SEP 21 1950

Library of Congress
Copyright Office

jb/bs

Prentice-Hall, inc.

ORVIS, MARY BURCHARD.

The art of writing fiction. 248 p.

© Prentice-Hall, inc., New York;

15Jan48; A20537.

I. Prentice-Hall, inc.

Prentice-Hall, inc.

FORSYTHE, LEWIS LOVATUS.

Athletics in Michigan high schools; the first hundred years. Prepared under the auspices of the Michigan High School Athletic Association. 325 p. illus.
© Prentice-Hall, inc., New York;
23Oct50; A49045.

I. Prentice-Hall, inc.

NOV 27 1950

Library of Congress
Copyright Office

mds/r

Prentice-Hall, inc.

VAN ROYEN, WILLIAM.

Atlas of the world's resources.

Vol. 1: The agricultural resources of the world. By William Van Royen in cooperation with Bureau of Agricultural Economics, U. S. Dept. of Agriculture. [At head of title]: University of Maryland, Department of Geography, College of Business and Public Administration. 258 p. © Pren-

Library of Congress
Copyright Office

(continued on next
card) A162148

b/h

VAN ROYEN, WILLIAM.

Atlas of the world's resources.

(Card 2)

tice-Hall, inc.; 16Nov54;
A162148.

I. Maryland. University. College of
Business and Public Administration.
Dept. of Geography. II. Prentice-Hall,
inc.

PRENTICE-HALL , INC.

Attorney's corporate working
papers. SEE Prentice-Hall
Corporation System, Inc.

PRENTICE-HALL, inc. Audit practice
case. Instructor's manual. AA122302.
SEE Moyer, Harvey G.

PRENTICE-HALL, inc., New York.

Audit practice case. Rev. instructor's manual. 3d ed. AA139287.

SEE Meyer, Harvey G.

FEB 2 1950

PRENTICE-HALL, inc. Audit practice
case. Sect. 1-7. AA117791. SEE
Meyer, Harvey G.

Prentice-Hall, inc., New York.

JENCKS, WILLIAM BALDWIN.

Audit working papers [by] William B.
Jencks and Walter C. Burnham. New
York, 1953. 310 p. illus.
© Prentice-Hall, inc.; 19Jun53;
A97525.

- I. Burnham, Walter C., joint author.
- II. Prentice-Hall, inc., New York.

Prentice-Hall, inc.

Kohler, Eric Louis, 1892—

Auditing, an introduction to the work of the public accountant, by E. L. Kohler ... New York, Prentice-Hall, inc., 1947.

vi, 258 p. incl. forms. 24^{cm}.

"First printing February, 1947."

"This book is the successor to Principles of auditing ... by the author and ... Paul W. Pettengill ... The whole text has been completely rewritten and much new material has been introduced."—Pref.

1. Auditing.

© 20Mar47; publisher; A11670.

HF5667.K54

657

47-2641

Library of Congress

[6]

Prentice-Hall, inc.

KOHLER, ERIC LOUIS.

Auditing: an introduction to the
work of the public accountant.

2d ed. 626 p. © Prentice-Hall,
inc.; 20May54; A138828.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/n

Prentice-Hall, inc., New York.

BELL, WILLIAM HANSELL.

Auditing, by William H. Bell and Ralph S. Johns, with Questions and cases, by Thomas B. Hogan. 3d ed. New York, 1952. 564 p. illus. (Prentice-Hall accounting series) © on revisions; Prentice-Hall, inc.; 21Nov52; A72889.

- I. Johns, Ralph S., joint author.
- II. Hogan, Thomas B., joint author.
- III. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/e

PRENTICE-HALL, INC.

Auditing. Teacher's manual. SEE

Kohler, E. L.

Prentice-Hall, inc.

MACK, MAYNARD, ed.

The Augustans. 343 p. (His English masterpieces, an anthology of imaginative literature from Chaucer to T. S. Eliot, v. 5) © Prentice-Hall, inc., New York; 27Jun50; A45289.

I. Prentice-Hall, inc.

ebc/r

Library of Congress
Copyright Office

Aug 3 0 1950

PRENTICE-HALL, INC., NEW YORK.

Author's guide [by Prentice-Hall editorial
staff] New York [1952] 106 p. illus.

© Prentice-Hall, inc.; 29Sep52; A71048.

Library of Congress
Copyright Office



/w

Prentice-Hall, inc.

MILLIKAN, ROBERT ANDREWS.

Autobiography. [1st ed.] 311 p. illus.

© Prentice-Hall, inc., New York;

30Mar50; A42436.

I. Prentice-Hall, inc.

sh/r

Library of Congress
Copyright Office

APR 27 1950

PRENTICE-HALL, INC., New York.
Basic audit case. AA178286. SEE
Meyer, Harvey G.

MAY - 1 1951

PRENTICE-HALL, INC., New York.

Basic audit case. Instructor's manual.

AA177893. SEE Meyer, Harvey G.

APR 2 - 1951

Prentice-Hall, inc.

PERKINS, HENRY AUGUSTUS.

Basic college physics. [Previously pub.
under title: College physics, abridged]
605 p. illus. (Prentice-Hall physics
series) © Prentice-Hall, inc., New
York; 27Apr49; on revisions & ad-
ditions; A32333.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

egm/rk

PRENTICE-HALL, inc., New York.

Basic college physics; answers to
problems. AA125127. SEE Perkins,
Henry A.

Prentice-Hall, inc.

SPECTHRIE, SAMUEL WALDO.

Basic cost accounting. 299 p. illus.

(Prentice-Hall accounting series)

© Prentice-Hall, inc., New York;

27Jun50; A45253.

I. Prentice-Hall, inc.

cg/r

Library of Congress
Copyright Office

AUG 1 0 1950

PRENTICE-HALL, INC., New York.

Basic cost accounting. Solutions and
answers. AA177884. SEE Specthrie,
Samuel Waldo.

APR 2 - 1951

Prentice-Hall, inc.

GAYER, ARTHUR DAVID, ed.

Basic economics, a book of readings, edited
by Arthur D. Gayer, C. Lowell Harriss
[and] Milton H. Spencer. 624 p. illus.
© Prentice-Hall, inc., New York; 19Jan51;
A51723.

I. Harriss, Clement Lowell, joint ed.

II. Spencer, Milton H., joint ed.

III. Prentice-Hall, inc.

FEB 27 1951

Library of Congress
Copyright Office

hmp/r

Prentice-Hall, inc.

STOUT, MELVILLE BIGHAM.

Basic electrical measurements. 504 p.
illus. (Prentice-Hall electrical engineering series) © Prentice-Hall, inc.,
New York; 2Oct50; A50404.

I. Prentice-Hall, inc.

egm/r

Library of Congress
Copyright Office

JAN 11 1951

Prentice-Hall, inc., New York.

KEYSER, CARL A.

Basic engineering metallurgy; theories,
principles, and applications. New York,
1952. 384 p. illus. © Prentice-Hall,
inc.; 13May52; A66981.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

/r

Prentice-Hall, inc.

FESSENDEN, SETH ARTHUR.

Basic experiences in speech [by] Seth A.
Fessenden [and] Wayne N. Thompson.
427 p. illus. © Prentice-Hall, inc.,
New York; 25Apr51; A54997.

I. Thompson, Wayne N., joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

sh/r

Prentice-Hall, inc., claimant.

Curts, Paul Holroyd, 1884—

Basic German; a brief introduction to the German language,
by Paul Holroyd Curts ... Rev. ed. New York, Prentice-
Hall, inc., 1946.

xv, 128 p. 19^{cm}.

"First printing, June, 1938 ... Twelfth printing, January, 1946."

© 2-11-46; 2 c 2-17-46; Prentice-Hall, inc.,
New York; A 2135.

1. German language—Grammar—1870—
Composition and exercises. I. Title.

2. German language—

46-1994

Library of Congress

PF3111.C868 1946

[4]

435

Prentice-Hall, inc., New York.

CURTS, PAUL HOLROYD.

Basic German; a brief introduction to the
German language. 3d ed. New York
[1952] 129 p. © on additions & re-
visions; Prentice-Hall, inc.; 4Apr52;
A65655.

I. Prentice-Hall, inc., New York.



Prentice-Hall, inc.

VAN VOORHIS, WALTER ROE.

Basic mathematics for engineering and
science [by] Walter R. Van Voorhis
[and] Elmer E. Haskins. New York,
1952. 619 p. illus. (Prentice-Hall
mathematics series) © Prentice-Hall,
inc.; 5Sep52; A70050.

I. Haskins, Elmer E., joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office



/w

PRENTICE-HALL, inc., New York. Basic
mathematics for general education.
Answers to exercises. AAL43657.
SEE Trimble, H. C.

MAR 10 1950

Prentice-Hall, inc.


TRIMBLE, HAROLD CALLANDER.

Basic mathematics for general education,
by H. C. Trimble, F. C. Bolser [and]
T. L. Wade, Jr. 313 p. illus.

(Prentice-Hall mathematics series)

© on revisions & additions; Prentice-Hall,
inc., New York; 30Jan50; A40854.

Thomas Leonard

I. Bolser, F. C., joint author. II. Wade, 
~~T. L.~~, Jr., joint author. III. Prentice-
Hall, inc.

Library of Congress
Copyright Office

ep/r 1 7 1950

Prentice-Hall, inc.

MAEDEL, GEORGE FREDERICK.

Basic mathematics for radio. [Formerly
pub. under title: Mathematics for
radio and communication] 339 p.
illus. © Prentice-Hall, inc.,
New York; 9Jun48; on revisions;
A24289.

I. Prentice-Hall, inc.

Prentice-Hall, inc.

Tuites, Clarence E

Basic mathematics for technical courses, by Clarence E. Tuites ... New York, Prentice-Hall, inc., 1946.

xiv, 343, [2] p., 132 p. diagrs. 23 $\frac{1}{2}$ ".

1. Mathematics. 2. Mathematics—Problems, exercises, etc.
I. Title.

QA39.T8

510

47-397

© 26Nov46; publisher; A9361.

Prentice-Hall, inc.

TUITES, CLARENCE E.

Basic mathematics for technical courses.

2d ed. New York, 1952. 438 p. illus.

(Prentice-Hall technical-industrial-
vocational series) © on additions;

Prentice-Hall, inc.; 4Jan52; A62625.

I. Prentice-Hall, inc.

FEB 12 1952

Library of Congress
Copyright Office

md/r

Prentice-Hall, inc.

MAEDEL, GEORGE FREDERICK.

Basic mathematics for television.

2d ed. [Copyrighted in 1948 under
title: Basic mathematics for radio]
405 p. © on revisions & additions;
Prentice-Hall, inc.; 3Dec53;
A117201.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

bj/*me*

PRENTICE-HALL, INC.

Basic music for classroom teachers.

SEE Nye, Robert E.

Prentice-Hall, inc.

NYE, ROBERT E.

Basic music for classroom teachers;
an activities approach to music
fundamentals [by] Robert E. Nye
[and] Bjórnar Bergethon. 134 p.
NM: revisions & additions.

© Prentice-Hall, inc.; 28May54;
A143923.

I. Bergethon, Bjornar, joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

MUS

cr/2

Prentice-Hall, inc.

KAHM, HAROLD S.

Basic principles of American business [by]
Harold S. Kahm and Melvin E. Wagner.
344 p. illus. © Prentice-Hall, inc.,
New York; 17Aug50; A46845.

- I. Wagner, Melvin E., joint author.
- II. Prentice-Hall, inc.

cg/r

OCT 4 - 1950

Library of Congress
Copyright Office

PRENTICE-HALL, INC., New York.

Basic principles of American business.

Teacher's manual. AA182008. SEE

Kahn, Harold.

MAY 21 1951

Prentice-Hall, inc.

COX, PHILIP WESCOTT LAWRENCE.

Basic principles of guidance [by]
Philip W. L. Cox, John Carr Duff,
in collaboration with Marie McNamara.
[1st ed. pub. 1938 under title:
Guidance by the classroom teacher,
by Cox and Duff] 439 p. illus.
(Prentice-Hall education series)
© Prentice-Hall, inc., New York;
1Sep48; on revisions; A25404.

I. Duff, John Carr, joint author.

II. McNamara, Marie. III. Prentice-
Hall, inc.

Library of Congress

Copyright Office

fn/p

Prentice-Hall, inc.

EMERICK, ROBERT HENDERSON.

Basic refrigeration and air conditioning. 259 p. illus. (P-H technical, industrial, vocational series) © Prentice-Hall, inc., New York; 14Sep48; A25497.

I. Prentice-Hall, inc.

Prentice-Hall, inc.

PACKER, HARRY Q.

Basic retailing, by Harry Q. Packer and
Marguerite E. Waterman. 387 p. illus.
© Prentice-Hall, inc., New York; 5Feb51;
A52290.

I. Waterman, Marguerite E., joint author.
II. Prentice-Hall, inc.

rjm/r

MAR 23 1951

Library of Congress
Copyright Office

Prentice-Hall, inc.

BERGMANN, PETER GABRIEL.

Basic theories of physics: heat and quanta.

300 p. illus. (Prentice-Hall physics
series) © Prentice-Hall, inc., New York;
19Jul51; A57334.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

1wg/r
AUG 20 1951

Prentice-Hall, inc.

BERGMANN, PETER GABRIEL.

Basic theories of physics; mechanics and
electrodynamics. 280 p. illus.

(Prentice-Hall physics series)

© Prentice-Hall, inc., New York;
10Nov49; A38348.

I. Prentice-Hall, inc.

km/r

Library of Congress
Copyright Office

Prentice-Hall, inc.

FRANKL, LEE.

Basic tools for woodworking [by]
Training-Thru-Sight Associates:
Lee Frankl. 2d ed. 128 p.
© Prentice-Hall, inc.; 4Jan54;
A119739.

I. Training-Thru-Sight Associates.
II. Prentice-Hall, inc.

Prentice-Hall, inc.

FRANKL, LEE.

Basic tools for woodworking. [Produced through the efforts of Training-Thru-Sight Associates, directed by the author] 119 p.
(Basic industrial series)

© Prentice-Hall, inc., New York;
29Mar48; AA79247.

I. Training-Thru-Sight Associates.

II. Prentice-Hall, inc.

Prentice-Hall, inc., claimant

AA Thomas, Charles A

19588 ... Basic vocabulary for secretaries; over
5,000 high-frequency business terms, by Charles
Thomas. Shorthand outlines written by Karl
Marshall. New York, Prentice-Hall, 1946.
booklet (93 p.) 18 1/2cm.

At head of title: Thomas natural shorthand

© 5-2-46; 2 ■ 5-6-46; Prentice-Hall, inc.,
New York; AA 19588.

vf 6-19-46

Prentice-Hall, inc., New York.

STIERI, EMANUELE.

Basic welding principles. Drawings by

John G. Marinac. New York, 1953.

220 p. (Prentice-Hall technical-
industrial-vocational series) © Prentice-
Hall, inc.; 6Mar53; A82390.

I. Marinac, John G., illus.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

jk

Prentice-Hall, inc., New York.

EISMAN, LOUIS.

Biology and human progress [by] Louis
Eisman [and] Charles Tanzer. Drawings
by Matthew Kalmenoff. New York, 1953.
455 p. © Prentice-Hall, inc.; 30Jan53;
A78074.

I. Tanzer, Charles, joint author.

II. Prentice-Hall, inc., New York.



PRENTICE-HALL, INC., NEW YORK.

Biology and human progress. Teacher's manual and key. A84374.

SEE Eisman, Louis.

PRENTICE-HALL, INC.

Biology and human progress.

Workbook. SEE Schwartz,
Julius.

PRENTICE-HALL, INC.

Biology and human progress. Key
to Workbook. SEE Schwartz,
Julius.

PRENTICE-HALL, INC.

Biology and human progress. Unit
tests. SEE Eisman, Louis.

PRENTICE-HALL, INC.

Biology and human progress. Unit
tests. Teacher's key. SEE
Eisman, Louis.

Prentice-Hall, inc., New York.

MILNE, LORUS JOHNSON.

The biotic world and man [by] Lorus J.
Milne & Margery J. Milne. New York,
1952. 588 p. illus. (Prentice-Hall
biological science series) © Prentice-
Hall, inc.; 17Apr52; A66402.

- I. Milne, Margery Joan (Greene) joint author.
- II. Prentice-Hall, inc., New York.



Prentice-Hall, inc., New York.

SCOTT, JIM.

Bob Mathias, champion of champions.

New York [1952] 247 p. illus.

© Prentice-Hall, inc.; 10Nov52; A72659.

I. Mathias, Robert Bruce.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/m

Prentice-Hall, inc.

DODD, ROBERT L.

Bobby Dodd on football. 344 p.

© Prentice-Hall, inc.; 30Sep54;
A155076.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/4

Prentice-Hall, inc.

CARPENTER, BRUCE, ed.

A book of dramas. 992 p. (Prentice-Hall
English series) © Prentice-Hall, inc.,
New York; 28Apr49; on revisions &
additions; A23577.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office



vls/rk
MISC A

Prentice-Hall, inc.

LACEY, JOHN L.

Book of woodcarving. 108 p. © Prentice-Hall, inc.; 15Aug53; A104754.

I. Prentice-Hall, inc.

Library of Congress

bj/l

Prentice-Hall, inc.

ROSENKAMPFF, ARTHUR HENRY.

Bookkeeping and accounting; principles and practice; introductory course, by Saul Wolpert, Arthur Henry Rosenkampff and William Carroll Wallace. 5th ed. [First ed., by A. H. Rosenkampff and W. C. Wallace published under title: Bookkeeping principles and practice, introductory course] 433 p. illus. © on revisions & new illus.; Prentice-Hall, inc., New York; 14Mar50; A42148.

Library of Congress
Copyright Office

(continued on next card)

APR 18 1950

ROSENKAMPFF, ARTHUR HENRY.
Bookkeeping and accounting. A42148.
(Card 2)

- I. Wolpert, Saul, joint author.
- II. Wallace, William Carroll, joint author.
- III. Prentice-Hall, inc.

PRENTICE-HALL, INC., New York.

Bookkeeping and accounting principles
and practice. Introductory course.

5th ed. Teachers' manual.

AA182009. SEE Wolpert, Saul.

MAY 21 1951

Prentice-Hall, inc.

WALSH, JOHN J.

Boxing simplified, by John J. Walsh with
the assistance of Otis J. Dypwick. 110 p.
illus. (Prentice-Hall books on health and
sports) © Prentice-Hall, inc., New York;
13Dec51; A62223.

I. Prentice-Hall, inc.

FEB - 4 1952

Library of Congress
Copyright Office

br/r

PRENTICE-HALL, INC., New York ©.

A brand-new wage-salary stabilization section for users of the Prentice-Hall Wage-hour service. Loose-leaves. © 13Sep50; AA161797.

OCT 2 - 1950

Prentice-Hall, inc.

FLOOD, HAZEL A.

Brass tacks of skill building in shorthand;
methods of teaching shorthand. 231 p.
illus. © Prentice-Hall, inc., New York;
16Nov51; A62036.

I. Prentice-Hall, inc.

JAN 28 1952

Library of Congress
Copyright Office

lwg/r

Prentice-Hall, inc.

EARLS, LESTER THOMAS.

A brief course in physics for students of home economics. [Previously pub. under title: A brief course in physics for home economics students] 340 p. illus.

© Prentice-Hall, inc., New York; 22Apr49; on additions & revisions; A32334.

I. Prentice-Hall, inc.

PRENTICE-HALL, inc. A brief course
in strength of materials.

AA63747. SEE Bischof, George P.

Prentice-Hall, inc.

TOLMAN, J. E.

Build it yourself; 25 furniture designs.

51 p. illus. (Prentice-Hall technical,
industrial, vocational series)

© Prentice-Hall, inc., New York;

10May51; A55440.

I. Prentice-Hall, inc.

JUN 12 1951

Library of Congress
Copyright Office

Unit C

mrm/r

Prentice-Hall, inc.

BROUDY, HARRY S.

Building a philosophy of education.

480 p. © Prentice-Hall, inc.;

14May54; A138016.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office



r/m

Prentice-Hall, inc.

LANDIS, JUDSON T.

Building a successful marriage, by
Judson T. Landis and Mary G. Landis.
559 p. illus. (Prentice-Hall
sociology series) © Prentice-Hall,
inc., New York; 1Dec48; A28032.

I. Landis, Mary G., joint author.

II. Prentice-Hall, inc.

Prentice-Hall, inc.

LANDIS, JUDSON T.

Building a successful marriage [by]

Judson T. Landis and Mary G. Landis.

2d ed. New York, 1953. 564 p. illus.

(Prentice-Hall sociology series) © on
revisions & additions; Prentice-Hall, inc.;
27Mar53; A84849.

I. Landis, Mary G., joint author.

PRENTICE-HALL, INC.

Building your life. SEE Landis,
Judson T.

Prentice-Hall, inc.

LANDIS, JUDSON T.

Building your life [by] Judson T.

Landis [and] Mary G. Landis.

331 p. © Prentice-Hall, inc.;
6Jul54; A144841.

I. Landis, Mary G., joint author.

II. Prentice-Hall, inc.

Prentice-Hall, inc.
Marsh, Hattie Marie.

Building your personality. 2d ed. New York, 1947.
xi, 294 p. illus. 24 cm. (Prentice-Hall books on home economics)
Includes bibliographies.

© Prentice-Hall, inc.; 30Sep47; A17658.

1. Personality. I. Title.

BF698.M33 1947

Library of Congress

137.5

[10]

47-11450*

Prentice-Hall, inc.

GILMARTIN, JOHN G.

Building your vocabulary. With revisions.

281 p. © on additions; Prentice-Hall,
inc., New York; 30Mar50; A42438.

I. Prentice-Hall, inc.

mds/r

Library of Congress
Copyright Office

APR 20 1950

Prentice-Hall, inc., New York.

BICKFORD, HUGH CRAIG.

Bureau of Internal Revenue reorganization.
[Issued for use with the author's Successful tax practice, 2d ed.] [New York, 1952] 28 p. illus. © Prentice-Hall, inc.; 30Jun52; A68494.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office



/w

Prentice-Hall, inc., New York.

THOMPSON, CLYDE ORDELL, 1874-

**Business arithmetic. 3d ed. a revision of
Smithline & Thompson business arithmetic,
rev. by A. E. McNelly and L. J. Adams.
[First ed., by Clyde O. Thompson, pub. in
1929] New York, 1953. 344 p. illus.
© on revisions & additions; Prentice-Hall,
inc.; 20Feb53; A80678.**

I. Smithline, Henry, joint author.

II. McNelly, Alston Ellis, ed.

**III. Adams, L. J., joint ed. IV. Prentice-Hall,
inc., New York.**

Library of Congress
Copyright Office

j/l

PRENTICE-HALL, INC.

Business arithmetic. Teacher's
manual and key. SEE McNelly,
A. E.

Prentice-Hall, inc.

ESTEY, JAMES ARTHUR.

Business cycles, their nature, cause, and control. 2d ed. 527 p. illus.

(Prentice-Hall economics series) © on revisions; Prentice-Hall, inc., New York; 11Jan50; A40001.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

FEB 24 1950

egm/r

Prentice-Hall, inc.

THOMAS, CHARLES A.

Business dictation; a speed-building
course in Thomas natural shorthand.
2d ed. 474 p. © Prentice-Hall,
inc., New York; 13Feb48; A21346.

I. Prentice-Hall, inc. (1)

PRENTICE-HALL, inc. Business
dictation. AA72010. SEE Thomas,
Charles A.

PRENTICE-HALL, Inc. Business dicta-
tion. Key. 2d ed. AA97271. SEE
Thomas, Charles A.

PRENTICE-HALL, INC., New York.

Business English for colleges.

AA163511. SEE Parkhurst, Charles
Chandler.

000 27 1050

PRENTICE-HALL, INC., New York.

Business English for colleges.

Teacher's manual and key.

AA175129. SEE Parkhurst, Charles
Chandler.

MAR - 6 1951

Prentice-Hall, inc.

Brown, Stanley M *ed.*

Business executive's handbook, ed. by Stanley M. Brown;
associate editors, Lillian Doris [and others] Rev. by Lillian
Doris. 3d ed. New York, Prentice-Hall [1947]

xii, 1600 p. illus. 21 cm.

1. Business. I. Doris, Lillian, ed. II. Title.

HF5356.B925 1947

650.2

47-6815*

© Prentice-Hall, inc.; 10Oct47; A18175.

Library of Congress
Copyright

[3]

Prentice-Hall, inc., New York.

BROWN, STANLEY M., ed.

Business executive's handbook, edited by
Stanley M. Brown; associate editors:
Lillian Doris [and others] Rev. by
Lillian Doris. 4th ed. New York, 1953.
1496 p. illus. © on revisions & new
material; Prentice-Hall, inc.; 4Jun53;
A94770.

I. Doris, Lillian, ed.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office



j/i

Prentice-Hall, inc.

DAUTEN, CARL ANTON.

Business finance. 551 p.

© Prentice-Hall, inc., New York;

16Sep48; A25496.

I. Prentice-Hall, inc.

ebc/pam

Prentice-Hall, inc., New York.

DORIS, LILLIAN, ed.

Business finance handbook. Contributors:
William W. Amos [and others] New York,
1953. 919 p. illus. © Prentice-Hall,
inc.; 24Apr53; A88475.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office



j/m

Prentice-Hall, inc., New York.

HAMILTON, CHARLES W.

Business fundamentals for everyone [by]
Charles Fancher, J. Francis Gallagher
[and] Charles W. Hamilton. [Authors'
names in reverse order in prev. editions
pub. under title: Preparing for business]
New York [1952] 486 p. illus. © on
revisions & new material; Prentice-Hall,
inc.; 19May52; A67703.

I. Fancher, Charles, joint author. II. Gallag-
her, J. Francis, joint author. III. Prentice-
Hall, inc., New York.

Library of Congress
Copyright Office

/r

PRENTICE-HALL, INC.

Business fundamentals for everyone.

Teacher's key for Tests. SEE

Fancher, Charles.

P

PRENTICE-HALL, INC., New York.

Business fundamentals for everyone.

Teacher's manual. AA224012.

SEE Fancher, Charles.

PRENTICE-HALL, INC.

Business fundamentals for everyone.

Tests. SEE Fancher, Charles.

PRENTICE-HALL, INC., New York.

Business fundamentals for everyone.

Workbook. AA225211. SEE Fancher,
Charles.

PRENTICE-HALL, INC., NEW YORK

Business ideas handbook. 666 p. illus.

© Prentice-Hall, inc., New York; 25Feb49;
A30670.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

br/rk

Prentice-Hall, inc. •

WHITE, EDWIN HAROLD.

Business insurance; insured business continuation plans for proprietorships, partnerships and close corporations.

[Pages 117-143 reprinted with revision from the author's A new approach to partnership insurance] 423 p.

© Prentice-Hall, inc., New York;
9May49; A32839.

I. Prentice-Hall, inc.

egm/rk

PRENTICE-HALL, INC., New York.

Business insurance, a safeguard.

New York c1952; 14 p. © Prentice-
Hall, inc.; 10Mar52; AA209358.

PRENTICE-HALL, INC., New York ©.

Business insurance; a safeguard for
business interests providing credit,
collateral, indemnity. 16 p.

© 24Apr51; AA181943.

JUN - 4 1951

PRENTICE-HALL, INC.

Business law for everyday living.

Achievement tests. SEE Willing,
Richard W.

PRENTICE-HALL, INC.

Business law for everyday living.

Workbook. Teacher's key. SEE

Willing, Richard W.

Prentice-Hall, inc., New York.

GETZ, S. GEORGE.

Business law for everyday living. [Prev. editions pub. under title: Essentials of business law] New York, 1953. 462 p. illus. © on additions & revisions; Prentice-Hall, inc.; 1 May 53; A94696.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/i

PRENTICE-HALL, INC.

Business law for everyday living.

Key to achievement tests. SEE

Willing, Richard W.

PRENTICE-HALL, INC.

Business law for everyday living.

Workbook. SEE Willing,

Richard W.

P

PRENTICE-HALL, INC.

Business life insurance, a safeguard for business interests providing credit, collateral, indemnity. 12 p. © Prentice-Hall, inc.; 10Nov53; A114610.

PRENTICE-HALL, INC.

Business life insurance for the
close corporation. 11 p.

© Prentice-Hall, inc.; 23Nov53;
A115617.

PRENTICE-HALL, INC.

Business life insurance for the key
man. 12 p. © Prentice-Hall,
inc.; 17Nov53; A116577.

PRENTICE-HALL, INC.

Business life insurance for the
partnership. 12 p. © Prentice-
Hall, inc.; 10Nov53; A114611.

P

PRENTICE-HALL, INC.

Business life insurance for the
sole proprietorship. 12 p.

© Prentice-Hall, inc.; 23Nov53;

A115615.

PRENTICE-HALL, INC., New York.

Business mathematics. AA205126. SEE

Cassidy, Walter F.

MAR 17 1952

Prentice-Hall, inc.

CASSIDY, WALTER F.

Business mathematics [by] Walter F.

Cassidy and C. Carl Robusto. New York,
1952. 304, 109 p. (Prentice-Hall
mathematics series) © Prentice-Hall,
inc.; 4Jan52; A62734.

I. Robusto, C. Carl, joint author.

II. Prentice-Hall, inc.

FEB 26 1952

Library of Congress
Copyright Office

md/r

Prentice-Hall, inc. Business mathematics
projects. AA55709. See Rowan, George
F.

pam 8-11-47

Prentice-Hall, inc.

Owens, Richard Norman, 1894—

Business organization and combination, by Richard Norman Owens ... 3d ed. New York, Prentice-Hall, inc., 1946.

xiii, 567 p. diagrs. 23 $\frac{1}{2}$ ".

Bibliography : p. 543-555.

© 17Sep46; publisher; A6228.

1. Corporations—U. S. 2. Corporation law—U. S. 3. Business.
I. Title.

46-7206

Library of Congress

HD2741.O85 1946

[5]

658.114

Prentice-Hall, inc.

OWENS, RICHARD NORMAN.

Business organization and combination.

4th ed. 562 p. © on revisions;

Prentice-Hall, inc., New York; 21Jun51;
A56559.

I. Prentice-Hall, inc.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

Prentice-Hall, inc.

OWENS, RICHARD NORMAN.

Business organization and combination.

4th ed. New York, 1951. 562 p. © on
additions; Prentice-Hall, inc.; 26Dec51;
A62629.

I. Prentice-Hall, inc.

FEB 12 1952

Library of Congress
Copyright Office

md/r

Prentice-Hall, inc.

JAMISON, CHARLES LASELLE.

Business policy. 580 p. © Prentice-
Hall, inc.; 10Nov53; A114033.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

bj/*me*

Prentice-Hall, inc.

Business regulation and labor guide.

see its

Prentice-Hall business regulation and
labor guide.

PRENTICE-HALL, inc. Buyers like
strong closers. AA39546. SEE
Horvath, Walter.

Prentice-Hall, inc.

Brisco, Norris Arthur, 1875-1942.

Buying for retail stores, by John W. Wingate ... and Norris A. Brisco ... Rev. ed. New York, Prentice-Hall, inc., 1946.

xviii, 685 p. incl. illus., forms, diagrs. 23½". [Prentice-Hall retailing series]

"First printing July 1946."

In the first edition, 1937, the name of Norris A. Brisco appears first on t.-p.

"Selected bibliography": p. 670-672.

1. Retail trade. 2. Buying. I. Wingate, John Williams, 1899-
joint author. II. Title.

HF5437.B68 1946

658.87

46-8181

© 24Oct46; publisher; A6892.

Prentice-Hall, inc., New York.

WINGATE, JOHN WILLIAMS.

Buying for retail stores. 3d ed. [1st ed.,
1937, by N. A. Brisco and J. W. Wingate]
New York, 1953. 740 p. illus.
(Prentice-Hall retailing series) © on
new material & revisions; Prentice-Hall,
inc.; 21 May 53; A93017.

I. Brisco, Norris Arthur.

II. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/L'